

THE STUDENT



BATES COLLEGE

LEWISTON, MAINE

JANUARY, 1905

Volume XXXIII.

Number 1.

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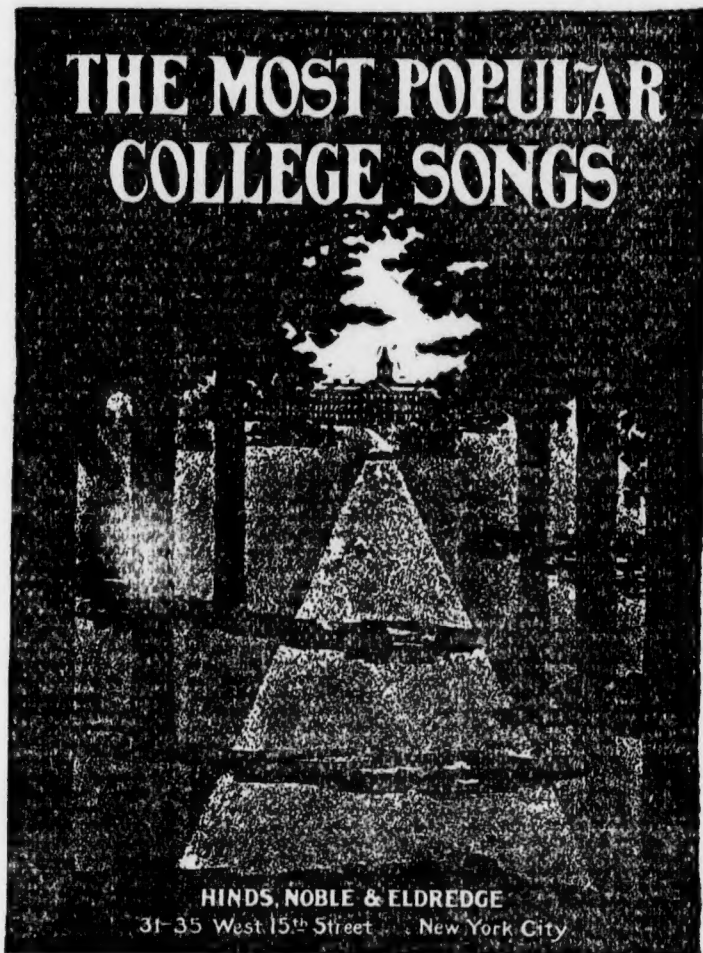
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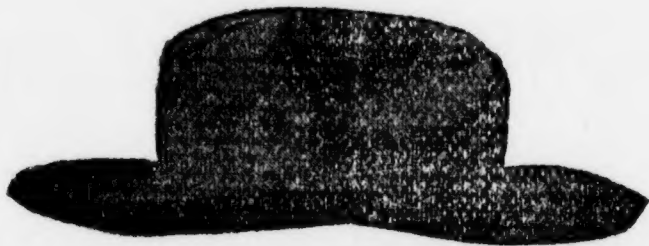
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VOL. XXXIII LEWISTON, ME., JANUARY, 1905 No. 1

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

NATURE'S VOICE

The deathless majesty enthroned upon the hills,
The crowns of starry spheres by night, of mist by day,
The wavering pauses where the pine wood faintly thrills
Athwart a panoramic west of rose and gray—

They speak, and call my soul to dream,
Till light and moving shadow seem
The symbols of a sage's book,
Whereon they almost read, who look,
The mighty truths that bards have ever tried to sing.

MURIEL E. CHASE.

THE RHODES SCHOLARSHIP

A YEAR from next fall some fortunate Bates man will be awarded the Rhodes Scholarship, entitling him to *fifteen hundred dollars a year for three years of advanced study at Oxford University*. None of us, probably, has any idea of being the fortunate man—yet the chances are even and the conditions open to all, and why not be thinking about it?

It has been the fashion to try to belittle Cecil Rhodes. Many magazines, newspapers and people have joined in the cry against this good man. The only real thing they could find against him was the fact that he accumulated a vast fortune and used it well. Every man has his weaknesses and faults—"a man of genius is but a man"—but in every man's life there is a definite purpose that gives unity and

strength to his character. Find that purpose, keep it before you, judge *it*, and then—and then only—you can judge the man. Mr. Rhodes' ambition ran on a higher level than has characterized most men of similar power. It was not ambition for wealth for wealth's sake, or power for power's sake. He wanted money and power, and got them; but for a higher aim: for the furtherance of certain great ideas he had deeply at heart.

When a young man he was obliged to leave his college, Oxford, on account of broken health. He went to South Africa, built up his health and a fortune, and returned to finish his education. He then went back to Africa and began his life work. He saw in that new land golden opportunities, and he seized them. He bought mines, worked them, and made money; he stretched railroads north as far as civilization reached; and he laced the country with telegraph lines. All this time he was studying the country. He saw many petty states, and that many more would eventually be formed in the north, and he conceived the idea of uniting them into a mighty union. To this end he devoted his enormous fortune and influence. He became Premier of Cape Colony and all his efforts were in accordance with this idea, and for the welfare of the land. Mr. Rhodes was an imperialist in the best sense of that abused term; he realized that sooner or later a few great powers must rule the world. And he saw that the people to do that consolidation must be of the great Teutonic stock. Therefore he was ambitious to be the instrument of creating in South Africa a great, free nation, under the flag of England—this ambition certainly was not a selfish one. His last words, spoken as he was about to leave his work for other hands to take up and carry forward, "throw a great white light on his character." "*So much to do, so little done.*"

Mr. Rhodes made one great mistake, and by that is too often judged. "He gave his aid and countenance to the Jameson Raid." It failed, but that was not his fault; it was due to gross mismanagement. Had it succeeded he would have been praised for his participation; for it would have

been called a "glorious revolution" by which an over-taxed, oppressed people secured freedom. That was what Mr. Rhodes hoped for. The failure proves only that he made a grievous mistake, not that his motive was wrong. Not by his blunders, nor wholly by his methods, but by the motives that direct and give force to his acts will the world give a man its final and right judgment.

And now let me direct your thoughts for a moment to Mr. Rhodes' will itself. He "knew that it was not money, but thought, sentiment, sympathy, that rule the world." So he gave a good part of his fortune to build, in the hearts of young men, thought and sentiment and sympathy. His plan was a remarkably wise one, wisely executed. He saw the deep ties of affection and sympathy between the United States, England and Germany, and he knew that they are the powers that hold the ideas the world needs, and that through education something like world-unity may be obtained. So he established scholarships at Oxford—so rich in educational traditions,—for Americans and Germans. The Emperor is to select the five fortunate German students to receive scholarship, and Mr. Rhodes, himself, made the plan for selecting the ninety-six American students, two from each state and territory. His scheme contains the following provisions:

"First—His literary and scholastic attainments.

"Second—His fondness for or success in manly outdoor sports, such as cricket, foot-ball, and the like.

"Third—His qualities of manhood, such as truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship.

"Fourth—His exhibition during school days of moral force of character and instincts to lead and take interest in his schoolmates, for these latter attributes will likely in after life guide him to esteem the performance of public duties as his highest aim.

"Marks for these four qualifications should be awarded somewhat in the following proportions: Four-tenths for the first, one-tenth for the second, three-tenths for the third and two-tenths for the fourth.

"Marks for the several qualifications should be awarded independently—that is to say, marks for the first qualification by examination; for the second and third qualifications, respectively, by the ballot of fellow-students of the candidates, and for the fourth qualifications by the headmasters of the schools, and the result of the awards, that is to say the marks obtained by each candidate for each qualification, should be added together and the successful student be the one who received the greatest number of marks, giving him the highest all-round qualification."

Notice the splendid emphasis Mr. Rhodes laid on strong, complete manhood. *Strict morality, a strong mind, a strong body, courage, the ability to lead men, kindness, unselfishness, devotion to duty*, are the attributes one must have to obtain a scholarship.

R. M. B.

THE MESSAGE OF THE OCEAN

AMOS HARDEN walked moodily along the gravelly beach, digging his heels into the sand and now and then kicking aside a piece of wood or sea-weed that lay in his path. It was Sunday afternoon, but Amos wished it were any other day in the week, that he might get to work and smother his disturbed thoughts.

Why were people so everlastingly after him? Why couldn't they let a fellow alone? Since mother really wished it, he was willing to walk to church with her every Sunday morning, sit in their hard, uncushioned pew for an hour or so and then walk back home again. To be sure, he wasn't in the least interested in what the minister said, but still anybody ought to be willing to do that much once a week for the sake of pleasing his mother.

It would have been well enough if they had only let matters stop there, but after the morning service the anxious-faced little parson had drawn him into a corner aside and asked him if he did not wish to join the church. Amos had fidgetted with his hat, uneasily mumbling something about not being good enough, and the kindly and conscientious

minister, being unable to obtain a more satisfactory answer, had finally given up his task in despair.

But now, alone by the sea, no obligatory sense of courtesy restrained the young man and he gave full vent to his feelings. What did he want of religion,—a great, strong fellow like him? Religion was for women, and for children, who would believe anything they were told, and who must be taught something to keep them from scratching each other's eyes out. What did he care about the heathen? Better poison the whole lot of 'em; that was the quickest way to settle the question. And this Sunday observance! He had noticed that the sun and moon, the rain and the snow, continued operations about the same on Sunday as on any other day and appeared to get along very well, too. Oh, it was all disgusting! He didn't intend to commit any great crime; he guessed he could live respectably enough not to shock the neighbors. It was all so narrow! "Thou shalt not, thou shalt not!" He longed for action; something he could do, something he could accomplish.

Amos threw back his head impatiently. He would have a good sail and forget the whole thing. He ran quickly along the shore to where a rowboat was lying, and, jumping in, pushed it off and pulled out a short distance to a trim little cat-boat which floated at anchor. Making fast the row-boat, he stepped on board and with a practiced hand unfastened the ropes, raised the sail and pulled up the anchor.

The little boat responded quickly to the firm hand on the tiller and, catching the fresh breeze, glided swiftly out of the cove. Amos drew a long, deep breath. Ah! This was living.

As he got farther out from the land, the breeze grew keener, the waves rougher, and the young man's spirits rose higher and higher with the exhilaration of it. On and on he sped, the broad ocean always before him. Amos looked out over the bow, and as far ahead as he could see, all was the wide, unresting expanse of water. Look sharply as he might, he could find no slightest indication of land before

him on the horizon, and Amos was glad. Its bigness satisfied him. For the moment he was content.

Taking off his cap, he turned his face to the keen salt wind, and felt its freshness, its freedom and its fierce, unfettered gloriousness. But the wind grew fiercer and fiercer, the billows higher and higher. Now it took all his strength to hold the tiller, but Amos set his teeth and compelled the boat to go where he would have it. He felt in sympathy with the force of the elements about him, and the more madly they raged, the more did he glory in their violence.

It was a crisis of the young man's life. To this day he cannot tell just how it was, but as he stood there in his little boat, gripping the tiller with all his might, the wild ocean surrounding him, there came to him words he had learned far back in his childhood. The words had previously meant nothing, but now, as they were borne in upon him, they commanded and awed into silence the tumult of his thoughts and flooded his heart with the light of a new-born understanding: "The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves. The Lord on high is mightier than the noise of many waters, yea, than the mighty waves of the sea."

Outside the ocean still rolled and tossed, but in the man's heart was a knowledge, a lasting peace, which the world can neither give nor take away.

1908.

THE EMPTY YEARS

THE launching of the "Plunger!" Freed, she had shot off the ways like an arrow, sent as only a skilled hand can send it. For two years she had spread her canvas to be darkened by the ugly sea, to be blown and tossed about at the will of the winds, and for these two years perfect and absolute content had filled the heart of her master.

Thus far it was his delight to sight on the horizon a sister ship, put on all sail possible and overhaul her. Then in port it was his keenest pleasure to tell in exaggerated style how, passing the "Cressey," he watched her slowly disappear from sight.

Two more years were added to the "Plunger's" life and those years did not fulfil confident predictions. Reckless fate had piled misfortune after misfortune against her record. Once, when anchored in Boston harbor, she had tried her best to aid the harbor surveyors, and allowed an unknown rock to punch an ugly hole in her side. Again, she had collided with an ocean tramp, and last of all, through the carelessness of the mate, she had drifted onto Block Island, bringing her owners a third time face to face with enormous expenses.

No wonder that gray hairs crept stealthily among the dead black of Captain Oakes and deep crooked creases played hop-sotch on his brow. He had planted a goodly sum of money in this six "poster" and now would never quite regain it. But that was not so important,—money he did not need, at least as much as some other things. He had won the honor of sailing the largest schooner afloat, but he must pay for it with the attending anxiety. He became daily more despondent and was constantly muttering about the "infernal business."

It was during the "brokers' strike" when business was extremely dull, that his courage failed. The "Plunger" was in a southern port, and all signs of a quick dispatch were lost. Each day he anxiously went ashore, hoping for business, and each day he wandered back again, more discouraged than before. "Taking everything," he declared stormily, "damned sailors' unions and Dutchmen, the business ain't fit fer a decent man to be in. Takes pretty good spirits to put up with it."

The night of the seventeenth of March, he came aboard disgusted, lonesome and with a raging headache. "No charter yet," was the daily verdict. "Mr. Marshall," he called to his mate, "Send Sam aft this evening. May as well pay him off, if we're going to be here all summer." So Sam came and went exultant at the thoughts of "thirty dollars." But the thrill that went over the gray-haired captain as he wrote on that receipt "March Seventeenth" thrilled him still.

"Just twenty-six years ago," he muttered; "yes, just

twenty-six. It was St. Patrick's day. I was twenty-four and she was twenty-one. I wonder what became of her," and he turned the pen over tentatively in his big hand. "Both of us was mighty stubborn, but if she'd answered that note, I reckon she'd been here to-night. The' ain't a vessel in port 'ceptin' this ark, but a woman's on board. S'pose I wan't so promising then—only mate." Instinctively he pulled out his pocket-book and from its innermost crevice took out a crumpled yellow note.

"Let me know when you can forgive," he whispered. "Yes, them's the exact words I sent, but she's never forgive and I guess she never will." He threw the pen down and went sternly to bed.

The next morning when "No charter yet," met his ears, he declared firmly his intent to sell out. "No use talkin'," he said, "when a man's fifty he's no business going to sea." But with the afternoon mail came the news of business, a load of coal for Portland. And in that mail there came, too, another charter, in finer handwriting.

"Although too late, I want you to know I've forgiven," it said.

The Captain of the "Plunger" went ashore hastily. A few moments later he emerged from the telegraph office with a sheaf of yellow papers in his hand.

Before the "Plunger" made another trip, she was thoroughly refitted, new white sails and all, and when this was done she was rechristened, even more joyfully than before. For she, too, carried a woman on board.

LULU WORMELL, '06.

THE HERO OF KHARTOUM

"KHARTOUM is taken, and Gordon is avenged." This report not many years ago brought to all thoughts another message which had startled and horrified the world—brought the picture of a doomed city and a lonely Englishman upon its battlements, wistfully piercing the horizon, day after day, week after week, watching for

the relief that came too late. Brought the memory of those weeks of suspense when all men waited with hushed breath for some word to break that dread silence at Khartoum—*all men*, for General Gordon is one of the *world's* heroes.

We had thought that the days of chivalry were past, but about this figure of the nineteenth century gather all the beauty and strange charm of old romance. Whether we find him in the trenches of horror before Sebastopol, in the heart of the Celestial Empire, or among the friendless waifs of his own land, he is ever the ideal knight, "whose glory is redressing human wrongs."

See those fierce hordes of Taipings fall back in awe before an unarmed youth. Follow that solitary rider in the Soudan as he hurries for thousands of miles through the unbroken stillness of the desert, unattended save by his own high thoughts. See that fearless figure suddenly appear alone and unarmed before an army of robbers, coolly informing them that he has come to disarm them, and receiving their astonished submission in reply. Follow where you will, no old legend of enchantment can surpass in picturesqueness, in strange and thrilling scenes the story of this life. But there is one scene that shines with growing light, and men are ever returning to the story of Khartoum.

History will note it as a coincidence that while England lay mourning for her beloved Livingstone another hero was quietly leaving her shores to meet and break the slave power in the Soudan. Men did not yet appreciate the motives of this man.

"A great deed at this hour of day,
A great, high deed and not for pay,
Absurd, beyond belief."

But this unassuming soldier was to show to the world a devotion and selflessness of which it had not dreamed.

Men understood little better the magnitude of his mission. To uproot a system that was imbedded in the very blood and soil of the country called for the highest wisdom and sacrifice; but to be thwarted at every step by the very

power that was sworn to support him, by an army that never dared face a determined foe, by officers in league with the infernal trade itself,—this made the task almost super-human.

Slavery was the demon of Africa. Everywhere it strewed the desert with the bones of men or broke the still air with their cries. Heartsick at the anguish about him Gordon came to pray each night, "Oh, God, lay upon me the burden of their sins and crush me instead of these poor sheep." How that prayer was answered we know too well.

The all but impossible task is at length accomplished, and the soldier returns to his well-earned rest. But a few years and anarchy and murder again run riot in the Sudan. There is but one man by whom all these turbulent elements can be controlled. Gordon again leaves for Africa and the curtain rises upon the long-drawn tragedy of Khartoum—tragedy the most cruel, because the most needless that modern history can show. But against that background of gloom and horror one figure shines clear, and when faith in our poor humanity grows weak, men will be reassured as they turn back to that simple hero of Khartoum. Never did England so cruelly and so basely neglect one of her heroes, but she knows now the grandeur of the man, his justice, his tenderness, his sincerity. She knows now that through all that sickening siege his brave spirit never faltered, that he was cheerful, earnest, busy to the end. She knew then that he could not leave his post until almost the last, she understands now the sublime sense of honor that held him there. Days deepen into weeks, weeks into months, and still the weary siege goes on. "I have done my best to save the national honor," these words ring out across the desert and the seas, then darkness and silence fall upon Khartoum.

The heart recoils, at the thought of that last week, whose story will never be told on earth. But whatever satisfaction it may bring to others that that tragedy has lately been avenged, we know that the great soul that there crowned a life of sacrifice with heroic death would never rejoice in victory for that cause. But he would rejoice in

the good that is to come to the benighted people whom he so loved. So the fittest monument to his memory will be the schools and homes that are to bear his knightly name and the most fitting motto to place above their entrance are the words of the laureate:

"Soldier of God, man's friend
Now lying dead somewhere in the waste Soudan,
Thou livest in all hearts, for all men know
This earth hath borne no kinglier, kindlier man."

"FARES, PLEASE?"

I AM a young man six feet tall, well built, athletic, and, to speak frankly, handsome. Let this description of myself suffice. As a general thing one needn't name over his good points. If they are there every one will see them and modesty is his only escape from being labelled swelled-headed. I learned this lesson thoroughly when I was in the Grammar School and ever since have been careful to almost blush when the girls gush over me. This always takes well. Some men have a sort of magnetism which makes all pet animals take to them. That is just the way girls seem to take to me. Ever since I was sixteen my room has been piled high with tenderly embroidered sofa pillows, banners, and all such trash. In college, after a foot-ball game, when I was dead tired, the dear things, like so many mosquitoes, would cluster around me, congratulating me on my fine plays. Really it was most exasperating.

Last summer I was invited to a house party at Dick Peter's on Brown Beach. I didn't exactly howl with joy when I got the invitation but to stay at home was worse luck, for my sister Anne, but newly engaged, had arrived at that state of mind common to love and drunkenness. So I got down my best note paper and wrote Dick that my whole heart was set on that house party. I went.

Dick met me at the station, jolly and round and full of fun, just as in college days. If there is anybody I like better than myself, it is Dick. He shook hands with me,

slapped me on the back, and generally made me welcome to Brown Beach. Then he drove me to his cottage, "The Brown Beechnut," and in short order introduced me to the other guests, the usual line-up of good fellows and pretty girls. They had the orthodox house-party supper and dance afterwards, the only drawback being that there was one too few girls. But I didn't find any dearth of partners and had the ordinary kind of good time.

The next morning I got up early, partly because I liked to see the sun rise, but principally because the rooster laid himself out to keep me awake. Once up, I decided to walk about the country, look at the cows, etc. After walking for about an hour, I thought a little breakfast would be welcome and so started back at a quick pace for "The Brown Beechnut." As I was nearing the house, I saw Dick with a most puzzled expression, kicking his heels on the fence. A look of relief brightened his face as he spied me. "Jim Roberts, you're just the man!" he shouted, wildly waving a piece of yellow paper and kicking his heels so violently that he lost his balance and fell off the fence. I picked him up and stuck him on again and asked him what was up. Had the horse run away or must the girls go out rowing? But Dick just smiled and said, "Jimmy, be a good fellow. My sister invited her friend, Miss Louise Holmes, to come to the house party. We expected her last night. Now she has just sent this telegram. See—'Will arrive at 7.10 this morning. Was unavoidably detained—Louise Holmes.'"

"Now, Jim, you've backed me up in lots of scrapes. You got the faculty to let me down easy when I painted Freshie Smith's room green. Keep it a-going and back me up now! I positively can't get time to meet her. I've got to tote around that whole crew. There's the breakfast bell now—you'll have just time to get to the station!" and Dick was half way up the steps already. "I thank you a thousand times. You shall have a good breakfast with a pretty girl when you come back," and Dick was gone, completely gone. I never knew Dick to be late to a meal at the College Club.

I looked at my watch—6.45 and no car in sight. Barely time to get to the station. I hurried along hungry and

cross. How on earth should I know that girl when I got there? Dick had said she was pretty. Very definite indeed! Dick's standard of prettiness, of course. There was a fat, squat, snub-nosed girl in college whom Dick used to rave about. Miss Holmes must take after her style I decided.

Of course the train had come in before I got there. I looked through the station, but no girl in sight. "Thank goodness, she's got left," I muttered. I hailed a car and settled back wrapped in the dream of a good breakfast. It was nearly at the jumping-off place when the conductor touched my arm: "Fare, please?" I fumbled in my pocket and handed him twice the fare. He glanced past me and half hesitated.

"Oh, Harry, you remembered your bet, didn't you? He pays for me," said a silvery voice by my side. I fairly jumped. The conductor passed on. I turned. And there was the swellest girl I ever set eyes on, her face sparkling with fun, smiling up at me.

Just then the conductor shouted out my street. I got off. So did the girl. She looked at me and said, "I have to ask your pardon, sir, for my great rudeness. I lost my money in the station and I couldn't think of any other way of getting here. I—I am very sorry and ashamed," she said, her cheeks burning. "I must still further intrude upon your kindness to ask you where I may find a cottage, 'The—er—The—er—Brown Beechnut, I think.'"

"What, are you Miss Holmes?" I exclaimed.

"That is my name," she replied rather stiffly. "If you will be so good as to—er—give me your name, I will refund you to-morrow."

.

Perhaps it may be of interest to note that I shall pay countless more fares for Miss Louise Holmes without any hope of re-imbursement.

CAROLINE W. CHASE, '07.



WHY?

IT was in a little country school-house. She was hearing the geography class when he rapped. When she opened the door, her heart fluttered, she gasped, struggled for her self-possession and in a year—so it seemed to her—conquered herself.

"How do you do, Mr. Newman? Will you come in?" she said stiffly.

"Thank you," he said, and quietly took the chair she offered him.

She returned to her geography class, went through the weary round of the lakes in North America, and then dismissed the school apparently oblivious of his presence. When she had helped the last girl put on her cloak and overshoes, and had shut the door on her, she turned to him defiantly.

"Well?" she said as he rose.

"You know why I'm here, Mary. I said if you didn't answer my letter, I would come and ask you once more. What is your answer?"

"I have no answer. Go back to the girl you've deserted. You left me for her. Don't desert her, too. I know what she'll suffer. I loved you, and you killed my love. Don't add another crime to your past. Go."

They stood there in silence. It was a contest of the will. At last she weakened. She sobbed:

"Oh, Jack, why did you go?"

He took a step toward her. She straightened up fiercely.

"Back. Don't touch me. Go back to her. You owe her everything now." She looked at him sadly a moment, then added in a low voice:

"And I owe you nothing."

"You are right, Mary. I've deserved it. It's only just."

Slowly he turned and moved toward the door. As the door closed, she sank into her chair and sobbed again:

"Oh, Jack, why did you go?"

'06.

AT TWILIGHT

As I sat dreaming in the twilight, I thought I was back in my childhood, playing in the fields with Lenore. She was making a wreath of dandelions, and chattering to me always of what she would do when she grew up. As she came to some forget-me-nots, she said:

"When I'm grown up, we'll have lots of flowers like these, won't we, Ernie?"

In the growing twilight, the flowers of the fields changed to the roses on the wall of my little room. I heard the voice of Lenore, crooning to me softly,

"Hush, my dear, lie still and slumber;
Holy angels guard thy bed."

In my delirium, I was living over again that awful charge up San Juan Hill. I felt again the excitement, the joy, and then the sudden fall. As I reached out wildly, her cool hand closed on mine, and she said,

"Smell the clover from the meadow, Ernie."

Again "a change came o'er the spirit of my dream." I was sitting on the porch in my old rocking-chair, wrapped warmly in blankets, watching anxiously the house across the road. Lenore was very ill,—fever, they said. She had worn herself out nursing me through my delirium and slow

recovery. The old doctor came slowly down the steps, and crossed the road. As he came through the gate, I asked,

"How is she?"

A tear rolled down his cheek, and he told me the truth. He came up to me, and said very gently:

"She asked for you, Ernest, before she died. She seemed to think she was a child again. She said, 'Tell Ernie I'm going where there are lots of pretty flowers. When he comes, we'll pick them together.'"

.

The twilight had become evening. In my loneliness, I walked to the window and, looking up into the clear night, watched the stars. As I thought of Lenore up there among the flowers waiting for me, the words of the poet came in to me from the night:

"Silently, one by one, in the infinite meadows of Heaven
Blossomed the lovely stars, the forget-me-nots of the
angels."

And I breathed a prayer to God to keep me until I might join Lenore in those "infinite meadows of Heaven."

C., '06.



EDITORIAL



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IN this, our first number, we have introduced some changes which seem to us to improve the paper. The make-up has been somewhat altered, because we believe "a thing of beauty is a joy forever." The treatment of certain departments has been, or soon will be, varied from the usual ways. We hope that as these changes appear, they will meet with the approval of all. If they do not, we shall be glad to hear any criticisms and suggestions that any one thinks will help improve our college paper.

IF we could rake up from the depths of our indifference a little enthusiasm for our college paper we might make it just as good as those of other institutions. There are as capable students among us here at Bates as there are in other colleges; the trouble is not lack of talent but lack of pride and enthusiasm. Now, a good way to arouse enthusiasm upon a subject is to talk it. About the only time the

STUDENT is mentioned, however, is when one of us says to some one, "Have the new STUDENTS come out yet?" It would not be a bad idea to pick flaws in our paper if we afterward set to work remedying them, but anyway, we must talk about it, whether it is to praise or condemn, and before we realize it, we shall be thoroughly interested in spite of ourselves.

IT is not the places that are themselves most beautiful, nor the people who are the most remarkable that charm us most. Our hearts go out to the place that is clothed with some personal interest, and to the friends who share the most in common with us.

As a new year brings to us a responsibility in the STUDENT we find that simply through this new bond of sympathy, there is born in us an interest in our college paper such as we never dreamed of before; and, together with the sense of surprise at our own awakening, there comes the realization that whatever will bring Bates people in closer touch with the Bates magazine will lend it new life. With respect to the alumni as well as those of us who are now in college this must indeed be true; and occasional contributions from the alumni, aside from broadening the interest of the STUDENT and enriching its literary columns, would add greatly to its intrinsic worth. Many times the years after college are rich in experiences vitally interesting to the college student; often they bring thoughts that would be valuable for him to share.

We earnestly hope that the alumni will realize our appreciation of any articles that we may be fortunate enough to receive from them.

OF all the topics for conversation the subject of the weather is the oldest. It is thin and threadbare now, but is still in its prime and will probably live as long as we do. People who are put unexpectedly into positions where they must talk will probably always resort to this subject. It would be interesting to listen to people brought together socially, and notice the number who begin their remarks

with some allusion to the temperature or moisture of the preceding days. Mark Twain says that in New England there is a great deal of weather; so much of it in fact that some of it runs over into New York State. Certainly the subject of weather cannot have been exhaustively discussed in all its forms and aspects, and we can comfort ourselves with the thought that there remains to us at least one conventional subject upon whose neutral ground we can walk with ease and safety.

MIND-POWER, the ability to "look beneath the show of things into the things themselves," depth,—these are the things we want. Nothing that lies upon the surface is worth a whit for mental training, since it is the struggle that educates. Then "down" be the watchword! Though it start the sweat and tax the breath, bend to the task of hammering a way downward, ever downward into the infinite depths of things, remembering that the useful mind is the one that can with surety think, reason, investigate, disdaining the stylish substitute for education, a broad talking information, jangled, undigested, a brainless knowledge. A rock, which the waves of life's sea not only are powerless to crumble but which they strengthen with each shock, is the mind trained to hard, sure, wholesome thought. Is this hard-won rock worth the pains? Or shall we in our youthful strength heap up a mound of sand, because it is easier?

ARE our eyes open? Do we really see what we look at? Let us close our eyes and try to describe the scene before us. Do it again. The trouble is that we do not let our brains act together with our eyes. The importance of careful discernment does not force itself upon us until some crisis when we can only say, "I didn't notice that."

Attention to details carries with it strength of memory. So persistent was Macaulay in his mind cultivation that, after reading a page of a book entirely new to him, he could

repeat it word for word. Mind and eye were taught to act in unison.

We are not like Sherlock Holmes nor in such a degree do we require his power of correct judgment. Do we not, however, stand in need of just his keenness of sight, quickness of thought and sureness of opinion? After a little conscientious practice in reading character, we can train our eyes to see and our minds to judge at a glance. In studying, by the united action of brain and eye, we can grasp the exact meaning; but if we carelessly scan the lesson through, we know scarcely a sentence.

If we choose to put this training to the test, let us begin by making sure that after a glance at the clock we can tell the time of day. We will try, too, to be able to tell another the notices on the bulletin-boards and the hours scheduled for examinations. The plan is all a matter of economy, and economy pays.

LOCALS

"They are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph than their ill repute while you live."

Professor Rand, we are glad to learn, has sufficiently recovered from his illness to resume his class-room work.

The time-honored Day of Prayer for Colleges fell upon January 26. Who can tell in how many hearts the seed of good sown that day took root?

The season of work for our debaters has begun. Let us aid them all we can; if our presence in their rooms is worth nothing, it is worth less than nothing.

Mr. Sweney, assistant in the Physics Laboratory, is a man of ambition and energy. Besides attending to the daily duties of the laboratory, it is reported that he spends at least one night weekly as a tutor of German.

Manager Giles is one of the most enterprising men of our college. When last heard from, he was teaching in Corea, the magnetic pole of interest at present. If anyone

receives a communication from him, it is desired that it be made known, for so far as can be learned he has not been heard from since the fall of Port Arthur.

The Glee Club met Tuesday evening, January 19, for the first rehearsal. There were over twenty present and there is hope of a good chorus under the leadership of Winslow, '05. The Mandolin Club will be called together soon by its leader, Cummings, '06.

The New England Convention of the Young Women's Christian Association will be held in Portland, February 17-20. The Bates Association is allowed six delegates, but a large number of girls are going at their own expense. The six delegates chosen by the Association are Miss Walton, '05, Vice-President; Miss Ramsdell, '05, Miss Shaw, '06, Miss Bray, '07, Miss Ware, '07, and Miss Hutchinson, '08.

The students of Bates have had the glorious good fortune to hear Dr. Josiah Strong three times at comparatively no expense. No earnest listener could but feel the consistency of his views, the height of his purpose, and the power of his message. In the ears of many will ring for good the remarkable sentence with which he closed his chapel talk: "He who does not pay to the present the debt he owes to the past is bankrupt for all future."

The Class of 1906 is united in its welcome to one of its prodigal members, "Joke" Rand. Nine 'rahs for "Joke!"

While the attention of the class is here centered, let them peruse this:

TO 1906.

Tell me not in careless numbers
Polecon is but a dream;
He who cuts, for lengthened slumbers,
Finds things are not as they seem.
No! 'tis real; and in earnest
Thou must struggle toward the goal.
"Eighty-five," for which thou yearnest,
Is not gained without the toll.

ONE OF 'EM.

Dr. Veditz, as many of us have felt and feared for some time, is to leave us. He goes to The Columbian University

for further study. The base-ball and foot-ball boys will miss his never-failing presence on the athletic field, as well as the students his interesting instruction in the class-room. Yet it seems strange that he, as a doctor of the science of "economy," did not leave before, since of late he has received an addition to his personal property, thus increasing, in labor at least, the cost of transportation. Nevertheless, we are glad he has stayed as long as he has and the best wishes not only of the students and faculty of Bates College, but also of the citizens of Lewiston and Auburn will attend him in his new undertaking.

ALUMNI

'95.—Miss Sarah L. Staples is at home for a year at West Auburn, Maine.

'95.—Miss Mabel A. Steward is assistant principal of Michigan Seminary, Kalamazoo, Michigan.

'95.—Miss Nora G. Wright is teaching in the English High School, Providence, R. I.

'96.—Rev. A. B. Howard is now pastor of the Elmwood Avenue Free Baptist Church in Providence, R. I. During the preceding seven years he was pastor of the First Free Baptist Church in Danville, N. H.

'99.—Miss Bertha M. Brown is teaching in North Providence, R. I.

'99.—Miss Helen Agnes Finn is teaching in Everett, Mass.

'99.—Perley E. Graffam is principal of the High School at Mechanic Falls.

'99.—Thomas A. Roberts is now district superintendent at Lebanon, N. H.

'99.—Nathan Pulsifer is teaching in Dean Academy, Franklin, Mass.

'99.—Miss Annie Roberts is studying osteopathy at Kirksville, Kansas.

Out of the Class of '99, two of the number are lawyers, one a physician, seven are ministers, and one a business man; about half of the class are still employed as teachers;

twenty of their number are married, six of them making three couples, and five others have already married Bates associates.

'01.—Miss Edith L. Swain has commenced her fourth year as preceptress at the Williamstown High School, Williamstown, Mass.

'01.—At a banquet recently given to Governor Wright of the Philippines and several other distinguished guests, W. K. Bachelder was the only American chosen to respond to a toast, although many able speakers were present. Mr. Bachelder has been wonderfully successful in gaining the good will of the natives, with whom he has come into closer relations since he has been acting as division superintendent.

'02.—Miss Susie F. Watts and Arthur L. Dexter were married December 28, 1904. At present their home is at 99 Manchester Street, Nashua, N. H.

'03.—The Yale-Princeton debate scored another victory for Yale and consequently, since C. L. Beedy was one of the speakers, another honor for Bates.

'03.—Theodore Lothrop spent the holidays at his home in Lewiston.

'04.—The engagement of J. C. Briggs and Miss Maude Parkin has been recently announced.

'04.—Miss Bertha Stratton is teaching in Bridgton Academy in the place of Miss Frances Libby.

'04.—On Saturday, December 31, 1904, at New Hampton, N. H., occurred the marriage of Mr. Fred William Wallace, of Bethlehem, N. H., to Miss Alice Maud Currier, of New Hampton. The officiating clergyman was the Rev. Welbee Butterfield (1900) of Bristol.

1900 and '99.—Rev. Mr. and Mrs. Butterfield of Bristol, N. H., have a daughter, Kathryn. (Born August 31, 1904.)

ALUMNI ASSOCIATION

The twenty-first annual meeting and banquet of the Association of Alumni and Alumnae of Bates College, of Boston and vicinity, will be held at Youngs' Hotel, Boston,

on the evening of Friday, February tenth, at six P.M. The speeches this year will be strictly limited as to time, there being a general feeling that more time than formerly should be allowed for sociability. Members of the association are at liberty to bring guests who will be made very welcome.

The association will be especially honored this year by the attendance of Professor Stanton as its guest and it is felt that out of respect to him the attendance should be exceptionally large.

JOHN WESLEY HUTCHINS, *President*.

RICHARD B. STANLEY, *Secretary*.

January 23, 1905. 604 Barristers' Hall, Boston, Mass.

EXCHANGES

THE December magazines express the season's spirit both in subject matter and in tone. The *Kent's Hill Breeze*, exhilarated by the sight of Christmas holly, bursts forth with a cover so ornate and fantastic as to be absurd.

The stories most appropriate to the season are "The Song of Roderick the Harper," in the *Mount Holyoke*, "The Legend of the Holly," in the *Sybil*, "Jim's Christmas," in the *Bowdoin Quill*, and "Razor's Doll," in *Vassar Miscellany*. "Roderick" is a musician at the court of William the Norman, the holly legend is dated at the time of Christ, "Jim" is a vengeance-seeking gambler, and "Razor" is a ragged newsboy. Surely the diversity of subject could scarcely be greater.

Tales of children are sure to appeal. The softening of a stern heart through a baby's influence is told in a natural way in "Martha's Baby," in the *Mount Holyoke*. In "His First Love," in the *Bowdoin Quill*, there is the opposite style of narration. The tragic tale is of the sundering of strong ties by a pair of most youthful lovers. In an engaging renewal of a well worn theme, Jean Bingham Wilson, in *Vassar Miscellany*, tells the discouraging wanderings of a runaway; she tells them with such apparent sympathy, however, that young David takes on the aspect of a hero.

For dialect, two stories in the *Vassar Miscellany* are remarkable. The one, mentioned before, is "Razor's Doll," and introduces the ragged slang of a ragged boy; the other is "De 'Tater Hole" and gives negro spelling and elisions which are both graphic and, strange to say, readable.

"The Northfield Student Conference of 1904," in the *Acadia Athaeneum*, will be sure to interest many who attended the meetings. The writer made no attempt at literary elegance and has made the article strong. In memory of Charlotte Mann Paine, an alumna of Mount Holyoke, there is a tribute which surpasses anything of a like nature which the exchanges present. Anne V. Ward, of Vassar, has one of the best serious articles of the month. In "The Psychology of Plots" she convinces us of her firm understanding of the subject and induces us to trust in her conclusions.

There is, of course, much poetry. Without question, the best poem is "The Sphinx's Riddle" by Roy Elliott Bates in the *Acadia Athaeneum*. The riddle is this:

"Breath in a house of dust
Whither, and Whence, and Why?"

Most of the poetry is short and easily quoted. Here are the gems of the month:

FAREWELL, BRIEF DAY.

Farewell, brief day!

The sun sinks solemnly a-down the west—

The shadows thicken mid the night wind's song;

The loon cries out across the river's breast—

To-morrow sun may shine—but night is long,

Farewell! Farewell!

—Robert A. Cony, '07, in *Bowdoin Quill*.

EASTERN LOVE SONG.

Afar off in the great Unknown

The winds of Night speak with the Silence deep,

And quiet stars their lonely watches keep

O'er Thee, Mine Own.

O'er Thee, Mine Own, afar from me,

The soft moon showers her tender, loving light,

And all about sound voices of the Night,

Whisp'ring of Thee,

Whisp'ring of Thee to ev'ry star
 That sees thy face against the casement pressed,
 By ev'ry wanton, vagrant beam caressed,
 O Love afar!

—*W., in Tuftonian.*

Until justice, integrity, and unselfishness dominate the spirit of him who toils and him who employs, there can be no solution of our labor problem. Until honesty rules the citizens of our great states and the political life of the republic, all the penitentiaries in the world, and all the laws that ten thousand legislatures may enact, will not cure the disease of grafting and political spoils. Until righteousness and fairness and just appreciation take the place of prejudice and bitterness, there can be no solution of the great social problem. Just so long as men are immoral and women shallow and fickle, there will be the problem of divorce, and just so long as the physical nature dominates the spiritual, there will be the saloon.—*President Slocum of Colorado College, in the Mount Holyoke.*

A PRAYER.

Not for contentment or for ease of soul.
 Not even for love, I pray:
 Not that my eyes may see the goal
 That lies in my destined way.

Grant me, O God, a soul of fire;
 Give me a heart to bear
 The ache and pain of vain desire;
 To struggle and not despair.

—*Martin F. Douglass, in Georgetown College Journal.*

NOTICES

We call your attention to the college seal used on our cover. If you compare it with the one used previously you will see at a glance that ours is better. In fact ours is correct, the only original and authentic Bates College seal.

We call the attention of all interested in poetry, music and comparative aesthetics to two fine works we have just received, "Rhythm and Harmony in Poetry and Music" and "Poetry as a Representative of Art." Both by George Lansing Raymond of Princeton University. \$1.75. G. P. Putnam's Sons, 27 and 29 West 23d Street, New York City.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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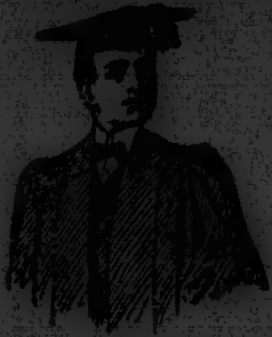
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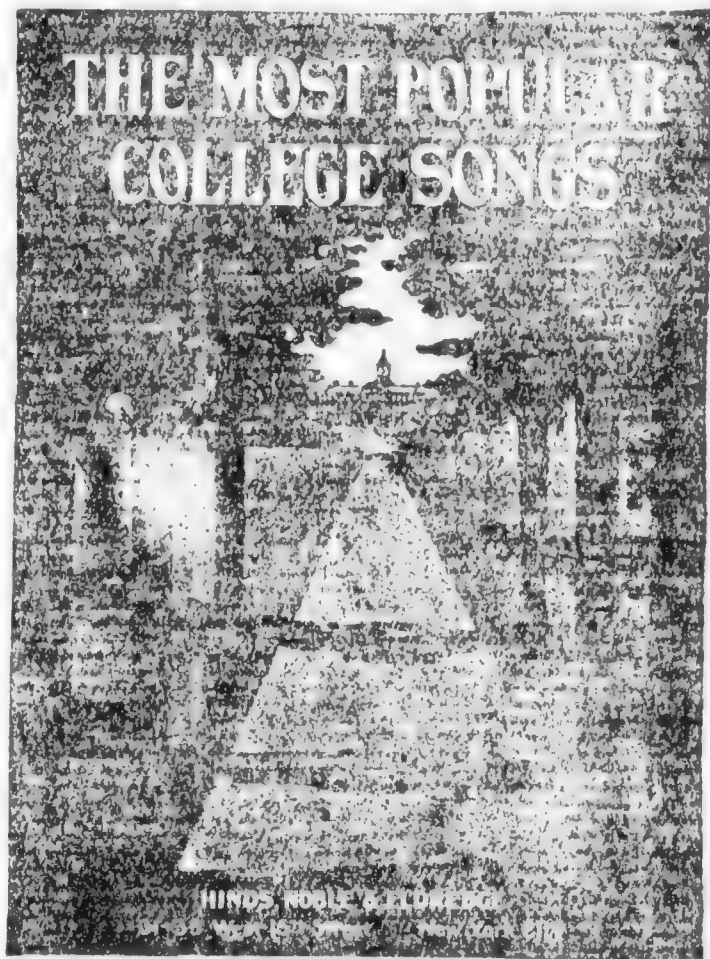
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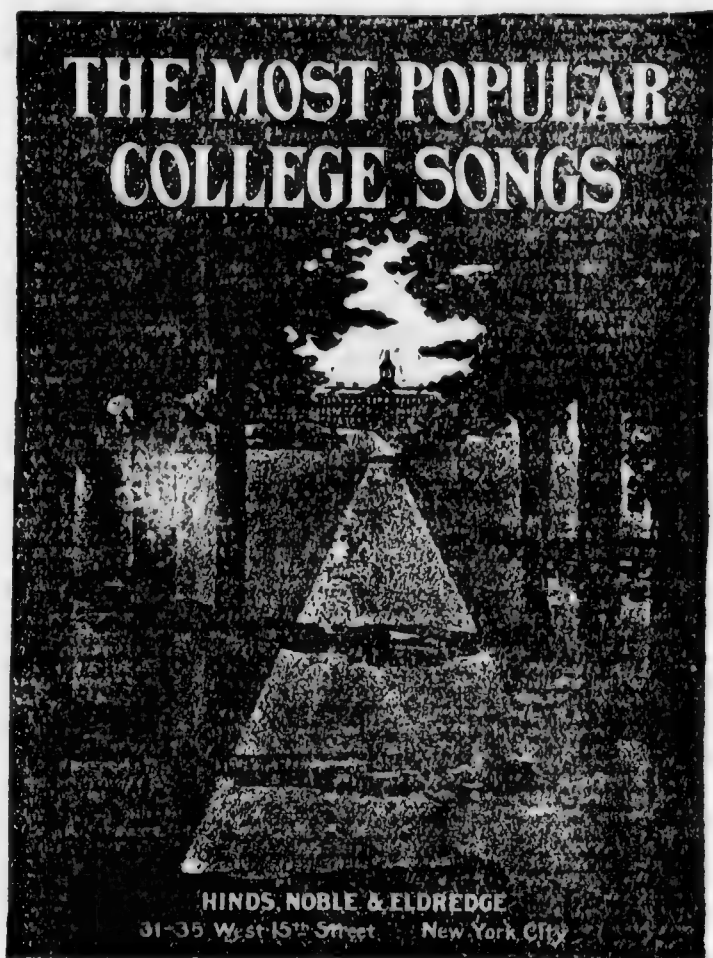
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THE STUDENT

VOL. XXXIII LEWISTON, ME., FEBRUARY, 1905 No. 2

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

FEBRUARY TWENTY-SECOND

“Let a man fasten himself to some great idea, some large truth, some noble cause, even in the affairs in this world, and it will send him forward with energy, with steadfastness, with confidence. This is what Emerson meant when he said, “Hitch your wagon to a star.” These are the potent, the commanding, the enduring, the inspiring men,—in our own history, men like Washington and Lincoln. They may fall, they may be defeated, they may perish, but onward moves the cause, and their souls go marching on with it, for they are part of it, they have believed in it.”—*Van Dyke.*

ANSWERED

I wandered through a mead, alone,
My heart with bitter pain and longing fraught
For one who never more would come;
Then, 'mong the weeds, mine eye a flow'ret caught.

"Poor, tiny flower, how canst thou hold
Thy dainty cup so trustful to the sun?
Do'st thou not know e'er evening dew,
Death's darkness may thy little life o'er run?"

Thus spake I to the flower, but she
In gentle protest shook her lovely head;
And murmured on a passing breeze,
"Our Father's care is also o'er His dead."

A STUDY OF HELL

ALL peoples, in all ages, have had some idea, more or less vague, of the abode of the wicked after death. Three great national poets, Virgil, Dante, and Milton, have devoted their active imagination and literary genius to this theme, leaving to posterity definite, detailed descriptions of Hell, which together with the Bible form the chief basis of literary allusions on this subject. An English writer, William Beckford, in an oriental tale also gives a vivid and original portrayal of the abode of lost souls. The purpose of this article is to state briefly the conceptions of Hell gained from these five sources; to show in what respects each is unique; and to indicate points of similarity between two or more.

Virgil, in the sixth book of the "Aeneid," represents Aeneas as visiting the under-world to see his father, Anchises. Hades is not strictly the Hell of later ideas, but the abode of all departed spirits, good and bad. It contains, however, divisions and grades of desirability, as will be seen. After entering the mouth of Hades, one finds himself in a vast empty space, shrouded in gloom, with a great elm

in the midst. Shades of Care, Sorrow, the Furies, and other monstrous shapes guard the way. Then the rivers come into view,—Acheron, Cocytus, and Styx. The relative location of these is not very clear, but it seems to be the Styx which travellers have to cross with Charon, the grim ferryman, and his leaky boat. Along the bank flit many restless shades, longing to cross, but doomed to shiver on the brink for one hundred years, because they have not received due rites of burial. Cerberus, the three-headed dog, with a wreath of snakes about his neck, receives them with barks as they reach the other side of the Styx.

Now three circles are to be passed through. In the first are infants who died soon after birth; in the second, those condemned to death by unjust judgment; in the third, suicides. Next come the Mourning Fields, the abode of victims of love, followed by the Field of Heroes. Soon the way divides, leading on the right to the Elysian Fields, where live the blessed, and on the left to Tartarus. The former contains meadows, houses, and all the interests of earth, without earth's realities, and is the home of those destined sometime to live on earth again. Lethe, river of oblivion, flows through here. Tartarus is a prison with triple ramparts, surrounded by the fiery streams of Phlegthon. It slopes downward to the lowest gulf, twice as far as the Olympian heights. Within its huge gateway with solid adamant columns sits the Hydra with fifty yawning mouths. Once inside, the Furies punish with most dreadful tortures. This is the place for those who have striven against the gods, and for all deeply stained with guilt.

Dante in his "Inferno" represents himself as traversing the infernal regions under the guidance of Virgil,—possibly as a delicate acknowledgment of his debt to the "Aeneid." He follows Virgil's lead somewhat, but the details are much more elaborately worked out and the greater part is original. Above the gate of Hades are the words: "By me is entered the city of pain; by me men pass into eternal suffering; by me they go among the lost souls. Let him leave hope behind who enters here." In the vestibule are the nameless souls who have done no evil, too

mean for anything but the antechamber, even of the infernal regions. Charon ferries the shades across Acheron. Here he hits lingering souls with his oar, while in the "Aeneid" he strikes the too eager shades, to keep them back.

Dante divides Hell into ten circles. The first is the Limbo, containing people who died before Christ, and were never baptized. They were sinless and suffer no torment now. Among these are all the honored ancients. There is no sound of speech, but a soft, hopeless sighing and pensive gloom pervades the air. With the second circle begins the real Hell of torment. Minos, the infernal judge, "stands and horribly grins," wrapping his tail around him as many times as the victim must traverse circles. Here are those who sinned for love. The air is filled with wild winds, storm and darkness. In the third circle gluttons are beaten down with perpetual rain and sleet, while Cerberus barks, and tears them in pieces. Passing the fourth circle which contains the avaricious and prodigal, we arrive at the lake of the Styx which forms the fifth circle and is inhabited by the arrogant and quarrelsome. The ferryman Phlegyas carries passengers across to the fiery city of Dis. Dis is a vast enclosure of tombs, the abode of heretics, where the sepulchres are open and full of flames. Toward the center, the valley descends into the lower rings of the abyss. This city forms the boundary of Upper Hell and now comes a region full of horrors, the Malebolge.

The Malebolge is the abode of Fraud. The name means evil pits or holes. It is divided into three parts. The inhabitants, an immense crowd, suffer the most ingenious tortures and loathsome, debasing punishments. The descent into this pit is by means of a rocky precipice, with the sound of a bloody cataract, and cries of anguish ringing in the ear.

Finally, after the sickening misery of the Malebolge, comes the Lowest Hell, the description of which is very original and freezes the blood with horror. It consists of a glassy lake of eternal ice, Cocytus by name, into which are frozen murderers and traitors; the faces of some protrude above the surface; others are frozen entirely underneath.

Silence reigns. A chill wind blows through the place which fills the air with a rushing sound and freezes Cocytus. It proceeds from the enormous flapping wings of the three-headed King of Hell. In each mouth the Arch Fiend chews a sinner; Judas is gnawed by the middle mouth and experiences the culmination of all the suffering Hell can afford.

Dante is intensely realistic. He is unrivalled in the depths of horror he depicts. He makes us see real human agony, instead of abstract punishment, while the gradation and variety of tortures he mentions shows his strong, fertile imagination. Beside the "Inferno," Virgil's "Hades" is a very mild place.

Turning now to Milton, we find in "Paradise Lost," a conception of Hell markedly different from the two preceding. It seems to be an immense circle, with features of landscape similar to those which exist on earth, such as mountains, valleys, caves and fens,—all gloomy and dreadful. Instead of being so much divided it is one vast, open space, characterized by intense heat. In the center is a lake of burning fire, somewhat sunk below the surface, into which flow the four rivers Cocytus, Phlegethon, Acheron and Styx. The river Lethe flows around Hell four times, and beyond this is a frozen continent beaten by storms. Hither, at certain periods, the damned are brought and

"——— feel by turns the bitter change
Of fierce extremes, extremes by change more fierce
From beds of raging fire to starve in ice
——— ——— thence hurried back to fire."

The gates of Hell are ninefold; three of brass, three of iron, and three of adamant rock. Before them sit two horrid shapes, Sin and Death.

Milton's Hell differs from the other two in respect to its inhabitants. It contains no human souls who once lived on earth, for the time is placed just after the Creation. It is peopled with fallen angels, governed by Satan, beings somewhat like Man, but possessing wings and semi-divine attributes, having only recently been driven from Heaven.

A connection with earthly generations is established, however, by representing the different evil spirits as those who are to take the form of heathen gods, in the ages to come on the earth. After the Fall of Man Hell is connected with earth by a bridge. One noticeable thing about "Paradise Lost" is the mixture of classical and Puritan ideas. Milton was a great classical scholar, and at the same time a zealous Puritan. Thus he gets the idea of the lake of fire from the Bible, while the five rivers he names are of classical origin. Pandemonium, the palace of the evil angels, is clearly modelled after the Pantheon at Rome, both in name and architecture. His conception of Hell and Satan was accepted as the orthodox belief for many years after the publication of the poem.

Still a fourth description of the place of eternal punishment is given us in an Oriental story "Vathek," written by an eccentric Englishman in 1786. He represents the Caliph Vathek, ruler of all the Mohammedans, as entering this realm, lured by the promise of being a mighty ruler there. A chasm in the mountain side forms the entrance, the approach to which is guarded by gloomy watch towers. The abyss, emitting infernal exhalations, is reached by a staircase terminating in an ebony portal. Inside, an immense hall or plain is disclosed with rows of columns and arcades. The pavement is strewn with gold dust and saffron while countless censers give an overpowering odor. A vast multitude with livid faces, passes continually each with his hand pressed over his heart. "Some stalked slowly on absorbed in profound reverie; some shrieking with agony ran furiously about, like tigers wounded with poisoned arrows; whilst others, grinding their teeth in rage foamed along, more frantic than the wildest mania." Farther on is a tabernacle carpeted with skins of leopards, where a young man sits on a globe of fire, "his noble features tarnished with malignant vapors." This is "Eblis," ruler of the place, corresponding to Milton's Satan. All the inhabitants carry a heart wrapped in flames, and this is the reason they keep their hands pressed over their hearts. For a few days new arrivals are left to enjoy everything the palace affords—

tables spread with viands, beautiful pictures—conscious nevertheless of the fate that awaits them. As soon as their hearts begin to burn they feel only hate and indifference, even for dearest friends. Beckford's Hell is like an immense palace on one floor, having no gradations of depth. The one punishment is the burning heart.

Lastly, let us see what the Bible tells us of this much-debated place. It is most sparing of details, which must be gleaned from stray verses. The old Hebrew idea seems to have resembled that of the ancient Greeks, viz.: Hell is the common receptacle of departed spirits both good and bad, though they are in separate parts of it; and it is underground. The Hebrew word translated "Hell" is "Sheol," meaning "the underworld," often simply "the grave," not necessarily the idea of punishment. Gehenna is the name used in the New Testament for the place of future torment, so-called from the valley of Hinnom where human sacrifices were offered to Moloch. In various places Hell is referred to as "deep and dark;" "where the worm dieth not;" "a lake of fire and brimstone;" "having within it depths on depths;" "a pit of destruction;" "fastened with gates and bars;" "outer darkness;" and "in the center of the earth, a place of torment and everlasting punishment." The difference in the meanings of the word translated "Hell" gives rise to varied ideas. In the Old Testament references are to the ancient beliefs of the Hebrews, resembling in many respects those of the Greeks and Romans. In the New Testament the variability and vagueness of the references to Hell seem to indicate that much of the language is figurative.

The individual features of each have been noted as we considered them in turn. Now it is of interest to make a few general comparisons. First as to the approach: Virgil leads us through a lake and a wood; Dante through a dark wood to the foot of a hill; Milton connects Hell with Earth by a bridge across Chaos; Vathek enters the regions below through a chasm in the mountain side. In each case terrible shapes haunt the entrance to the infernal regions.

Three descriptions of the opening of the gates of Hell show an interesting similarity. Virgil: "The accursed portals open wide with noise of grating horror on their hinges turned." Vathek: "The doors expanded with a noise still louder than the thunder of the mountains, and as suddenly recoiled." Milton: "On a sudden, open fly, with impetuous recoil and jarring sound, the infernal doors and on their hinges grate harsh thunder."

Virgil, Dante, and Beckford describe noxious fumes arising from Hell's mouth.

Milton and Dante are the only two where we find the idea of intense cold as a punishment. Milton probably borrowed the idea from Dante, changing Dante's lake of ice in which souls are eternally frozen to a place visited alternately with regions of a higher temperature.

Milton's Satan and Beckford's Eblis are somewhat alike, both being painted with a dimmed brightness of countenance.

The same five rivers are found in Virgil and Milton. In the former the Styx encircles Hades nine times; in the latter Styx encircles Hell four times. The names of three of these rivers are found in Dante, but two, Cocytus and Styx, are represented as lakes.

EDITH H. HAYES, '99.

A MORNING'S RIDE

HAVE you ever gone for a ride on horseback early in the morning, when Nature is just waking, not reluctantly, as men awake, but gladly—rejoicing in the promise of a new day? I cannot claim habitual early rising as one of my virtues, and perhaps for that reason those few occasions where the beauty of the world has lured me from the land of dreams, stand out clearly in my memory.

One morning last August I rode eight or ten miles before breakfast. After Tom, my horse, had been cleaned, fed and saddled and I, myself, had taken just a bite of bread and cheese, the clock told half-past five and found us ready. We started straight up College Street, at a brisk

canter up across the little bridge by the willows, past the Fair Grounds, over the hills and hollows, across the second bridge where a placid stream emerges from the shade of elms and alders, to the little brown school-house we went, and then on through the pine woods. Nowhere else did morning seem so tangible as here where the breath of the pines, still cool with night's dew, filled our lungs, and I let Tom saunter at will, that I might drink deeply of the balsamic air. Beyond these woods I turned through a road leading toward Main Street. Here a man was pitching hay into a solitary barn. Next, apple orchards bordered the way, and beyond these stretched broad fields filled with golden-rod and sun-flowers. As I rode along I sang every morning song I knew, certain that Tom, my only listener, would not object.

At length we reached Main Street, where there were farmhouses and more apple orchards and fields of golden-rod. Then we passed through Barkerville, now quite awake, and by the mill pond, dotted with lily-pads and shadowed by overhanging willows. Below Barkerville the way was familiar and uninteresting, and, as the memory of my bread and cheese had become indistinct, I was perfectly willing that Tom should hasten. So at about quarter of eight I dismounted in the barn, glad to get home, with the prospect of a good breakfast, but even more glad that for once I had seen Nature at her loveliest.

ELIZABETH ANTHONY, 1908.

FALLEN GREATNESS

TO the nation as to the individual, life brings its period of prosperity and its decline. The glory of Athens faded. Rome became conqueror of the world; and Rome was three centuries in the agonies of dissolution. Since her fall, one nation alone has approached her in universal greatness. That nation is Spain, the Spain of the sixteenth century. But she, like Rome, dizzyed by the height to which she had risen, has tottered and fallen and now lies bleeding

and beggared, the feeblest of nations. The chosen abode of wealth, chivalry and romance, the terror of nations, the mistress of the world, is gone.

Spain, why art thou so lorn and desolate? Thy streets once echoing to tramp of steed and sound of trumpet, are hushed in a death-like silence. Thy battlements no more are shaken by thunder of artillery. Thy stately halls are mouldering in decay. The music of their limpid fountains still steals softly through the neglected gardens. Now, as of old, the deep tones of the cathedral bell proclaim the hour of prayer. A few priests glide noiselessly through the streets. But there is no tumultuous throng, no glorious march of triumph. Thy towns and castles are deserted. Spain, thou art sleeping! Arise! Call forth thy warriors! Man thy ships! Hasten! The world is leaving thee behind.

But Spain does not awake. She is dreaming,—dreaming of the glories of the past, unmindful of the present, indifferent to the future. She sees in her vision once more her supremacy in Europe, her mighty conquests in the New World, the boundless wealth of Peru and Mexico flowing into her coffers in inexhaustible streams. Her argosies rule every sea; her armies threaten every land. Vast battlements and glorious castles rise. The Alhambra crowns the Sierras with splendor. Mosques and cathedrals glitter with gold and marble. A literature the most promising in Europe appears. “The Cid” portrays the chivalry and grandeur of Spanish life. Philip the Second is master of the world.

The vision fades. Spain sees no more. Four centuries roll by. Under the Reformation, the French Revolution and modern industrial progress, Europe has been transformed. The reign of Philip the Second is ended, and on his throne have sat other kings, yet none so great as he. The old Spanish liberty is departed. Spain’s monarchs have been despots, her religion bigotry, her strength unlimited tyranny. In blind loyalty her people have bowed to their sovereigns. Their history is a tangled maze of tyranny, intrigue and revolution. No Gladstone arose, no

Washington. Reform was an innovation and innovation a crime. Scientific investigation was forbidden. Religious dissent entailed degradation and death. The Spanish spirits were crushed. Liberty was beyond their comprehension. Decadence was inevitable.

Spain under Philip the Second saw her dominions extended to every quarter of the globe. But her imperial ambition was her ruin. With the loss of her "invincible Armada" on the English coast ended her sovereignty of the sea. Her colonies revolted. One after another eluded her grasp, until to-day she is stripped of the fairest of her possessions. The lands which she robbed to support her population in luxury and idleness are hers no more. Happy for her, had she never possessed them. She mistook her vast riches for prosperity. The commonplace of life she failed to understand. Her industrial progress was thwarted, her resources all but paralyzed.

Yet, courage, O Spain! Retrieve thy losses and profit by thy failures. Ah! Deeper the cause of thy weakness. Not by wars alone have thy people perished. Where are the Moors with their splendid civilization? All Granada tells of their culture and opulence. They conquered and flourished and died at thy hand. Where are the Jews, who promoted honest labor and industry? Exiled, because they would not worship with thee. Where are the Christians, who dared to live as directed by reason and conscience? The horrors of the Inquisition answer. Like a dread pestilence it came, sweeping whole provinces out of existence. Spain, thou hast slain thy thousands of Christian martyrs, but thou hast drained thine own life-blood. The most industrious and progressive, the most intelligent and conscientious of thy sons have perished at the stake. Thou hast fed thy children on barbarous cruelties till their noblest sentiments are effaced. Spain, thou hast sealed thine own fate.

And yet we can pity a nation whose greatness has been her ruin. Her prospects were once as fair as ours; her weakness is pathetic. With misgovernment at home, errors and inconsistencies in her foreign policy, her powerful navy

vanquished, her country half depopulated, cruelty and fear the dominating passions, the national heart ceased to beat. To-day she is a nation of the past. Yesterday she ruled the world. To-day she lies prostrate and "none so poor to do her reverence." Well may we compare her fall to that of the great Cæsar, and join with Antony in his lament:

"O, mighty Cæsar! dost thou lie so low?
Are all thy conquests, glories, triumphs, spoils
Shrunk to this little measure? Fare thee well."

MARION E. MITCHELL, '05.

ONLY

Only a roof in a crowded group
Of roofs stained grey and brown;
Only a home 'mong many homes
In a busy little town.
Only a life that hungers and thirsts,
To be seen and known of men;
Panting and striving, day by day,
Then rest and striving again.
Only a soul that God has made
With ideals all its own,
Only a brain that can see and feel
What no other has seen or known.

Were the brain, and the soul, and the life withdrawn
From the home 'neath the roof-tree brown,
Think you any would pause to give it a thought
In that busy little town?

To a few it would come with a sudden gloom
As of sunshine withdrawn at noon,
And God's ear listening the world's grand song
Would miss one low note from its tune.

.

The sparrows that nest in the elm tree high,
That swings and sways in the sun,
Are numbered and kept in the Father's care
For He loves them every one.

Yet our feeble hearts will still doubt on
 In matters beyond our ken,
 For fainting hearts and faltering wills
 Still mark the children of men. LAURA STETSON.

THE ETHICS OF PRAYER

[Dr. A. C. Dixon of Boston gave us such a rich message on the Day of Prayer for Colleges that we are going to print a brief outline to recall his words to our readers.—ED.]

"Shall not the Judge of all the earth do right?" Gen. xviii: 25.
 "Men ought always to pray." Luke xviii: 1.

THESE two scriptures bring us into the realm of ethics which has to do with the rightness and oughtness of things. When a man is ethically sound, he is what he ought to be. Is it right for God to answer prayer? Does the Judge of all the earth do right when he gives audience to such petitioners as Abraham pleading for Sodom?

The second text gives us the human side of prayer from an ethical point of view. It answers the question: Who is ethically right, the infidel who boasts that he never bows the knee, or the Christian who prays? In other words, can one who refuses to pray be ethically sound in his relations to God and man? Jesus answers these questions: "Man OUGHT always to pray."

We will look first at the Divine side.

First: God is King, and it is right for a King to hear the petitions of His subjects and to answer them. Prayerlessness ignores, if it does not despise, the Ruler of the universe by refusing to consult or petition him about any need or grievance. If a man admits that there is a God, while at the same time he denies that he hears prayer, he has brought his God down to the position of a petty savage chieftain who lives for his own pleasure without regard for the welfare of his subjects. Prayerlessness is, therefore, a species of barbarism.

Second. God is Judge, and it is right for a judge to hear and answer the prayer of a plaintiff. Now if an unjust

judge is compelled by official position to hear the plea, and constrained by the importunity of the plaintiff to grant it, how much more will a just God respect his judicial position and answer without demanding importunity. Prayerlessness is ethical anarchy. It ignores or despises the "Judge of all the Earth" by refusing to consult or petition Him about grievances.

Third. God is Friend, and it is right for one friend to hear and answer the appeal of another friend. The problem is, Is friendship ethical? The reply of every noble nature is that it would be wrong for friend to refuse to help a friend in need. Indeed, true friendship says that it would be wrong for a man to refuse to make known his need to one whom he knows to be his friend. Will the opponents of prayer deprive God of the right and privilege of responding to friendship, that He may supply the words of His friends who call upon Him? Friendship justly claims the right to help friendship. And to deny God what we concede to man is unreasonable.

Fourth. God is Father, and it is right for a father to hear and answer the cry of His child. If you confess the fatherhood of God and then deny that He is influenced by the cry of His child, you would degrade him below the level of the beasts of the field and the birds of the air, for they heed the cry of their young in distress and hasten to their relief. So right is it for the Father to hear the prayer of His child, that the universal consciousness of mankind gives Him no option. He must hear it, or be branded as infamously heartless. Even pagan ethics demand it. For a parent to be insensible to the cry of his child is a sign of insanity, mental or moral.

The father has, of course, the right to use superior wisdom in deciding whether or not the child's request shall be granted. He has no right to give poison to his child because he cries for the beautiful package that contains it, but he is compelled to answer the cry by "Yes" or "No." That is a true father's heart and God is a true father. He tells us in all things with thanksgiving to make our requests known unto Him. And if we ask anything according to His will

He will grant it. The child has no right to command the father except by his obedience. If we obey the laws of electricity or steam, we may command them and they will do our bidding. But if we refuse to obey their laws, they refuse to obey us. And so when God promises upon certain conditions, and we fulfill the conditions, His promise becomes our command, and we may lovingly insist upon its fulfillment.

Real prayer is asking and receiving from God grace to do what He wishes us to do. It is right, therefore, for God as a ruler to give attention to the petitions of His subjects; as a Judge to hear the plea of a plaintiff; as a Friend to grant the request of His friend; and as a Father to give to His child all he asks, within the limitations of His superior wisdom.

Let us now consider the human side. Is it right for man to pray? The question has already been answered, for, if it is right for God to answer prayer, it is certainly right to pray.

The plaintiff's right: The feeling which demands that injustice and cruelty should be punished is not alien to heaven. It is a righteous feeling. But we have no right to punish. It is our right to bring the case to the "Judge of all the Earth," believing that He will do right. If you have been wronged by another, do not try to right the wrong by punishing your adversary. Leave the matter to God. You need not be importunate in your plea for justice. God will avenge speedily.

The subject's right: God is enthroned in grace and invites every subject in need to approach with boldness. And the promise is clear: "My God shall supply all your needs according to His riches in glory by Christ Jesus." With such a King would it not be wrong to refuse to make petition? Would it not be disloyal? Prayerlessness is, indeed, disloyalty to the King of the Universe.

The friend's right: It is right that friend should come to a friend in need. Coming in need is as much a proof of friendship as supplying need. Mutuality is the test of friendship. If we are God's friends we are ready to do His

pleasure; and if God is our friend, He is ready to do our pleasure in a way limited only by His superior wisdom. Prayerlessness is, therefore, a practical denial of the friendship of God.

The child's right: It is right that children should come to their parents not only with words of gratitude and loving appreciation, but with any burden of need. It would give a loving father great pain to learn that one of his children had decided never to ask him for anything else. It would be an aspersion upon his love and friendship. Prayerlessness, therefore, proves an unfilial state of mind.

As a subject petitioning a ruler, as a plaintiff pleading before a judge, as a friend making known his need to a friend, and as a child crying to a father, every Christian has a right to pray. Not to pray is, therefore, to live an unethical life in our relations to God and man, in that we are not doing what we ought to do. To pray in the name of Jesus Christ is to be filled with the power of the King of the Universe, to receive pardon from the "Judge of all the earth," to be supplied with the bounty of the richest friend in the world, and to have the constant care of a loving father.

W. M. R.



EDITORIAL



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THE birthday of Abraham Lincoln, which occurred the twelfth of this month, has more than a passing interest for us here at Bates. Lincoln rose to the high honor given him by his countrymen solely through his own efforts to develop what there was in him. He had no advantages of birth or wealth. As he put it, his parents were from the "second families of Virginia." He was one of the common people. This recalls what a member of the Legislature said to us a few weeks ago,—“Bates stands for the common people;” and he might well have added, “the people from whom great men are developed.” Nearly all of our great men, those who are remembered for what they accomplished, came from the common people. These men, like Lincoln, rose because of the strength they acquired in conquering difficulties. If we Bates men and women would only think of it a moment, it would be clear that by struggling against whatever makes our way hard, we are getting

that very strength that Lincoln needed, and had, in the great crises which he met so successfully.

We must not be despairing because we have no hopes of going through college and through life reclining on flowery beds of ease. Rather, we should be glad that to us is given to become strong through difficulties. Our visitor might have truthfully said, then, that "Bates stands for the privileged people,—the people to whom great opportunities are open." Along this line the *Youth's Companion* says:

"It is more likely that some babe to-day sprawling on the floor of an immigrant's cabin in the West will rise to leadership in the atmosphere of freedom than that the great leader of the next generation shall come from a home where servants are common and books so plentiful that they are not prized."

These are not new thoughts, but when difficulties arise, it will pay to remember them.

LOCALS

"They are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph than their ill repute while you live."

BASE-BALL SCHEDULE

April 22—Hebron, Lewiston.
 April 26—Phillips-Andover, Andover, Mass.
 April 27—Harvard, Cambridge, Mass.
 April 28—Tufts, Medford, Mass.
 April 29—Brown, Providence, R. I.
 May 6—Bowdoin, Lewiston.
 May 10—U. of M., Orono.
 May 20—U. of M., Lewiston.
 May 23—Tufts, Lewiston.
 May 27—Bowdoin, Brunswick.
 May 30—Bowdoin (exhib.), Lewiston.
 June 3—Colby, Waterville.
 June 7—Pine Tree Athletic Association, Portland.
 June 10—Colby, Lewiston.
 June 17—Pine Tree Athletic Association, Portland.

With the exception of Bower, all of last year's team is expected to be with us this spring.

The alumni and friends of Bates will be pleased to learn that Captain Allan now has a road-running squad out for work twice a week in anticipation of the track season. When the boys are somewhat hardened cross-country runs are to be taken with small prizes as incentives. The boys are determined to do their best this year; no one can do more.

Nor should the hopes for foot-ball be passed by. We are confident of a future fullback in the person of "Eddy" Conner, Jr., who is now four months old. That he may be a chip of the old block is all we ask.

Among the members of the State Educational Committee who visited us a short time ago we were all glad to see our old friend, "Judge" Howes.

Mr. Fred Swan, '04, who has opened an office on Lisbon Street, is often seen visiting friends at the college.

Our genial manager, Mr. Giles, has returned at last from Korea. Glad to see you, manager!

We are also glad to see the "teachers" come back one after another. Since our last issue the chapel has taken on a more natural appearance.

The Sophomore basket-ball team played Livermore Falls High School Friday, the tenth, at Livermore. They were defeated 28 to 2, but the score does not tell the story, for '07 played under great disadvantage—just ask one of the team, they can tell you better than we can.

The second intercollegiate debate has finally been arranged. The University of Maine has accepted the question of municipal ownership of lighting and street railway systems. Messrs. Jordan, Redden and Austin of 1906 who are to represent Bates are hard at work. *Here's for luck!*

"Spike," '06, whose interest in track athletics is so well-known, gave up his studies for a few days to attend the B. A. A. meet at Boston, February 11th.

What hath our poor friend Fisher done,
That makes his cheeks so flushed and red?
The answer—'tis an easy one,—
He's broken his thermometer instead of the thread.

"Scotty"—the sunny—has been home among the New Hampshire hills for a few days.

"What is the feminine of monk?"

"Monkey."

"What is the feminine of man?"

"Mule."

"How do you make that out?"

"Why, it comes from the Latin word *mulier*."

"What's in a name? Let us see:

Redden: This is derived from the German word 'reden' meaning to talk. We will doubtless all admit that there is much in this name.

Kendall: This is derived from two German words, *kennen*+*alles*, "to know everything." How about this?

Pulsifer: This is taken from two Latin words, *pulsus*+*ferre*, meaning "to bear blows," signifying a patient, enduring spirit. True, isn't it?

Ames: From the Latin verb "*amo*," second singular present subjunctive, meaning, "you may love." This is probably a potential subjunctive denoting possibility or condition; there is no certainty about it.

ALUMNI

Bates is well represented in the Legislature this year. There are eight of her graduates in the House of Representatives. They are A. P. Howes, '03; C. E. Milliken, '97; W. F. Garcelon, M.D., '90; A. S. Littlefield, Esq., '87; G. A. Goodwin, '85; F. A. Morey, '85; H. W. Oakes, '77; M. N. Drew, '85.

The Bates Alumni Convention was held in Boston, February 10, 1905. There were about one hundred and twenty-five present and all expressed a good time. The new feature of singing college songs was introduced and added much to the merriment of the occasion. The Class of '68 was represented by President Chase; '70 by Professor W. E. C. Rich; '72 by Charles L. Hunt, and '73 by Hon. George E. Smith. The speakers were: Prof. J. W. Hutchins, '78,

president of the Association; President G. C. Chase, '68; Dr. L. M. Palmer, '75; W. F. Garcelon, 1900; Hon. George E. Smith, '73; E. A. Childs, '02; Carl Milliken, '97; Blanche Sears, 1900; G. L. Weymouth, '04, and Hon. A. M. Spear, '75.

The last meeting of the Stanton Club was held in Hallowell, Maine. The speakers were: President G. C. Chase of Bates College, Morrill N. Drew, Speaker of the House of Representatives, and Hon. A. M. Spear, Judge of the Supreme Court of Maine. Hon. O. B. Clason was toastmaster.

At the last meeting of the Bates Round Table, Rev. G. H. Hamlen, '90, missionary to India, spoke very interestingly on "The Relation of India to the Government of England."

Several representatives of different classes have been visiting the college recently. Among them are, from the Class of 1904,—Miss Jane Given, Mr. F. M. Swan, Mr. P. H. Plant. Of the Class of 1903 there have been two, Mr. A. P. Howes of the House of Representatives, and Miss Edna Cornforth, Assistant in the Deer Isle High School. 1901 was represented by L. E. Williams, principal of Lisbon Falls High School, and 1900 by Oscar N. Merrill, from the Institute of Technology. Mr. Carl Milliken and his wife (Emma V. Chase), both of '97, are making a visit at Mrs. Milliken's old home, Frye Street. Miss Dora Jordan and Miss Ellen F. Snow of the Class of '90 were seen in chapel this last month. Last but by no means least was George E. Paine of the Class of 1886.

1863.—Professor J. H. Rand of Bates College is very successfully superintending the building of the large dormitory for the young women of Bates.

1868.—President G. C. Chase of Bates College gave a lecture February sixth, in connection with the University Extension Course, upon the subject, "Moral Evolution."

1877.—Benjamin T. Hathaway is Deputy State Superintendent of Schools in Montana. His office is at Helena.

1878.—Mr. F. H. Briggs has moved into Auburn city and now occupies the historic house known as the Pickard house.

1879.—Walter E. Ranger, who is State Superintendent of Schools in Vermont, has recently presented the library with several volumes upon education, some of which are his own publications.

1881.—Mrs. J. H. Rand (Emma J. Clark)spoke before the Committee on Education of the Maine Legislature at Augusta this last month, in favor of an appropriation for Bates. Her speech is to be published in pamphlet form and circulated among the members of the Legislature.

1881.—A. E. Blanchard is a member of the Governor's Council.

1884.—Dudley L. Whitmarsh, principal of the High School at Whitman, Mass., spent his winter vacation with friends in Lewiston.

1886.—Mr. W. H. Hartshorn, A.M., Litt.D., Professor of Rhetoric and English Literature, Bates College, spoke at the Coos County Teachers' Convention held in Berlin, N. H., February tenth. His subject was, "The Public School System of Germany." He also spoke in Bristol, Maine, the week preceding, on the subject, "Travels in Germany." January twenty-eighth he addressed the Maine Federation of Women's Clubs in Augusta on the subject, "Public Libraries." The last of a series of four lectures on "Modern Fiction," delivered by Professor Hartshorn, before the Literary Union of Auburn and Lewiston, was given in January.

1889.—Prof. F. L. Pugsley, formerly principal of Lyndon Institute, Vermont, is now studying law at Melrose Highlands, Mass.

1899.—Frank P. Wagg is principal of a grammar school in Helena, Montana.

1899.—Bennett H. Quinn is principal of Scappoose High School, St. Helena, Oregon.

1899.—The engagement of Miss Edith H. Hayes to Alton C. Wheeler has been announced. Miss Hayes has resigned her position as teacher in E. L. H. S., Auburn. Mr. Wheeler is now visiting at the home of Mr. W. Hayes in Auburn.

1900.—Miss Clare M. Trask is teaching in Williamstown, Mass.

1900.—Howard G. Wagg is teacher of sciences in Helena, Montana.

1900.—Rev. G. H. Johnson is now located at Monroe, Conn.

1901.—Harold A. M. Trickey was married to Miss Clare Rideout, January 7, 1905.

1901.—Miss Josephine B. Neal is teaching in Berlin, N. H.

1902.—At a recent meeting of the Poland teachers, Miss Philena McCollister read an article on "How to Make the School-room More Attractive." She is spending her vacation at her home in Lewiston.

1903.—Mrs. Morris (Nellie L. Prince) of Nantucket, is visiting at her old home in New Boston, N. H.

1904.—George Ross has left the New York Law School and is now teaching in Virginia.

1904.—Miss Maude Parkin was given a linen shower by her friends February tenth. The event was held at the home of Mrs. Newell and was a very successful affair.

1904.—Mr. J. C. Briggs has given up his work at the Harvard Law School and is now in business with his father.

1904.—Miss Ethelyn White and Miss Almira R. Wallace are both teaching in Virginia.

DR. LAVELL

Dr. Cecil F. Lavell, who came to Bates the first of February to accept the chair of History and Economics, is a native of Kingston, Ontario. He received his college education at Queen's University, at Kingston, taking an A.M. there in 1894, with special honors in history and political science. He then pursued special work in the Universities of Toronto and Cornell. Returning, however, in 1895, he became fellow in history at Queen's. In '96 and '97 he was a student at Ontario Normal College, Toronto, devoting himself particularly to history. Following that he was for two years history-master in St. Thomas Collegiate Institute, St. Thomas, Ontario. This position he left in 1899 to become Staff Lecturer in History of the American Univer-

sity Extension Association. For five years he continued in this work, acquitting himself with great credit. Moreover, during this same time he carried on graduate work at Columbia University. Such is the record with which Dr. Lavell comes to Bates, and may his work here be a continuation of his past success.

FROM OTHER COLLEGES

New York University is to have a basket-ball team. No man can be a candidate for the team whose services are needed by the captain of either track, gymnastic or base-ball teams. No financial support will be received this year from the Athletic Association.

William Ross, an alumni of Yale, bequeathed \$250,000 to his University. A new library is to be begun in the summer.

Yale is to have a summer school of arts and sciences, which will offer ninety courses and have fifty instructors.

The question for the debate between Georgetown and George Washington Universities is: *Resolved*, That the maintenance of the "open shop" subserves the best interests of the laboring classes.

The debating team from Tufts which will meet New York University some time in April has been selected by the faculty.

Andrew Carnegie has made an unconditional gift of \$100,000 to Tufts College for a new library.

Two important steps were taken at the semi-annual meeting of the Colby trustees. It was voted to establish a separate college for the women under the oversight of the same board of trustees. The plan is to accommodate one hundred and fifty women students. The second step was the establishment of two new departments, the one of Biology, the second of Applied Science, including courses in Mechanical Drawing, Civil and Electrical Engineering.

Harvard is soon to institute a training school for nurses, the course to be four years long. This will institute the precedent of admitting women to the university proper.

By reason of the recent affiliation of Acadia College with Oxford University, the Acadia applicants for the Rhodes scholarship will have to write no preliminary examinations.

Bowdoin College introduces for the second semester a new course in Education.

Doctor Herbert Putnam, Librarian of Congress, made an investigation of Hubbard Library at Bowdoin during the summer. In his recent report, he expressed great approval of the building and its equipments.

In the exhibit of the American Colleges of Agriculture and Mechanical Arts and the Experiment Stations at the St. Louis Exposition, the University of Maine received a gold medal, two silver medals and a bronze medal.

LOST, STRAYED, OR STOLEN.

Lost, a heart! Yes, you, you stole it,
 Lady fair!
 Now I sit here building castles
 In the air.
 Don't deny that you're the robber,
 It is gone.
 No one else but you could take it,
 You alone.

Lightly you, with fingers nimble,
 Took your prize;
 Just in play flashed back a twinkle
 From your eyes.
 Of my need of it you heeded
 Not a bit,
 But, if you will give me yours, dear,
 We'll be quit.

—James N. Emery, '05, in the *Bowdoin Quill*.

THE LOST DREAM.

I waked, a something wandered in my brain,
 A scent of sweetness, music, just a strain,
 A drifting figure, words of happiness.
 But as I seemed almost to understand
 And reached to touch at something with my hand
 It vanished, leaving me awake, distressed,
 And dazed and wondering. I tried again
 To dream that same fair dream, but all in vain,
 It would not come to me. My thoughts were strange
 And wandered here and there, but ne'er could find
 That distant corner of my tangled mind
 Where lay the sweet allurements of my dream.
 And so 'twas lost, and I can never tell
 If all that airy romance ended well.

—Eliza Adelaide Draper, 1907, in the *Vassar Miscellany*.

HER HEART IS A FAIR GARDEN.

Her heart is a fair garden,
 Closed round about with walls,
 But he who dares to seek that height
 Finds, hidden there, a place all light,
 Where glowing sunlight falls.

In that sweet spot red roses
 And purple heart's-ease bloom,
 While in the hush of the still air,
 Shedding their fragrance like a prayer,
 White lilies light the gloom.

—*Madeleine A. White, 1906, in the Mount Holyoke.*

MARJORIE.

A girl with dancing eyes of gray
 And masses of soft auburn hair
 Loose-twisted in her own sweet way
 With clever care,

A girl whose dainty figure sways
 With charming, half-unconscious grace,
 Fresh as the merry light that plays
 Upon her face—

Her eyes will greet me all alight
 And she'll come running—yes, I know—
 And shout, to my extreme delight,
 "Wh-o-o-p-la! Uncle Joe!"

—*J. Boardman in the Brunonian.*

A MERCHANT OF VENICE MENU.

Go to thy fellows; bid them cover the table, serve in the meat,
 and we will come into dinner. —Act. 3, Sc. 5.

Oysters on the half-shell.

Tossing on the ocean.—Act 1, Sc. 1.

Croquettes.

What stuff 'tis made of, whereof it is born,
 I am to learn.—Act. 1, Sc. 1.

Roast Beef.

A pound of man's flesh, taken from a man
 Is not so estimable, profitable neither
 As flesh of muttons, beefs or goats.—Act. 1, Sc. 3.

Potatoes.

To feed my means.—Act. 3, Sc. 2.

Stewed Corn.

I shall digest it.—Act. 4, Sc. 1.

Lettuce Salad.

Of such vinegar aspect.—Act. 1, Sc. 1.

Wine.

With mirth and laughter let old wrinkles come,
 And let my liver rather heat with wine
 Than my heart cool with mortifying groans. —Act. 1, Sc. 1.

Plum Pudding.

There is some ill a-brewing towards my rest.—Act. 2, Sc. 5.

Kisses.

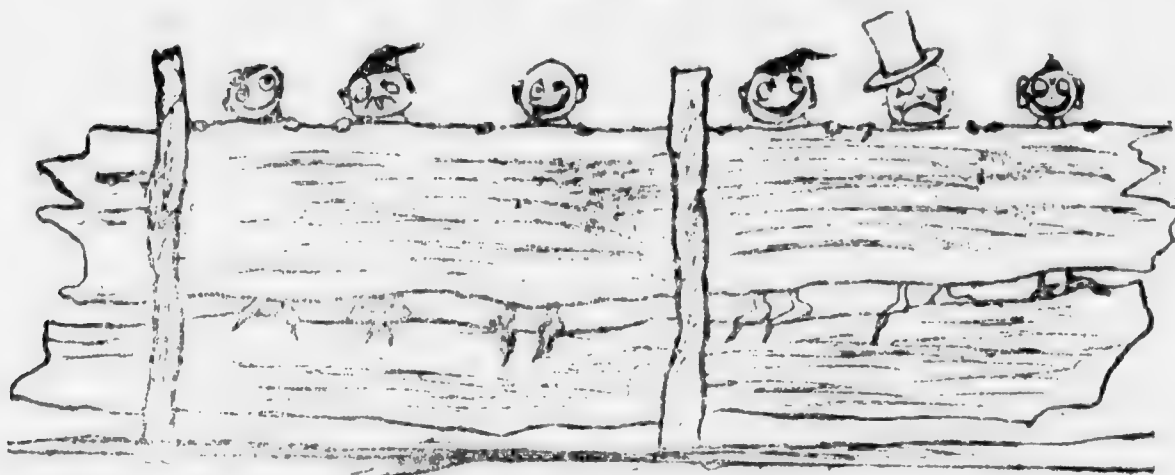
Who chooseth me shall gain what many men desire.—Act. 2, Sc. 6.

Chocolate Layer Cake.

Here are severed lips
 Parted with sugar breath.—Act. 3, Sc. 2.
 Who riseth from a feast
 With that keen appetite that he sits down?—Act. 2, Sc. 5.

—*Florence Kiper in Lasell Leaves.*

NONSENSE



"A careless song with a little nonsense in it now and then does not misbecome a monarch."—*Horace Walpole*.

A-WRITING DOGGEREL

In olden times of golden rhymes
The poets sweetly sung,
And not a word was ever heard
The uninspired among.
An imp arose, the story goes,
Arose and broke the spell,
And when he twirled set half the world
To writing doggerel.

A-writing doggerel, a-writing doggerel,
There is no charm, there is no harm,
That anyone can tell,
Yet we would bless and e'en caress
The imp who broke the spell,
And had the grace
To grant a place
For writing doggerel.

1908.

IDEALS

"The man I'll wed must be fair and tall,
Willing to come at my every call,
Fine of feature, strong of face,
And he must have a courtly grace,"
Said Molly.

"The man I'll love must be dark as night,
With thick black hair and dark eyes bright,
And he must be a great athlete,
And I'll wait on him with willing feet,"
Said Dolly.

"Whether he's little or whether he's big,
Whether he's humble or whether a prig,

Whether he's great or whether he's small,
One or t'other, I love them all,"
Said Polly.

Molly's husband is dark and thin,
With an inclined plane instead of a chin;
She parts his hair, she ties his cravat,
She closes each window in the flat
If he even mentions he feels a breeze,
Or begins to sneeze.

Dolly married a parson fat,
With a big, round bald spot under his hat.
He is weak and light and oh! so small,
And he never has even seen a foot-ball.
He does just what she tells him to do
And never says "Boo!"

As for Polly, you should see her now,
With her little dog that says "Bow-wow!"
With her parrot fat and her big gray cat,
And her corkscrew curls sticking out from her hat.
She faints at the sight of a man, 'tis said,
And always looks beneath the bed.
Poor Molly!
Poor Dolly!
Poor Polly

ALICE DINSMORE, 1908.

Many a man has thought that he
To his lady's heart possessed the key;
But when at last he came to knock
He found another had spooned the lock.

NOTICE

Undoubtedly it is the earnest desire of every Bates supporter to have us print as good a paper as possible. It is also *our* desire and we have taken some steps in that direction. We would like to do more but these improvements necessitate extra expense and we must have better support from our alumni and friends both in material for the literary department and in subscriptions. From the hundreds of men and women who have graduated from Bates we have less than three hundred names on our subscription list. The management makes this offer: To any present subscriber who will send in five new subscriptions prepaid we will send in return a receipt for this year's subscription. We assure our friends that we are in sore need of this aid and any response to this appeal will be appreciated.

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Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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Number 3.

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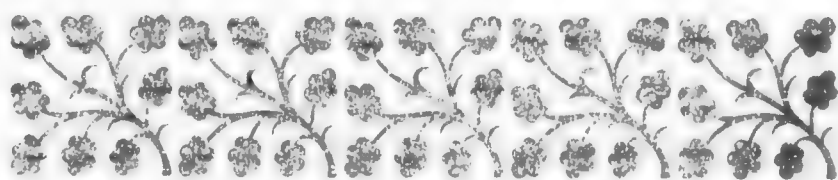
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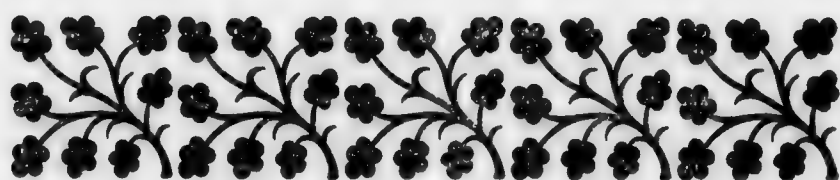
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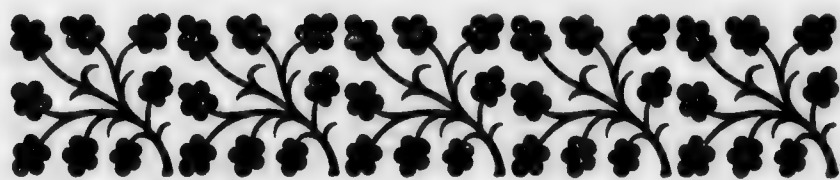
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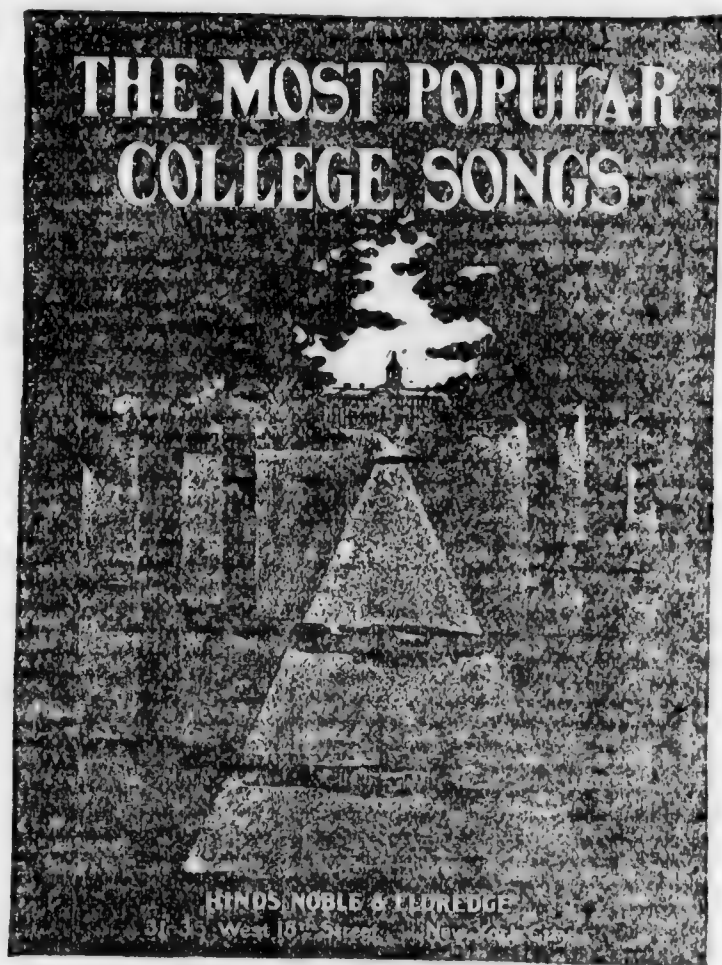
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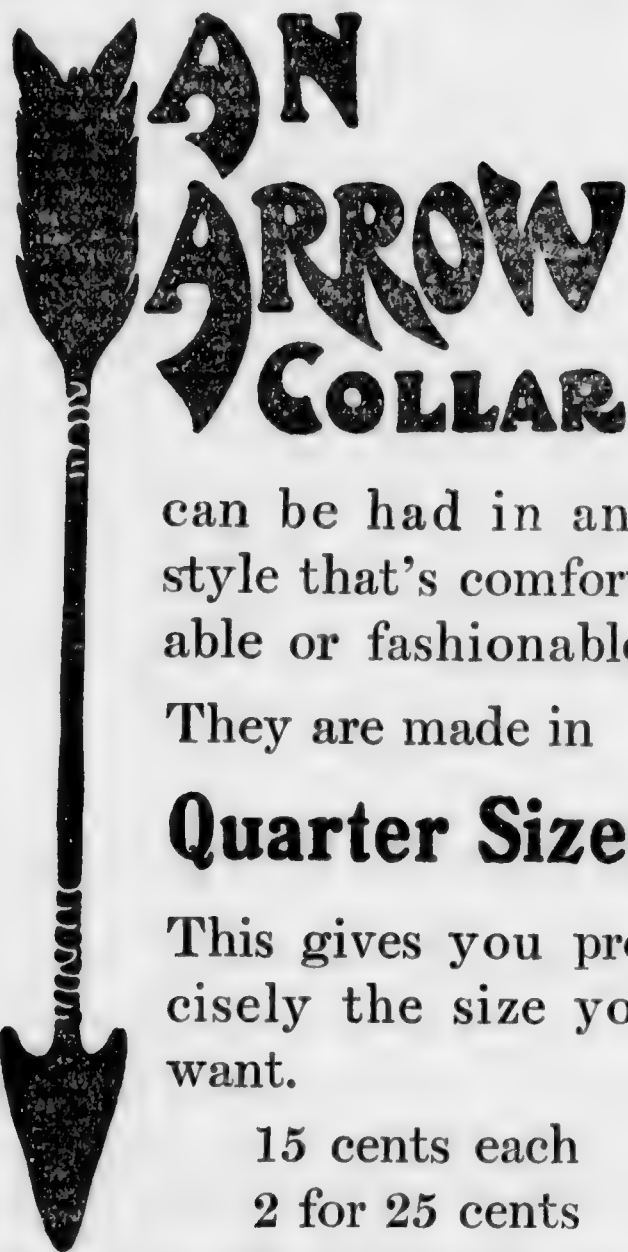
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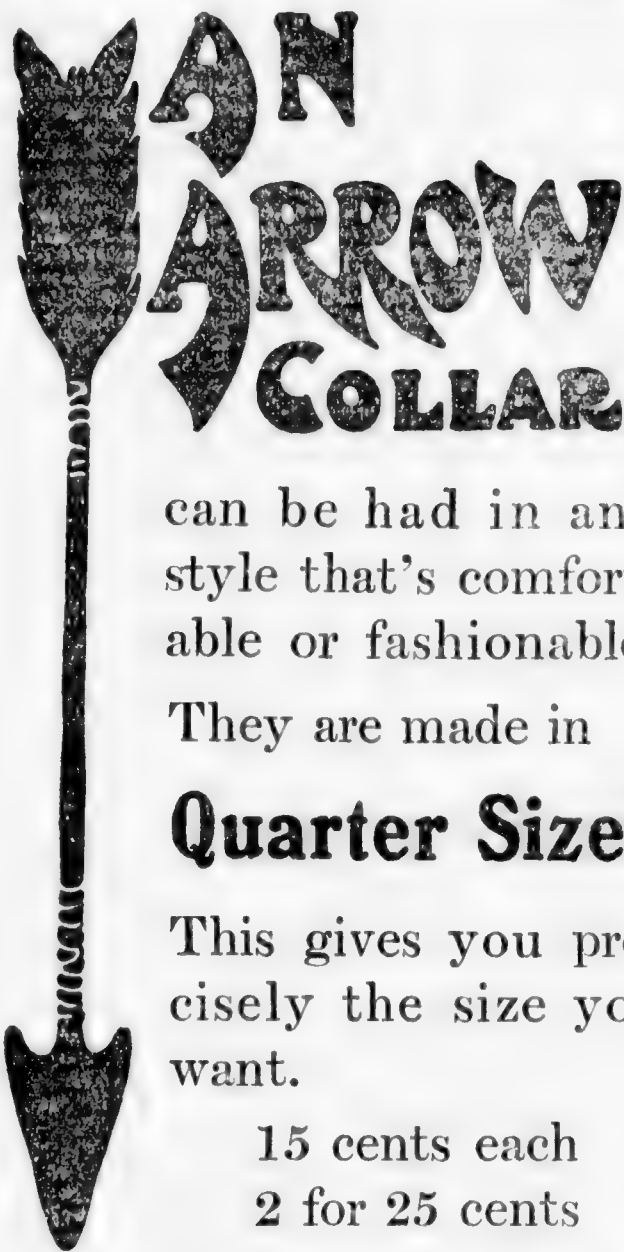
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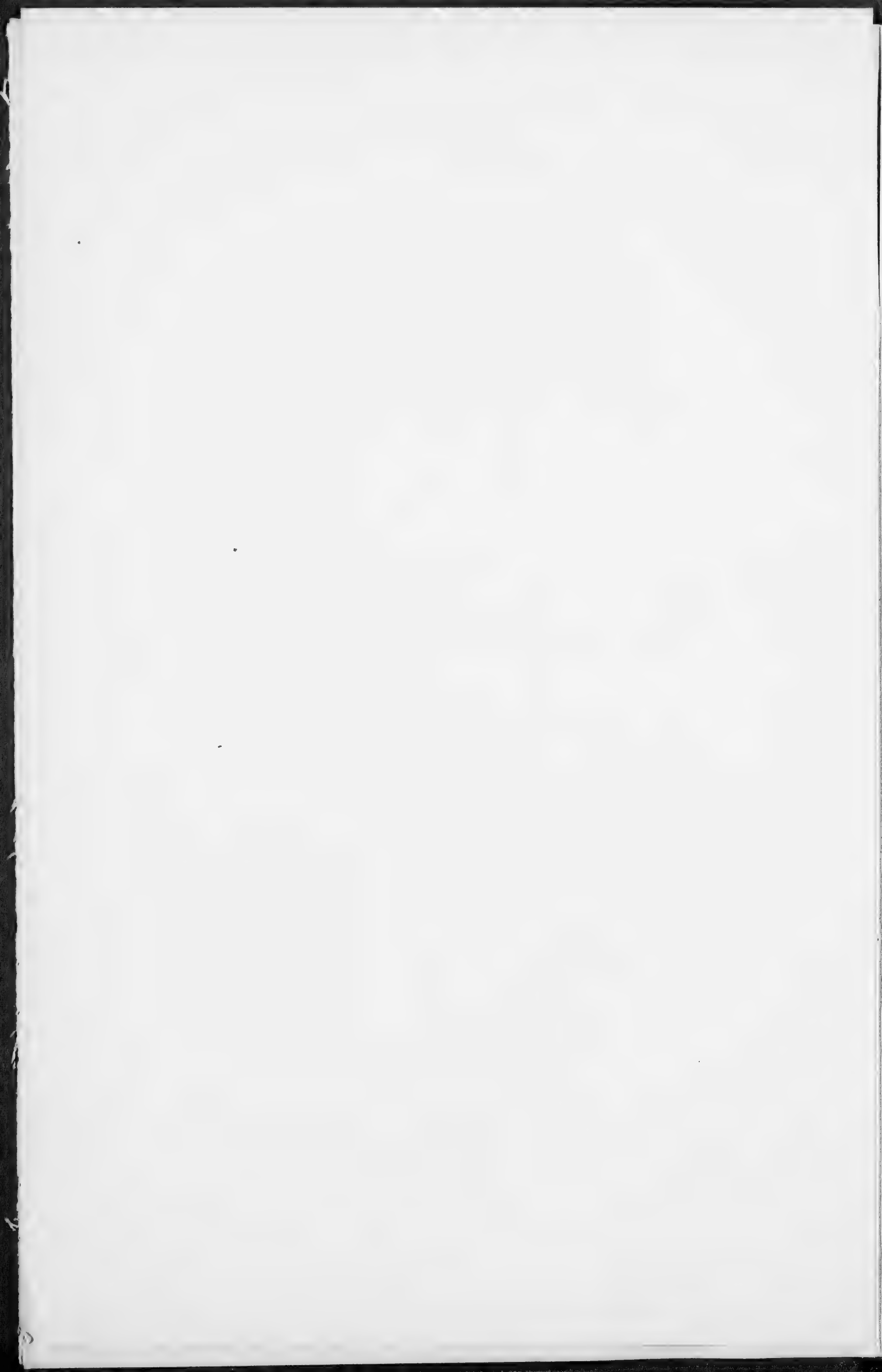
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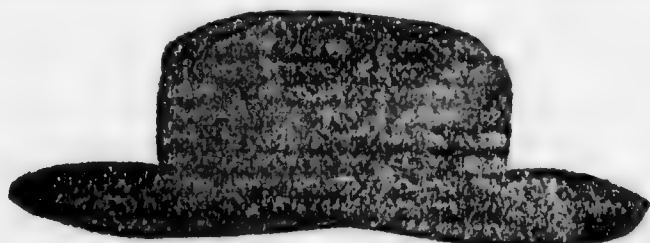
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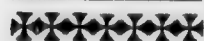
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THE STUDENT

VOL. XXXIII LEWISTON, ME., MARCH, 1905 No. 3

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

DR. C. WILLIAM A. VEDITZ

VARIETY of training and broad experience are prime requisites in the life of a man who is to deal successfully with many and diverse types of character—especially in the life of a *teacher*. Add a deep love of some special subject and a vast amount of work covering long years and we have a teacher who is an authority in his department. Such a man is Dr. C. W. A. Veditz, who until a few weeks ago, has occupied the Knowlton chair of Economics and History at Bates College. Some of us have had the good fortune of studying under Dr. Veditz for nearly three years, some have had the inspiration of only a few months' work, but all who have spent as much as a week in his classes have felt the perfect grasp of his subjects and the splendid stimulus of his personality.

Dr. Veditz was born in Philadelphia in 1872; educated in the public schools of that city, entering the University of Pennsylvania in 1889. Graduated from the University of Pennsylvania in 1891, not yet nineteen years of age, and left immediately for Germany to take up post-graduate work, having previously received from the U. of P. the degree of Ph.B.

In Germany he became a regularly matriculated student at Halle University, then at Berlin, Leipzig, Vienna and again at Halle, graduating from the latter institution in the early part of 1895 as M.A. and Ph.D.—with the honorable mention, very rarely conferred at Halle, of *magna cum laude*. During this entire period he specialized in economics, history and political science.

Then after several months travel throughout the continent, he began his studies at Paris, specializing more particularly in sociology. During his six years' stay in Paris, interrupted by some months' sojourn in Switzerland and Italy for purposes of special study, Dr. Veditz was a student at one time or another in the following institutions: The Sorbonne, the Collège des Sciences Politiques, the Faculté de Droit, the Ecole d' Anthropologie, the Ecole des Hautes Etudes, the Collège de France, the College Libre des Sciences Sociales. In 1899 he completed the law school course leading to the degree of licencié en droit, a degree held by certainly not more than half a dozen Americans.

During the greater part of his stay in Paris, Dr. Veditz taught in two private schools and tutored extensively in the families of prominent American residents of Paris. He was also a frequent correspondent for American papers and a contributor to the *Revue Internationale de Sociologie*.

On his return to America in 1901, he was elected fellow in sociology at the University of Pennsylvania, and soon thereafter appointed Professor of History and Economics at Bates College, which position he held for a little over three years. During his stay at Bates he was closely identified with the Social Settlement at Lewiston; he was founder and first president of the history department of the Maine Association of College and Preparatory School Teachers; he was the founder and for two years General Secretary of the University Extension Society, transforming that organization from a losing experiment into an established self-supporting concern.

Dr. Veditz has contributed to the *American Journal of Sociology*, the *French Revue Internationale de Sociologie*, the *Annals of Political and Social Science*, the *Journal of Political Economy*; he was one of the experts employed in the preparation of the Report of the U. S. Industrial Commission; he contributed a large number of sociological articles to the New International Encyclopedia. He has written: A History of the Philadelphia Gas Works, The Development of American Pottery, A Dissertation on Thuenen's Theory of Value, an adaptation of Gide's Prin-

ciples of Political Economy; and in conjunction with Prof. B. B. James, a large History of the American Revolution. There will soon be published from his pen, a Student's Sociology and a text-book in Elementary Economics.

On February 1st, Dr. Veditz resigned from Bates College to accept the Professorship of Economics at George Washington University, in Washington, D. C., where he is a member of the faculties both of the college department and of the School of Diplomacy and Jurisprudence.

R. M. B.

THE PASTURE BARS

When evening comes with gentle tread,
And softly glow the stars,
Deep in the firelight's changing eyes,
I see the pasture bars.

They are worn with the touch of many a hand,
Polished to softest gray,
The daisies cluster about the posts,
Birds perch on them all the day.

Once more I am a lad in June,
And ankle-deep in dew
I pull the pasture bars aside,
While Bess and Spot pass through.

Beyond the gates tall alders bend
And brush the cows' warm sides;
Deep in their shade among the grass
The tall red lily bides.

Upon the curving, sun-warmed hills
Strawberries wild begin to blush.
At sight of me a squirrel runs
And chatters to his wee mate "Hush!"

And then I see within my fire
Pale shadows spreading near and far,
The cows come lowing to the gate
And rest moist noses on the bar.

Then brown-eyed Molly, laughing, comes
With gaily-swinging pail,
And stands beside me in the dusk,
Bare, dimpled elbows on the rail.

The firelight flickers, flares and dies,
Dull care my dreaming mars.
I would I were a boy again
Content beside the pasture bars!

ALICE J. DINSMORE, 1908.

A DAY WITH HAMMER AND DRILLS

IT is a March trip we take into the country, some four miles from one of Maine's busy little cities, to look into the secrets of the rocks. In about an hour we reach the foot of Mt. Apatite, named from a mineral found there. We doff our snow shoes to mount the steep ascent, for an occasional slump is preferable to their burden. Arrived at the top, we enjoy the view on all sides. On the north lies Lake Auburn, a beautiful sheet of water nine miles in circumference, a favorite summer resort for the dwellers in the twin cities, three miles away, easily accessible in this day of electricity, and not deserted in winter if the season be good for skating; thence the cities get their supply of pure water, and there the fishers come for trout and salmon. To the right and nearer is Taylor Pond, with its pickerel and land-locked salmon, now being caught through the ice, as we can see through our field glasses. In the background is Mt. Gile, with its observatory, a fitting monument to one of Auburn's best citizens. To the east is the city, a suburb being visible; and yonder is the silver ribbon of the little Androscoggin, which begins its course at Norway, and in the 20 miles before it joins the larger river, furnishes power for a pulp-mill, leatherboard mill, saw-mill, grist-mill, two electric stations and a yarn-mill, which employs hundreds of wage-earners. Glasses are not needed to distinguish on the south the Poland Spring House, so well known by its mineral water, and as a resort for invalids.

Streaked Mountain, Rattlesnake Mountain and others dwindle into hills when we turn to the west for a look at the snowy summits of the White Mountains.

Meanwhile the steam drill, obedient to the guiding hand, is busily working its way down through mica schist, glassy quartz and ivory feldspar, perhaps plunging into a pocket of rare crystals, with what disastrous effects, who can tell? But what is the meaning of these gory drops now mingling with the stream which follows each upward stroke of the drill? Is some Enceladus imprisoned in the bowels of this hill, and has the steel pierced his heart? We can hardly wait for the drill to be removed, the hole pumped out, dynamite and cap inserted, wires of battery attached, the warning cry, "Blow!" the quick lifting and depressing of the battery handle, followed by a crash and jar that seem to shake the foundations of the earth. But the hill is left, no one has been hurt, although the air seemed full of stones for a brief space of time; and our scattered forces soon rally about the masses of shattered rock. We find no remains of a bleeding giant to excite our pity, but a mass of a rose-red, chalk-like substance, which the mineralogist of the party tells us is "Montmorillonite," so named from Montmorillon in France, where the mineral was first found. It is good to look at and we put large pieces into our collecting bag, only to have it crumble and fade when exposed to the light, and lose its beauty, like so many other things, when removed from their natural surroundings.

The quartz disclosed by the blast, more or less of which is always found in conjunction with feldspar, is of unusually fine quality, much of it being clear as crystal. Bar and hammer are being wielded with good effect by powerful arms, and now a promising looking pocket is uncovered. The miner's spoon is eagerly seized, while a sieve is at hand to receive lumps of clay that may conceal some gem. As we grow more excited over a possible find, other tools are thrown aside and we dig into the pocket with those nature has given us. We feel the glassy surfaces and sharp angles that tell us crystals of some sort are hidden in the sticky clay that lines the cavity, and at last they are brought to light,—a

magnificent cluster of smoky quartz crystals, many of them with "two determinations," as one of the bystanders who is up in minerals affirms. Some of the points have a marked amethystine shade, adding much to the beauty of the specimens. If we sift the loose clay and gravel removed, we shall find myriads of tiny quartz crystals, clear as water drops, perfect little gems. Occasionally a ferruginous crystal is found among them, which closely resembles a yellow topaz.

Meanwhile, another of the party has discovered a small pocket that looks inviting and on examination discloses several apatite crystals, most of them of a peculiar shade of bluish-green. One of these, about half an inch in length on a matrix of ivory-white feldspar, would make a dainty cabinet specimen for the Liliputians. The most beautiful one of the lot is a small hexagonal prism with beveled edges, and of a delicate violet tint. If as hard as quartz or tourmaline, what a rare gem it would make without the help of any lapidary, for the Master's skill shaped it to perfection in his fiery furnace so long ago. Apatite is composed largely of phosphate of lime, and when found in masses is utilized as a fertilizer; but I prefer to look at it only as a thing of beauty. It may be of interest, in passing, to note the derivation of the name apatite,—from the Greek, *apatao*, to deceive,—owing to mistakes of early mineralogists in regard to the nature of some of its varieties.

Here is some rough-looking stuff, more like decayed bone than rock, and near it are masses of green beryl. We must use hammer and drill with the greatest care here, for there are indications of herderite, a rare mineral in this country. So ignorant of its value were earlier mineral seekers in this very locality, that hundreds of dollars' worth of crystals are said to have been destroyed by the workmen or thrown into the waste pile. Unless you have one of the latest editions, your mineralogy may not mention it, although Dana's most exhaustive work mentions herderite as being very rare in the tin mines of Saxony. We succeed in finding a small scale of the precious mineral, although one of our number confessed to having pried out of a rock with

his knife and then lost in a deep pool a fragment which resembled in color the amber mouth-piece of his pipe and was probably just what we were looking for.

This beryl is handsomer, in my opinion, than any herderite, and here you have it from huge six-sided opaque prisms, a foot and more in diameter, and of a delicate nile-green hue, to the small, transparent crystals, some of which when cut may, if flawless, produce aquamarines of the first water.

A black, crystallized substance in a block of feldspar attracts our notice, and at first sight we call it tourmaline; but closer inspection shows it to be much harder, as well as of different luster. These characteristics and the form of the crystal, a modified rectangular prism, stamp it as the much rarer columbite. It is so firmly imbedded in the gangue, as the surrounding rock is called, that it is almost impossible to get it out intact, no matter how carefully we work. This is not large, though quite perfect; but I understand there is a part of a columbite crystal in the collections of Wesleyan University, weighing over six pounds.

We find plenty of black tourmalines, and in one locality they vary from their usual form in tapering gradually from one extremity to the other. Some of the crystals, long, slender and shining, are very pretty, but of no special value, and we are not fortunate enough to find any of the rare green and pink tourmalines, such as have been taken from the ledge in times past. When we can spare an hour to call at the home of the former owner of the place, he will show us some beautiful gems cut from crystals which he removed.

Mica is here in abundance, and we secure specimens of the pearly and amber-colored varieties, black mica or biotite, and the lepidolite or lithia mica, a delicate heliotrope in color, I call it, although my mineralogy says "purple."

The diamond and hexagonal shaped crystals are interesting in their perfect symmetry, and there is found in one spot a curved mica, sometimes called spherical, a few specimens of which we add to our collection. The feldspar thrown out by the blast is of a particularly fine variety, and the porcelain ware manufactured from it is of the best. The orthoclas (common feldspar) and albite are easily distin-

guished from each other, both by their color and by their cleavage. The latter, as its name indicates, is whiter and contains a large proportion of soda. Here a cluster of fine albite crystals makes a shining mark as they reflect the rays of the sun from their glassy surfaces.

We secure, also, some excellent pieces of Cleavelandite, a lamellar variety of albite, and "thereby hangs a tale" which is amusing enough to repeat in this connection, and illustrates a phase of extreme partisanship. We can vouch for its truth, as it was told us by an eye and ear witness, who lives in one of the farmhouses you see over yonder. She and her husband are interested in minerals, as are most of the families in this vicinity, and have quite a display in their cabinet. It chanced one day some years ago that a woman called at their door, hoping to take an order for some article for which she was canvassing. She was asked to step in, and before leaving noticed the collection of minerals and signified her desire for a few specimens, such as may be found in this locality. Among those given her was a fine piece of what the donor spoke of first as albite, alluding to it later on in the conversation by its more specific term, Cleavelandite. At this the canvasser showed signs of disapproval and said, "But that is not what you called it at first, is it?" She was told that it was a variety of albite, to which she responded, in evident relief, "That is what I shall always call it. My folks are all Republicans!"

But the inner man begins to clamor for something other than stones, and we will see what sort of specimens our lunch baskets contain before digging further into the rocks, fascinating as the search is. Their contents having been discussed, classified and stowed away, let us take a stroll across lots to investigate Neighbor L's "hole in the ground," picking up several pieces of red, yellow, and variegated jasper on the way. Arrived at our destination, we find that Neighbor L. has done wonders with the assistance of one man, hand drills and the inevitable dynamite. He has been fortunate enough to strike a mineral sheet; and there, in pockets of a bluish clay, are some of the most beautiful smoky quartz crystals imaginable, of all shapes, sizes and

tints, varying from almost an amber shade to dark, rich browns, including the cairngorm stone, so called from Cairngorm, in Scotland, where it is found.

As we stop for a drink of sap from the old maple on our way, a flutter of wings and a flash of azure tell us that the bluebirds are here. How cruel to put an end to that joyous life! and is it possible that any sane, not to say Christian woman, would wish to carry its little body about on her head rather than to watch it darting among the branches of yonder tree in the full enjoyment of its bright existence?

As we reach the summit of the hill the baying of a hound is heard and a fox comes in sight just below us, closely followed by the dog. And now it is our good fortune to watch such a pretty comedy, though the possibility of its turning suddenly into tragedy somewhat mars our enjoyment, if not our interest. To our surprise, instead of continuing on his flight, the fox turns in its tracks, and faces the hound, crouching like a kitten in play; but just as the dog seems about to seize him, the fox jumps sideways and the dog runs past him a rod or two, being unable to stop and turn immediately. The fox repeats this maneuver a number of times, then runs into a clump of low bushes where it is difficult for his pursuer to follow; then out again for more fun, until it seems that he must be conscious of an admiring audience, as he keeps up this by-play for nearly half an hour, not only in our view, but in that of the farmer and his wife across the road and the carpenters building a house near by who stop their work to watch the sport. At last the fox bethinks himself of home, perhaps, and off he darts with the dog still in hot pursuit.

We have but a short time left now to hunt among the rocks, and the crows seem to be mocking our endeavors to find anything more of especial interest. But what is that glistening like glittering gold?—until we can almost imagine ourselves on some rich claim in the Klondike, while the chill in the air and the surrounding snow favor the illusion. However, after we pry out a piece of the glittering rock and try to scratch the yellow grains with a knife, Mr. Crow doesn't need call out in derision, "Fool's gold! Fool's gold!"

for us to realize that "All is not gold that glistens." Here is a fragment which is suggestive of silver ore, but strike it sharply with a hammer or subject it to sufficient heat and the odor of garlic which it emits pronounces it arsenical iron pyrites. The quondam Colorado miner tells us that in his country the presence of these two minerals would indicate the nearness of the precious metals; but so long as we can distil gold bricks from sea water "down in Maine" it will hardly pay to work this quarry as a gold mine.

These pencils of brown tourmaline imbedded in feldspar make pretty specimens. They resemble idocrase, crystals of which are occasionally found here. This blue and bluish black tourmaline is indicolite. That piece of feldspar ornamented with etchings of small trees and ferns is termed dendrite from a Greek word meaning tree. It is said that capillary attraction has caused black manganese to take these interesting shapes on the creamy white surface of the orthoclase.

A smooth face of rock, exposed at the edge of the cavity made by the blast, looks like a tablet inscribed with hieroglyphics; but it is only where the quartz has left its signature in a block of feldspar, though it has a name of its own, graphic granite. A vein of trap-rock two feet wide makes a striking contrast, by its sombre coloring, to the walls of feldspar which it separates. Though by no means beautiful it is useful for macadam and for building purposes on account of its toughness, and we'll chip off a piece to carry with us, by way of variety.

We secure no samples of tin and iron ore, which is said to have been found here; but this rough-looking rock, which some of the party call zinc blende, others spathic iron, settles the question to our satisfaction in favor of the latter name, by one small, but perfect cubical crystal, with slightly concave surfaces. Turning over a mass of the feldspar which seems to be more in evidence than anything else, a huge iron garnet is brought to view. It must weigh 35 pounds, and few of the 18 faces of that part of the crystal exposed have been injured by the explosion. It will make a unique and showy specimen for your cabinet, lying on its cream-

colored bed. But we can't take it with us to-day, so must find a secure hiding-place for it, as this spot has great attractions for mineral hunters, and sharp eyes, indeed, have the experts in that line. This small garnet, of much finer texture and of a ruby color, you can put in your pocket. It may prove to be a gem; and then we must be off, for it is growing late, and the homeward path has not been improved by the thawing properties of a March sun.

We postpone further investigation until spring has taken full possession, and the surplus water has been drained from the quarries. Meanwhile we can label and arrange our specimens, study Dana, and dream of gems of "purest ray serene," that perchance lie concealed in their stone caskets, only waiting for us to break the lock with hammer and drill at a more convenient season.

JENNIE R. NORTH TURNER, '77.

(Printed also in the Springfield Republican.)

THE COMING AND THE PASSING

As afar the fleet express
Seemeth slow to motionless,
Thus the day came on;
With the flyer's passing leap,
Dizzy swirl, and numbing sweep
It was gone!

L. I. B., '06.

THE RAPE OF THE LOCK

AFTER tasting such biting satire as Pope's Essay on Criticism, it is something of a surprise to find a light, graceful poem like "The Rape of the Lock" written by the same author. The poem was occasioned by the trouble which had arisen between two prominent families—the cause of the trouble being the cutting off a lock of hair from a lady's head. The chief characters are taken from life.

In form the poem is heroic, and it has many of the characteristics of the epic; it is not until we have read several verses that we discover it to be only a mock heroic work. It begins in true epic style:

“What dire offence from am’rous causes springs,
What mighty contests rise from trivial things.
I sing”—

reminding us of the opening line of Virgil’s *Aeneid*: “Of arms and the hero I sing.” As the poem goes on, we see, again and again, the resemblance to the Great Epics; the supernatural element is introduced, for the heroine is watched over and guarded by spirits of the air.

And do not the great heroes build altars to the deity whom they worship? None the less does the noble baron of Pope’s tale raise an altar to his divinity—the God of Love, and it is formed, not of common earth and stones, but of his most valued possessions. What wonder the God is propitious!

Some dire calamity threatens Belinda; in vain her guardian sylphs try to warn her; like many another mortal, she gives no heed. But her fate is not to remain long in obscurity. Slowly, but steadily, the enemy approaches, until suddenly:

“The meeting points the sacred lock dis sever,
From the fair head, forever and forever.”

Who can describe the horror of the scene which follows! Some faint idea of Belinda’s woe is given us, for we are told:

“Not louder shrieks to pitying heaven are cast
When husbands, or when lap-dogs, breathe their last,
Or when rich china vessels fallen from high,
In glittering dust and painted fragments lie.”

The climax is reached; human soul could endure no more. Sorrow and despair reign in the maiden’s heart, until revenge prompts her to action. She is not without a cham-

pion, for Thalestris devotes herself heart and soul to Belinda's cause. She shows the strength of her determination in her words, for she cries out that, rather than that Belinda should not recover the lock:

"Sooner let earth, air, sea, to chaos fall,
Men, monkeys, lap-dogs, parrots, perish all!"

But nothing avails to soften the heart of the relentless knight. The stolen lock is made the cause for contention and a battle is inevitable. The contest begins. Gallant knights perish at every glance from the eyes of the avenging Thalestris. Beaux and Witlings die. Even Sir Fopling succumbs. Belinda draws a deadly bodkin and brandishes it at the foe. The mighty cry is raised: "Restore the Lock;" and it is re-echoed from all sides.

But where is the Lock? Too long the battle has been waged, and the prize is gone. Like a star it rises and is seen no more on earth. Forever shall it shine in the heavens, and render Belinda's name immortal.

In many respects the poem is characteristic of Pope, and of the times in which he lived. It contains many classical allusions, and is written in the heroic couplet, which was much used by Pope and Dryden, as well as by writers of less prominence. It is characterized by a style which is witty without being deeply satirical. The customs of the age, especially those in dress, are ridiculed in a most amusing way, and Pope's estimate of women is clearly given to us. His faculty for saying the right thing in the right way is nowhere more noticeable than in this poem. The harmony of sound and sense is particularly good, the rhyme is, in most instances, perfect, or very nearly so. Very many of the words are from the Latin. The ridiculous side is brought out, frequently, by anti-climax. The thought is light and superficial, rather than philosophical. As a piece of bright wit and humor, the poem is notable; and few poets have ever succeeded better in making the impression they intended, than has Pope, in "The Rape of the Lock."

MAY E. GOULD, '05.

"BIG INJUN."

BIG Injun Ben Messalonskee, never forget good white man. John Omwary, me never forget. Big Injun old now, but me do John Omwary some good some time. Good bye." With these words in parting, Big Injun Ben Massalonskee, or Big Injun, as we called him, swung his rifle over his shoulder, and, limping painfully, struck off into the forest. The sharp crunching sound of his snowshoes in the crusted snow, and the snapping of the twigs of the trees bending low over the trail pierced the silence of the frosty winter morning. We stood in the doorway and watched the old Indian, once so mighty in strength and authority, disappear among the trees. Father sighed and said, "Poor Big Injun, in my opinion, won't live to do anyone very much good. That leg is pesky bad still, though it's eight weeks since we found him in the snow. Lucky find for him, too, I guess."

"What d'ye think he'll do, dad?" asked my big brother Jack.

"Dunno, Jack, praps he'll find his tribe again. Pretty hard for the old chief to be left so."

A little more than two years later, New Year's morning,—my fifteenth birthday, too—Jack came to me and, putting his arm lovingly around my shoulder, said, "See here, sis, dad wants you in the kitchen." Guessing there was some surprise in store for me, I skipped joyfully from him into the kitchen. There on the table lay a small rifle—the finest ever made—so I thought. I could hardly realize it was mine. No boy had ever longed more for a rifle his *truly own* than had I, especially since I knew how proud Jack—my teacher—was of my marksmanship. In his hilarious boyish manner he shouted, "Mother has consented to let you go hunting with me for two days up to the Brann opening, and we start right off. Hurrah for the new rifle, sis, the champion *lady hunter*, and for mother!!" I was almost too happy to get ready. However, in a few minutes, thanks to mother—we were off for the forest—clad in buckskin from top to toe, and equipped with snowshoes, lunches, and rifles. Such a glorious happy day it was! I even for-

got to shoot when I saw a stray gray timber wolf skulking some distance away among the underbrush. "Never mind," said Jack, "they'll not bother us, besides we're after big game to-day, and a jolly good time, too." We got both before the day was over. I never shall forget that tramp—the pines glistened in their blankets of snow, a few birds, even, twittered merrily and sly foxes and shy little hares, which had crawled out to enjoy the morning sun, scampered quickly away as we came near and surprised them.

There was plenty of small game but we heeded it not. About noon we stopped to rest and, after eating in true hunters' fashion, started along the trail.

Suddenly Jack, who was a little ahead, called back, "There's lots of tracks, a regular herd of moose must have passed here this morning. They were headed for the opening where the brook is widest; hurry! I do hope we'll be in time. If we can only get a big one!"

As the way became rougher we pulled off our snowshoes, and ran as fast as we could, in such a hubbly, snowy, unbroken forest trail. In an hour we breathlessly neared the opening, and to our delight, we could see on the opposite side of the opening a large herd of moose quietly browsing on the stubble. The king of the herd, a magnificent creature, stood back to us, facing the brook. After a hasty examination of our rifles, Jack whispered:

"Now's your time. You can have the first try. Keep cool. Aim right at the big 'un. I'll skulk down nearer the old camp for a better try at the others." Stepping rashly out into the opening, I deliberately fired, terribly but not mortally, wounding the bull. With an awful bellow, he dashed at Jack whom he had first espied. Knowing Jack was equal to him I felt no fear. Just then I heard a little scream from Jack, and saw to my horror that he had fallen over a stone and could not rise. However, without a moment's hesitation, I again fired, wounding the maddened creature in the back and only increasing his rage. Bellowing more frightfully than before, he turned and dashed up the opening towards me. As Jack had failed, my only hope now was in my skill. I had just time to reload—but hor-

rors! my powder-horn was gone—it had dropped from my belt in my haste—it was lost. It was useless, I knew, to run from that bellowing demon but, in my fear, I tried it. As he was almost upon me I pitched over a large rock and he leaped over me. A sharp report rang out, followed by another terrible roar, a sharp crashing thud, and the magnificent animal was dead within reach of my hand. With a thankful heart I leapt to my feet, and, looking in the direction of the report, saw near the old camp an Indian leaning against a tree—his rifle still smoking in his hand. Then Jack, who had only been stunned, came dragging himself along. I ran to meet him in order to help him to the camp, but, pointing towards the Indian he said, "I'm all right. Help him." The Indian had fallen in the snow. As I bent over his lank, wasted form he muttered, "Big Injun Ben sick, come here to die; me know young white squaw. Me never forget kindness—John Omwary." Then faintly—more faintly—"Big Injun Ben Messalonskee never forget."

GEORGIA A. MANSON.

DIE LORELEI

My heart is sad and heavy,
But why I do not know:
A fable old doth haunt me,
A fable of long ago.

The air is cool and darkening
And the Rhine unruffled flows;
In the light of the evening sunshine
The top of the mountain glows.

Aloft there sits a maiden
Most wondrous to behold;
Her golden jewels sparkle,—
She's combing her hair of gold.

With a golden comb she combs it
And the while a song sings she,
That swells with the tones of a wondrous,
Enchanting melody.

In the heart of the wherry skipper
A longing wild doth rise;
The rocky reefs he sees not,
On the heights are fixed his eyes.

In the end the waves will devour
Both skipper and skiff, I ween;
And that with the charm of her singing
The Lorelei hath done!

1906.



THE day had been sultry, and when the sun set, lurid and threatening, heavy masses of storm clouds darkened the western sky. The shutters shook and rattled with the force of the rising wind, when Miss Cornelia went to make them fast against the coming storm.

She busied herself as long as possible in making everything secure, for she felt an indescribable loneliness, a strange dread of sitting down to spend the evening with only her dreary, dull thoughts for company.

Finally, when she could find no excuse for further work she seated herself at the polished oak table and tried to become interested in an old volume of Peterson's Magazine.

But her efforts were vain. Her vivid fancy peopled once more the richly furnished room, long vacant but for her presence. Joyous visions of the past rose before her. Again she lived over the events of the party, the last one

ever given in the old house, when she had been the gayest of them all.

Now an old woman, friendless, almost forgotten, she dreamed of the dim past, while the rain beat against the windows, and the wind, now rising in fierce gusts, now dying away to a low murmur, seemed to mourn with her the changes wrought by the years.

"PRIDE GOETH BEFORE A FALL"

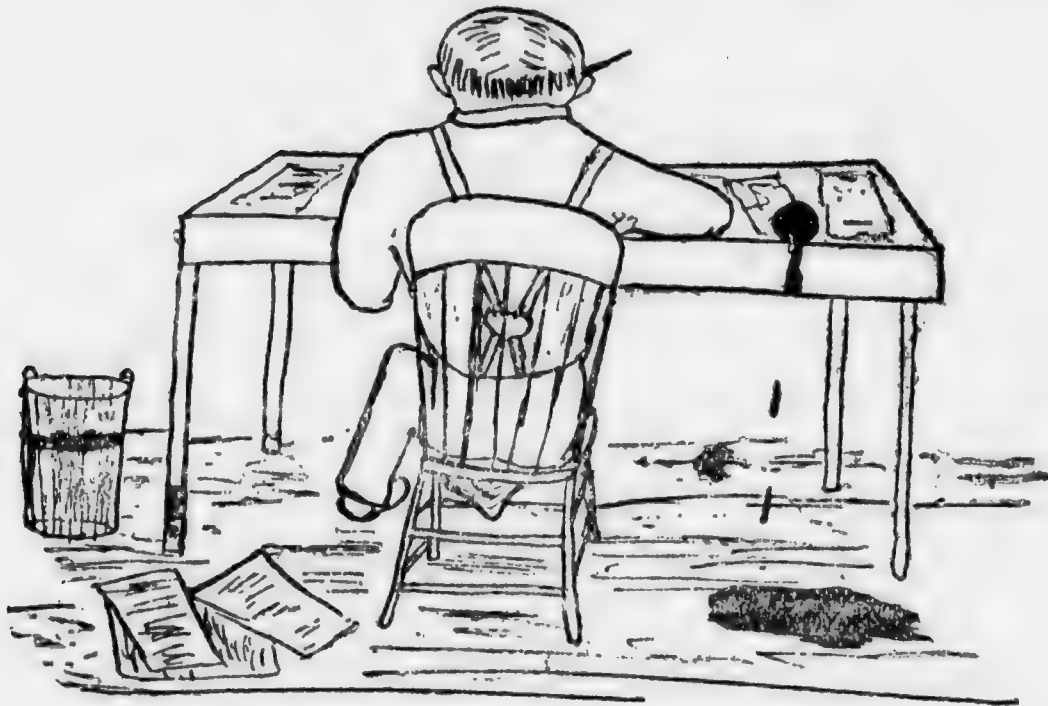
IT is customary, when one has reached the dignity of seventeen summers and "having completed the required courses of study and given evidence of a good moral character" has been admitted to Bates College, to be somewhat "puffed up" thereat. Such, some six months ago, was my condition; and in that elated state of mind I was walking through the high school park and gazing reminiscently at the steep bank down whose grassy sides "Freshmen" had been rolled, from time immemorial, and where, four years ago, I had received my "initiation." It was the first day of school and I was soon reminded of the fact by a passer-by, who said, "Well, young feller, did they put you over, this morning?"

I had my opinion of a man who couldn't tell a Freshman in college from a "prep-school" man, but an incident occurred a few weeks later which further impressed me with the ignorance of humanity (Freshmen in Bates excepted, of course). It was just after the game with the University of Maine. I was walking down College Street with a classmate, when we overtook a "Maine" man. Anxious to be congratulated on OUR victory, we suggested that while Bates had the better team, "Maine" had sent down a good delegation to yell. He agreed and after a few minutes talk asked us where we were going to go to college. "Going to go to college! Why! We were *Bates* men." Even a "Maine" man ought to have known that.

Either of these insults was bad enough, but the worst came less than a week ago. My razor was getting pretty dull. So I took it to a barber to be "honed." I had just explained how I wanted it fixed and was making my exit with becoming dignity, when the barber called after me, "Say, boy, does your father want this razor concaved or not?"

1908.

EDITORIAL



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NOW that the "Tech Riot" has passed into history, we can safely comment on it without fear of misjudging. The matter has been thoroughly sifted out in the police court of Boston, and the greater share of the blame placed where it probably belongs,—on the officers of the peace. It will be remembered that last fall, when the Technology students were assembled on the steps of some of their buildings, they were ordered by the police to disperse. Upon their refusal, they were charged by the police, and a free-for-all fight took place, in which citizens and students alike were injured. The police were found guilty of undue brutality, and certain officers were reduced in rank and several patrolmen suspended or discharged.

The fact that we have no such affrays is a matter for self-congratulation. It seems to be due fully as much to the spirit of consideration which exists here at Bates as to the tolerance of the police. A year or so ago, during one

of our celebrations, the Auburn police ordered us to go back to Lewiston. Fortunately for the reputation of Bates, we complied with their demands, although they were unreasonable. A clash could not have failed to hurt our college. Out of respect for the law, which perhaps gave the police their authority, we complied. For we respect the law, and therefore the guardians of the law as such. We agree with the *Tuftonian* that it is difficult to respect the average modern policeman, especially when we know the kind of men that hold the office, and their way of filling it.

Judging from the comments of various papers at the time and since then, it is impossible to believe that the reputation of Tech. has not been somewhat injured, for it is the general comment that some part of the blame belongs to the students. It is very essential that we continue to avoid such difficulties, if we are to keep up the Bates reputation for respectability and fair play.

LOCALS

"They are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph than their ill repute while you live."

Lawson and the sea-green sirens, immortal association!

Mr. E. P. Freese has been chosen leader of the Sophomore drill.

The Class of 1907 extends its sympathy to Mr. Davis in the recent loss of his father.

The Class of 1906 feels a loss in Miss Weston, who has been obliged to return home on account of illness.

Miss Julia Clason, '07, started March 10 on a trip to Washington, D. C., intending to return March 17.

N. H. Rich has been chosen manager of the Sophomore Basket-Ball Team; Mr. McIntyre has been re-elected captain.

Miss Florence Bray, '07, has been obliged to give up her college course because of ill health. Since she returned to Whitefield, however, she has been much better.

Do you know of anyone who has been coasting? Strange to say, you can sometimes tell such by just looking at them.

The prize division of Freshman Declamations held forth March 11. The prizes were awarded to Mr. Holman and Miss Dexter.

The annual Athletic Exhibition held in City Hall falls upon March 24. The usual program of drills, track work, relay races, and basket-ball is to be supplemented by a few new features, one of which may be indoor base-ball.

At the Young Women's Christian Association Convention held in Portland, February 17 to 20, Bates had the banner delegation—the banner by one. There were thirty-four girls from Colby and thirty-five from Bates. Bravo for the girls!

The masquerade social given on the night of February 22 by the Y. W. C. A. rescued about \$30 from the melee. The funds are to be used for paying the expenses of the delegates to the Silver Bay Conference, which is to be held next June.

A question to be solved: If it takes one hundred and sixteen parts of salt to neutralize ninety-eight parts of sulphuric acid, how much water can you put in a glass of milk for the assistant in the chemical laboratory without his knowing it?

Those who do not believe that music has "power to mitigate and assuage with solemn touches troubled thoughts," should come and sit on Parker Hall steps at certain times of the day and hear the "dulcet symphonies" that roll from those celestial walls!

The young ladies of the college held a meeting March 6th at which they elected Miss Charlotte Millett, '05, manager, and Miss Elvena Young, '06, assistant manager of the Girls' Athletic Exhibition. There was some discussion as to whether the proceeds should be devoted to the building of tennis courts for the young ladies or to the Silver Bay fund. It was decided that the money be used to aid in sending delegates to Silver Bay.

In the forenoon of February 22, the girls played basketball in the Gymnasium; 1906 and 1905 played first; 1906 won by a score of 8 to 0. Then 1907 and 1908 played; 1908 won by a score of 6 to 4. Finally 1906 and 1908 played; to the glory of the blue and the garnet, 1906 won by a score of 6 to 4.

On February 23, one of our professors gave a lecture at Oldtown in the Teachers' Course. At the close of his lecture a chorus of one hundred high school students sang the Roberts-Graffam Bates song. He says it was a most pleasing experience. Would it not be well for us Bates students to learn the song, if we don't know it, and if we do, to sing it more?

By the kindness of the Class of 1903, we have two interesting pictures in the German room. They are "To Walhalla" and "Wotan's Farewell," two of a series of four by Dielitz. The first represents the Valkyrie, Brunhild, bearing a hero to the Hall of Death. She has disobeyed the order of Wotan to take a hero, who is her lover, and is bearing on another. The second, "Wotan's Farewell," is a conséquence of the first. Wotan of course has found out her disobedience and as a punishment has pricked her with the "sleep-thorn." He has her asleep in his arms and with his spear is calling forth the flames, which are to surround her until some hero be brave enough to ride through them and awake her.

ALUMNI

Two mistakes occurred in the February number which we would like to rectify. The Mr. Blanchard who is a member of the Governor's Council is Cyrus N. Blanchard, '92, instead of A. E. Blanchard, '81.

Also, it is Alonzo M. Garcelon, M.D., '72, who is in the legislature instead of W. F. Garcelon, '90.

We should like to say that all alumni items, great or small, will be very acceptable if handed to the alumni editor.

'79.—Mr. Walter E. Ranger, State Superintendent of Schools, Vermont, has sent his report of schools of Vermont for 1903-1904 to the Coram Library. He has also sent another lot of interesting papers upon education.

'79.—The sad news of the death of Fletcher Howard has just been received.

'79.—Prof. Given of Newark, N. J., is mourning the death of his wife.

'82.—Lewis T. McKenney has recently completed the construction of a \$10,000 house at Wellesley Hills, Mass., and is soon to move into it. He says that the latchstring will always be found hanging outside for Bates people.

'85.—Charles T. Walter of St. Johnsbury, Vermont, is private secretary of Governor Bell of Vermont, and accompanied the Governor and his staff to the inauguration of the President at Washington.

'85.—Dr. William B. Small, M.D., is seriously ill. Dr. and Mrs. Small have purchased and are soon to occupy the J. L. H. Cobb house, Lewiston.

'87.—Albert S. Woodman, Esq., of Portland, visited Lewiston lately.

'88.—William L. Powers visited college recently.

'88.—An institute has been opened at Bluefield, West Virginia. Prof. Hamilton Hatter, who has been teaching in Storer College since his graduation from Bates, is at its head. Four of Mr. Hatter's assistants were his pupils at Storer College, and among them is Mr. Saunders, Bates, '99. Mr. Hatter is undoubtedly the most highly respected and trusted colored man in West Virginia.

'88.—Norris E. Adams is ill. His place as principal of Lewiston High School is being filled by A. G. Johnson, Bates, 1906.

'90.—The pen with which the Governor of Maine signed Bates' appropriation bill has been procured and is in the possession of Dora Jordan, '90.

'92.—Scott Wilson, who is city solicitor of Portland, has originated a plan for solving the question of building the Vaughan bridge in Portland.

'95.—Fred Wakefield, who has spent a year at the New York Eye and Ear Infirmary, is now connected with the eye and ear clinic at the Central Maine General Hospital. He expects to settle in Southern New England soon.

'96.—Ralph Thompson, M.D., formerly of Auburn, a graduate of Bates and of Harvard Medical School, is now instructor of pathology in St. Louis University, and plans to go abroad this spring. His winter vacation was spent with relatives in South Carolina.

'97.—C. E. Milliken is the originator of a bill presented to the House, requiring makers of patent medicines to print

on labels pasted on the bottles, the percentage of alcohol contained in the medicines.

1901.—Rev. G. H. Johnson and his wife, Edith Stone Parker, 1900, are now located, as Mr. Johnson puts it, "in the delightful 'North Shore' town, Swampscott, Mass."

1901.—Lincoln Roys has been promoted from Principal of third floor in High School to Principal of Central Grammar School, Poughkeepsie, N. Y. His wife, Mrs. Alice Cartland Roys, '01, is substituting in the place left vacant by Mr. Roys.

1902.—Clarence E. Park has given up his position at Cushing Academy and is now connected with the Boston & Maine Railroad.

1902.—The little town of Exeter in Kenduskeag Valley is rejoicing in its first High School. The honor of being the first principal fell to Erastus L. Wall, B.A., of Bangor. He has taught with great success in several places and is now giving Exeter's new High School a proper start.

1903.—Hulburt R. Jennings visited college a few hours, this last month.

1903.—Allison P. Howes made an able speech before the House on Resubmission.

1903.—Burton Sanderson of Limerick Academy has been visiting his sister, Josephine Sanderson, Bates, 1907.

1904.—H. L. Bradford of Rangeley High School, Maine, is taking a six weeks' course of post-graduate work in English under Prof. Hartshorn.

1904.—Miss Alice Frost visited college a few days this month.

1904.—The marriage of Judson C. Briggs of Caribou and Miss Maude E. Parkin occurred Monday evening, February 27, at the home of the bride's parents, Mr. and Mrs. W. H. Parkin of Lisbon Falls.

Miss Elsie Reynolds of Livermore Falls, also of the Class of 1904, played the wedding march. Miss Virabelle Morrison, Miss Russell, Miss North and Miss Lugin, all from the Class of 1904, were among the number of guests. Mr. and Mrs. Briggs are to make their home in Caribou, where Mr. Briggs is engaged in the hardware business of his father, who was obliged to go to California on account of ill health.

FROM OTHER COLLEGES

The Brown "Co-eds" are to have a new \$50,000 gymnasium, the gift of Frank A. Sayles.

The architects for Tufts' new Carnegie Library have been chosen and the work will be pushed.

The members of the Chicago University team, who are to debate with Northwestern University, have a training table and regular hours.

The University of Cincinnati is considering the plan of having all students wear caps and gowns on the campus.

A quarterly magazine of 58 pages is to be published by the Filipino students in the United States.

The University of Virginia has received a gift of \$50,000 from Andrew Carnegie. The college is to raise an equal amount.

A Union Travel and Study Club has been recently organized at Syracuse for the purpose of making up a party of students to take an extensive trip through Europe this summer.

The largest college in the world is at Tokyo. There are 48,000 students.

A Greek letter fraternity, exclusively for colored students, is under consideration at the University of Michigan. If organized, this will be the only one of its kind in the world.

The Annual Register of the Naval Academy for 1904-5 shows the number of midshipmen in the institution to be 823, the largest number ever in the academy at the close of a scholastic year.

The University of Iowa is to have a statistical laboratory. There are only two others in the country, at Chicago and Columbia.

Pennsylvania has a new feature in its new gymnasium. By a clever arrangement of ropes and pulleys, the floor can be absolutely cleared of all apparatus in two minutes. By the suspension of two nets from the ceiling a basket-ball game, a base-ball practice and gymnasium work can go on at the same time.

The new athletic field at Stanford will comprise forty acres, and will be the finest in America.

Professor Charles F. Neill, who has been appointed to succeed Hon. Carroll D. Wright as Commissioner of Labor, is a '91 alumnus of Georgetown University. President Roosevelt said that there were few men in whom he found such a scientific knowledge of economics combined with a practical familiarity of the ways of men as shown by this man.

Dartmouth and Williams are to debate at Hanover in May. The question is: *Resolved*, That the Monroe Doctrine, as interpreted by President Roosevelt in his last annual message, should be adopted as a national policy.

Students of Columbia University interested in wrestling have taken steps toward the formation of an inter-collegiate wrestling association. Negotiations have been opened with Yale, Princeton, Cornell and Pennsylvania with the object of making wrestling a regular branch of intercollegiate athletics.

Yale is to have a new base-ball cage. The structure will have a glass roof, supported by iron girders, and will cost about \$25,000.

Bowdoin students gave three successful productions of "King Pepper," February 27, 28, and March 1.

Fernald Hall, University of Maine, caught fire on February 26. Fortunately the fire was put out without serious damage.

Maine has a new song, entitled "Maine Stein Song." The words, by L. R. Colcord, '06, are sung to the music of the march Opie by Fenstad.

F. J. McCoy of Yale Law School, will coach the Maine foot-ball team next fall.

Bowdoin announces her foot-ball coach for the coming season. He is Thomas Barry of Brown, now at Harvard Law School. He comes highly recommended. She has also chosen John Irwin, one of the best authorities in base-ball, to coach the 1905 team.

By a majority vote of the students of Williams College, hazing has been abolished from now until the end of the college year.

MY SHADOWS.

When nursie says good-night to me
And goes, and shuts the door,
Then I can see the shadow-shapes
Across the nursery floor.

I always lie and watch them,
They move around and dance
Like horses, or the gobolinks,
Or a warrior with a lance.

It's really only 'chairs, you know,
And things, that there at night
Seem big and queer and truly 'live
In the nice red fire-light.

I'm not a teeny bit afraid,
I'm eight years old, you know—
And just as brave as brave! I love
That sparkling fire-glow.

Except—well once I sat up straight
And there up on the wall—
Myself—had grown as monstrous big
As an ogre-giant tall!

I lay down quick and snuggled
And shut my eyes up tight;
I didn't like myself to be
An ogre there at night.

My heart just thumped. But bye and bye
I peeked: up on the wall
Were only nice old shadow-things.
No ogre there at all!

L. E. G., 1905, in *Vassar Miscellany*.

SUB ROSA.

Count all the bonny petals
Of the roses in the spring,
Number all the leaflets
The forest breezes swing,
Find how many snowflakes
In the crown of a hemlock tree,
Number then, beloved,
The thoughts I have of thee!

Gather the winged errants
A thistle top sets free,
Count all the rays of sunshine
On sunset clouds that be,
Number the tender tokens
Which on valentines appear,
Then—thou hast not numbered
The times I love thee, dear!

ESTHER ELIZABETH SHAW, 1907, in *the Mt. Holyoke*.

FRAGMENT.

And what is left of all?—why these:
The magic of old memories,
To muse on mornings of the May,
To catch the fragrance of a day,
That dawned and faded, redolent
Of ev'ry rose-bloom's sweetest scent;
To hear by night the echoings
Of laughter, borne on Fancy's wings;
To watch the star we loved the best
Still shining in the golden west,
Still clear and splendid, still supreme,
The crowning glory of a dream;
To live in echoes of the past,
And living, love, while dreams shall last.

HALL STONER LUSK, '04, in *Georgetown College Journal*.

THE STUDENT

MARJORIE.

Deep as the highest heaven's most azure blue,
 Thine eyes, my Marjorie—
 They laugh and frolic all the long day thro',
 They dance with life as thou art wont to do,
 And all the night they haunt me,
 Marjorie.

The deep-bronz'd gold thro' which gleam amber rays,
 Thy hair, my Marjorie—
 Above thy brow it half-caressing strays,
 And with dallying breeze so shyly plays
 That fast its tendrils bind me,
 Marjorie.

Fair as the sunset's kiss which west binds blow,
 Thy cheek, my Marjorie—
 The warm blood rushing upward in its flow,
 All eager to escape, imparts a glow
 That with fond passion thrills me,
 Marjorie.

Drear as rough peaks long chill'd by wintry air
 My heart, my Marjorie—
 For with long pond'ring o'er thy lips and hair,
 Thine eyes and cheeks—I see but black despair
 Unless thou say thou lov'st me,
 Marjorie.

C. STUART, *in the Brunonian.*

FAILURE AND SUCCESS.

When you have failed,
 Then let your failure be a spur
 To raise your aim to nobler heights
 Than mere success; let it confer
 Upon you courage that delights
 To face an old unconquered foe;
 That makes the ground of all its fights
 Humility; and you will know
 You have prevailed.

When you have won success,
 Then do not make of it a crown
 Or idle ornament of pride;
 But rather tread it firmly down
 If you would have it long abide:
 By it your faith should higher rise;
 And let it be to you beside
 A type of full success, the prize
 Of final blessedness.

J. H. MCFARLANE, '07, *in the Buff and Blue, Gallandet College.*

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Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra and in the Latin and Greek languages.

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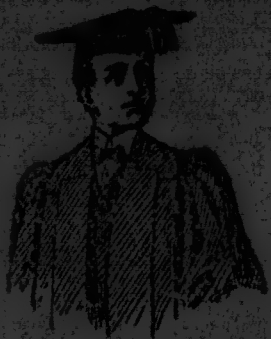
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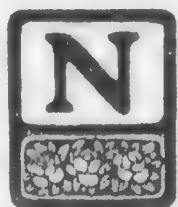
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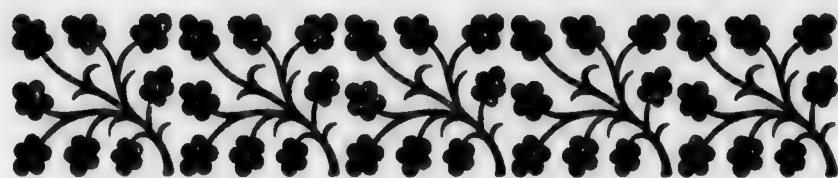


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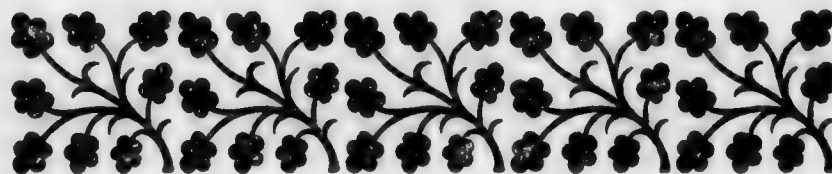


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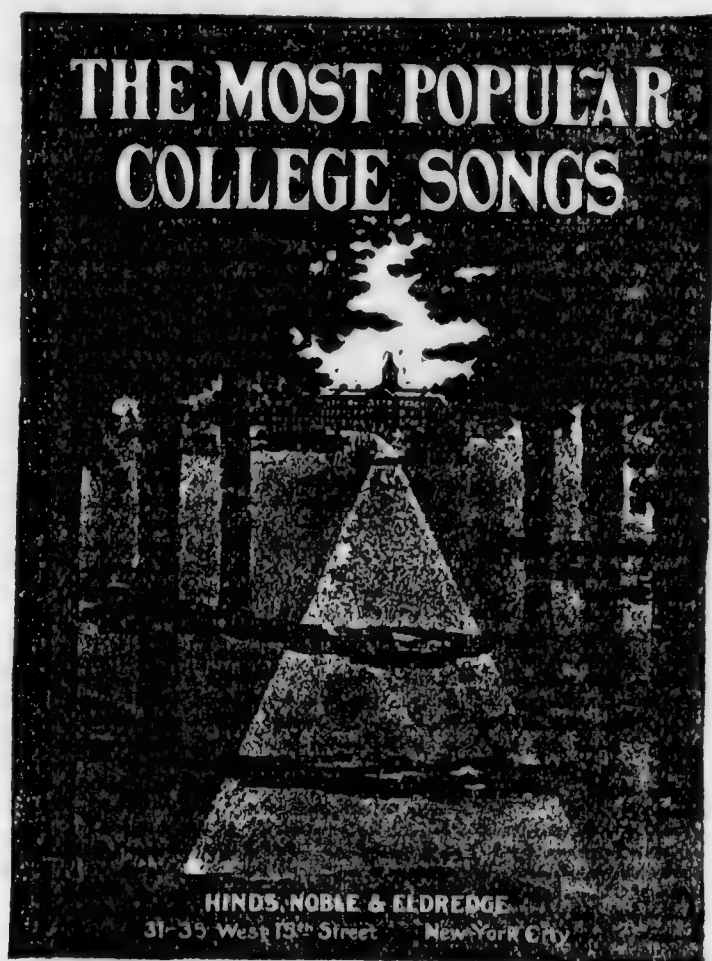
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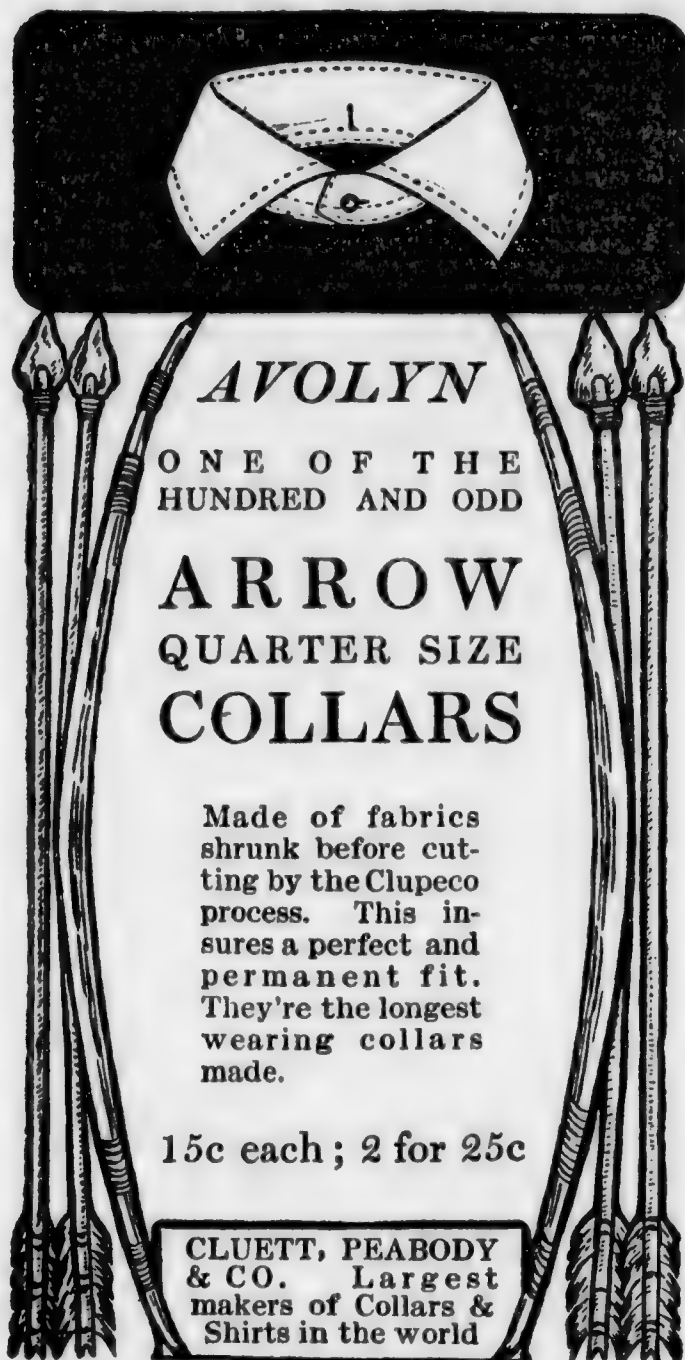
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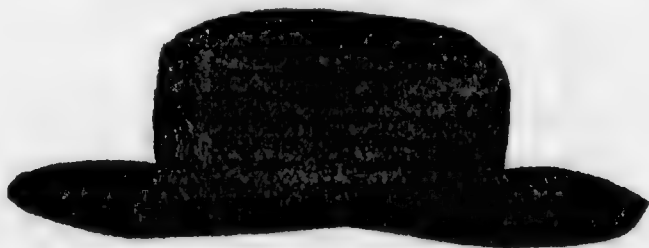
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THE STUDENT

VOL. XXXIII LEWISTON, ME., APRIL, 1905 No. 4

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

THE FUNERAL BELL

(A bronze head in the Art Museum at Springfield.)

The solemn sound is not for thee, sweet maid;
No friend of thine is dead—why grievest thou
With mutely drooping lips and pensive brow,
With dim-eyed agony which like a shade
Of starless evening o'er thy face hath played?
And has the bell a voice that's sad enow
To call from thy deep spirit all the woe
That startles thy young joyousness, afraid?
Methinks the bitter strain hath rung for thee
A knell of hope, and love, and dear, dear trust;
Thou hearest in the sound the sobbing sea
Of anguish, Fate decrees all mortals must;
Thou hearest aeons grieve, eternity
Peal forth th' abiding law, From dust to dust.

MURIEL E. CHASE.

THE NEW JAPAN

EIGHT thousand miles across the sea is a little island,
resplendent with the riches of the Orient. Though
worn with war and weakened by bloodshed she is confi-
dently joyous still, for the war-cloud is lifting from her
shores, and there the bearded Cossack, the omnipotence of
whose nation has long been a European superstition, whose
strength and cunning first baffled the invincible Napoleon,
grovels in the dust before the plucky little Jap.

An area of land less than that of our single State, California, is threatening the vast Russian Empire with fifty-eight times its square miles, and forty million people are dictating terms of peace to one hundred and thirty millions. Goliath has met his David. Modern history presents no parallel. "Has another Athens, in the splendor of her youth, come forth the jealous guardian of liberty against the vast might of another Persia?" Truly a new nation has made its appearance in the civilized area of the world. It is the new Japan. Whence has it come and what of its rise?

A little more than a half century ago Japan of her own choice was a recluse, her ports closed to commerce, her lands ruled by feudal lords, her ears deafened to the voice of enlightenment and her eyes blinded to all that makes for civilization. She was politically unorganized, weak, uneducated,—at best a feeble agricultural nation, and stagnation prevailed on every hand.

There comes a crisis. Foreign ships sail into her harbor intent upon exchanging their merchandise for the rich products of the island. But the Japanese people at once stamp the foreigner an enemy and fearing a common national peril they feel a common national existence. The West has awakened the East from its ancient dream. Suddenly on every hand a higher standard of civilization is craved. The little Jap sets to work with unprecedented speed and determination to make his home the fairest spot under the rays of the Oriental sun. Said Yukichi, the first Japanese educator to his countrymen: "Let us study every branch of European knowledge and civilization, however trifling it may be, and adopt what is useful, leaving alone what is useless. Thus shall we fortify our national power and well-being. Thus shall we make our country great and independent."

And so they did. They went to England and learned how to make a navy. They went to France, made a careful study of her military system, came back and organized an army that astonishes the world. They went to Germany and brought back the art of surgery and medicine. They

sent their best blood to American institutions of learning to be taught our educational systems and political organizations. In brief the little Jap has been the diligent, open-minded student of the West. He has examined everything, studied the good, accepted the best and made practical use of it in industry, commerce, art and science.

Japan's ports are no longer closed to the world and to commerce. A beneficent democracy founded on the spirit of untrammelled progress has supplanted blighting feudalism. Enterprise bustles on every hand. Railroads connect industrial centers. Education has become a national craze and for this twenty millions are devoted yearly. To-day, Japan stands in the forefront of the far East, organized, civilized and powerful.

Such a remarkable transition in Japan's position presupposes remarkable qualities in Japanese character. Predominating is the quality of patriotism. In the war with Russia are afforded countless examples of devotion to country that would embellish even the biography of any ancient Spartan. It is a privilege to the little Jap to subordinate personal interests to public interests regardless of the sacrifice and suffering it may cost. He gladly gives up happiness, home and even life when duty calls. Caring not what the world says or thinks, he glories in forgetting his own entity, until he reaches a condition of absolute self-repression, sometimes amounting to self-effacement,—qualities that essentially form the cornerstone of Japan's young and vigorous civilization.

These remarkable and unique traits of character and the new strenuous policy in which they find expression, naturally cannot go unobserved by the world's alarmists, who cry in horror: "Beware the 'yellow peril!' Japan will join hands with China, the East will overrun the West, destroy our institutions, and Caucasian civilization must give way to Mongolian decay."

Is Japan interested in China that she may make of her an accomplice in a plot to destroy the world's civilization? Rather would she join hands with her sister nation to lead her in the path of light. Is it reasonable that Japan would

ever aid in the annihilation of western civilization, the object of her admiration, and that to which she owes her own success? Is it reasonable that she would consent herself to sink back into barbarism destroying what she has striven so hard to create? No. The taste of civilization is too sweet. The world does not go backward.

Away with the "yellow peril." Let us commend the little Jap as he deserves for the civilization he has made and the nation he has built. The gateway to the Orient, the vantage-ground of eastern commerce, the home of an enthusiastic progressive people can and will exert an enlightened influence over all untutored races. Let us rejoice that the "white man's burden" is no longer the white man's alone. God speed the New Japan.

W. LEWIS PARSONS.

THE AFTERGLOW

O Lord, who madest all this loveliness,
What fairer place to praise Thee can I find
Than here, where waves light-tossed by passing wind
Give answer soft to evening's soft caress?
Dear Lord, accept my humble thankfulness.

Above, about, Thy golden tapers come.
And in the west dim shines the infant moon;
Among the distant pines faint zephyrs croon;
The waters, whispering, lisp their long-learned roon.
My carnal self falls prostrate now, and dumb.

As soft descends o'er brooding slopes of blue
And husheth each rebellious wave to sleep
Light-sandalled Night, so o'er my soul there creep
Sweet, sacred memories which the dim past knew
Of love divine, undying, changeless, true.

ELIZABETH ANTHONY, 1908.

A TASTE OF WAR

WHEN the sunset gun was fired, someone remarked that the next time that gun was fired it would be at the enemy. Early in the evening a crowd of us gathered in the sergeant's tent, where I and another corporal were bunking, and sang for an hour or so. It was so chilly that evening that we had to wear our overcoats. Yet by sitting close we kept warm enough. It was a cosy place in the tent, in spite of the cold. The "flap," or door, was tied up, with the exception of the lowest rope, so that one coming in was obliged to crawl on hands and knees. On a long blue chest near the door sat two or three men; the rest were sitting or lying on the ground, all ready to fall in and march at any minute, if called. In the middle of the tent was the iron tripod which supported the tent-pole. Against this were leaned the rifles, on which hung the haversacks and canteens, and the belts, filled with cartridges. A candle, fastened to the tent pole by a nail was the only light we had. This gave light to those on one side of the tent, but threw those on the other side into a deep shadow.

The songs we sang that evening were many and varied. Negro melodies, love-songs, sacred songs, rag-time and two or three camp songs were mingled together without any thought of incongruity. When the last notes of "Nearer, My God, to Thee" had died away, we perhaps would hear in another tent, "I'se a-Goin' ter Live Anyhow Until I Die," accompanied by a harmonica. Away we would go pell-mell, shouting out that catchy little "coon-song" at the top of our voices, keeping time by clapping our hands. When this was finished a deep silence would fall over everything. Now someone would groan as he turned over to give one aching leg a rest, while the other took its place as somebody's pillow. Presently some one would begin to hum the tune of "The Holy City." Another would join in with the words and soon all would be singing that wonderfully inspiring song. As we had several good tenors and basses, the song was by no means impaired in its rendering.

.

At last Company C had gone to bed—that is, lain down

on the ground with its overcoat and boots on. Every light was out but the one in the sergeants' tent. Here, where an hour before was a crowd of men singing and joking, all was changed. Instead of the crowd, there were only the three officers, four sergeants and four corporals. The same candle, now nearly spent, lighted the tent. We were all on the lighted side of the tent, sitting up now, and paying strict attention. For the captain was reading the details,—where each should go in case of an attack, and whom each should take in his squad. One swore a little because he found himself sent to a seemingly insignificant trench, another because he was pleased with his detail. When each had got his detail correctly, the officers gave a few instructions as to the firing and the handling of the men, telling us to club the first man that refused to obey at once. The meeting broke up, and we went to tell each man where he should fall in and under whose orders he would be, if called out during the night.

It was now half-past eleven. We turned in and soon all was quiet. But I couldn't sleep. I saw a light go by the tent, and heard voices outside. I decided to get up and see what was going on. The first lieutenant and two or three non-commissioned officers were watching the harbor. I joined them, and soon forgot sleep in the sight that met my eyes. The search-lights were all centered on three white hulls far out in the harbor. This was part of the enemy's fleet. The guns at the fort began to fire on the boat, and we could see the flashes as they replied. After a little the ships withdrew, and everything quieted down again. For a while we watched the searchlights, as those broad bands of light swept around on the water, crossing each other at all kinds of angles, now all turned on one vessel, perhaps a schooner, now separating, some sweeping up across the sky and down on the other side in a half-circle, others sweeping along the shore of some island, showing the breakers, and in contrast with the deep black all around making them seem terrible and awe-inspiring. Standing there watching the search-lights, I got chilly; at last I felt so drowsy that I went back to the tent and lay down again.

Almost instantly I was asleep. All thought of war passed from my mind, and I began to dream that I was back at my old home. It was a spring Sunday afternoon—one of those days which seem made by Nature expressly to show her love and reverence for the Divine Creator. We were all out on the piazza, some reading, some talking. An air of peace and contentment pervaded the scene. Suddenly a terrifying noise burst in upon me. I woke up, but couldn't think where I was. What had happened? Where was I? After what seemed a long time, but was in fact only two or three seconds, I recognized the sounds, and realized their meaning.

Seven or eight buglers in different parts of the fort were blowing the "call to arms," each in a different key and each in different time. The call itself is well calculated to stir one's blood, but that combination was terrible. Mingled with it was the constant rending roar of the big guns, and the shouts of the officers. Our First Sergeant rushed out of his tent bellowing with all the strength of his great lungs, "C Company fall in! Hurry up there!" I grabbed my gun and rushed out to help rout out the men. When we were all in line, the captain told us that we had done well. He said that in less than a minute from the time the first bugle was blown, we were in line.

An orderly ran up, spoke a few words to the captain and rushed off. We got the command "Right forward, fours right, column left, double time. March!" the line swung into column of fours, and started at double time down over the hill to the road. It was dark, we were tired and sleepy, and our heads were not yet clear. So it is no wonder that frequently someone stumbled and fell. But all were eager to fight, so no one allowed himself to be left behind. We struck the road at the foot of a steep, rocky hill. Up we ran, panting and nearly out of breath. When we reached the top we turned to the left and went down behind the big guns, where there was a broad brick walk. At the end of the walk we took to the road again. Our pace had now become a jog, little faster than a walk. Our movements had become mechanical. At last the lighthouse

loomed up in the darkness. Toward this we went, thankful that we were reaching the end of that awful run.

When we got to the lighthouse, we halted, almost exhausted. I leaned on my gun and swayed back and forth, my head whirled, my knees shook, and I felt as if I had lost my stomach. Gradually strength returned, thanks to the strong wind which blew across the point, and in a short time I felt strong enough to repeat the trip. After we had stood in that wind a while, we began to feel cold, for we were sweating a great deal from the long run. We all huddled up on the rocks and tried to sleep, while two kept watch. Very little sleep we got, however, for one of the twelve-inch guns was directly behind us, and fired continually over our heads, shaking the very rocks. Toward morning the guns ceased firing, and some of the boys got a little sleep. We stayed at the lighthouse until six o'clock in the morning. Why we were sent there, where no boat could possibly live, we didn't know, nor do we to this day.

1906.

THE MEASURE OF A MAN

NATURAL laws exist in the physical, mental and spiritual world. We know that one climate and environment will produce a certain type of men. The mental world has been explored and the unseen mechanism of the human mind revealed and classified. Man has penetrated the mysteries of the Eternal and found natural laws governing the relation of the human and Infinite.

There are definite measurements for these things. We can build a figure in geometry and measure every line and angle according to known corollaries and theorems. We know the movements of the stars of the sky. We can measure time, space, and mass by universally accepted standards, but where can the scientist or historian be found who will give us a definite standard of measurement for a man? And yet we measure and are measured.

That there is a popular conception of the measure of a man I shall not deny. I shall maintain, however, that this

conception is lined with fallacies. This customary measurement of a man in a formula definition would be—man equals his success.

If a man reaches forward toward political preferment and fails, our standard diminishes the man. Perchance a man struggles to perfect an invention, that will elevate the standard of living for a large class of laborers. The attempt is futile, and the struggles and hopes of the would-be benefactor are buried with him. Again a man sees his fellow-men struggling under the intolerant oppression of religious persecution. He endeavors to throw off the yoke of this bondage. But while one Luther lives in the annals of heroism, the soil of every country of Europe has been crimsoned by the blood of a million martyrs, whose lives were devoted to the very cause which gave Luther an immortal name.

Then is success the measure of a man? I answer no! I hear myriad voices from the unwritten pages of history cry out against it. I hear the voices of that mighty army of men and women who have struggled with problems for the betterment of humanity, and who have failed to accomplish their purpose. I hear the voices of the vast hosts who have perished on the field of battle for human liberty and patriotism. I hear the cries of the countless martyrs for religious freedom who have passed unnoticed to the "silent dust." And all these voices gathered from every age of man's history unite in the universal declaration, success is not the measure of a man.

Can we measure a man by his wealth? Men make this a basis, but will manhood be estimated by this standard? Some types of men are, it is true. Jay Gould became a great master of finance, bought stocks of the Erie railroad, caused their depression and bought up the entire road, extorting one of the best pieces of property in New York from its owners, at an insignificant cost. He became president of this road and reaped a golden harvest for his deception. Yet he preferred this kind of measure and when it became possible, cornered all the gold on Wall Street, wrecked the fortunes of a score of men and in a day gained

for himself and partner eleven million dollars. Money was the standard that measured Jay Gould, but shall we accept it as universal? I answer, no!

I see the long array of men and women who have given the world its richest legacies, but not in dollars and cents. I see the nobility of the American commonwealth, broad in intellectual endowment, rich in sympathy, who have labored in the eternal interests of men. Who have comforted in affliction. Who have opened their hearts and hands to the outcast. Who have fought the lower natures of mankind and been an abiding benediction to the small section of the world where they have lived and worked, but who have toiled with incomes barely sufficient to furnish existence. I see the uncouth men and women who have drawn reluctant dollars from the stubborn soil; who have denied themselves; who have toiled early and late, where every calloused hand bears witness to sacrifice and every homely dress speaks eloquently of love. But these people have educated a daughter in art, in music; they have kept the boy in college by a sacrifice that no human eye will ever see. Is money the measure of a man? Never! And it never will be as long as the sacrifice of love and the nobility of self-denial warm the lonely chambers of a human heart.

What, then, is the standard? Success? No! Wealth? No! Political distinction? No! And the world will say "No" from every quarter of the globe and every hearthstone.

But man is measured and he creates the standard. This makes it indefinite. We cannot create with equal powers. We cannot work with the same accomplishment. We cannot and we would not, mould ourselves into a common individuality.

We measure ourselves by many attributes of life, never by one. But a common measure can be approached. And I will call this measure the endowment of our unseen heritage for the future. Not the visible gifts which play their part to-day and pass from the scene to-morrow; not the colossal fortune of the capitalist; not the success of the reformer or social agitator; not the crown of royalty. Ah,

no, these are not the attributes of our standard. They exist in the unselfishness of the heart, the world-wide nobility of self-denial, the ideals of the soul, the image of the Christ.

And in this measure let the heart of those yearning for humanity rejoice. The unknown man who failed to perfect his invention, the hosts whose names were never written except in the sacrifice of human hearts, the heroes who have carried the divine message of Eternal Love to the untraced haunts of man, the men and women who have given their strength and lives for the advantage of the oncoming generations, to these will we look for the measure of a man. Yes, we will look, and from our lives will spring majestic songs of praise. We see the inspiration of a standard which can develop in every type of man. We see the fountain head of ambition glorified in the radiant light of service. We see the struggles that we have endured, we feel the hopes that have animated us. We see a measure that will expand as our lives expand in service and ambition. We see in every failure, hope. We feel in every erring heart the presence of the Infinite.

And from the consciousness of the possibilities of the standard which we can erect, a song, melodious with the divine vibrations of the human heart, bursts from our lips:

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from Heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea."

ORIN M. HOLMAN, '05.

THE SUCCESSFUL CANDIDATE

"**N**OW, Milly, my dear," said Frank Osborne to his wife of one month's standing, "we have got that coal range decided on, the dining-table ordered and the dinner sent up, while you are seeing the dressmaker, I think I'll just

run over to the barber's and get my hair cut. It won't take long and which ever one of us gets through first will go to the waiting room and wait. The waiting room is only a few blocks down the street. Finish the dressmaker as soon as you can because you remember I have a business engagement at five."

"All right, I'll remember," and Milly turned away with the vision of a new dress in her eyes. It was surprising, but the dressmaker was ready, the dress fitted, and in an incredibly short time Milly turned toward the waiting room, the place agreed upon. "What a joke to get through so soon," she thought, "Frank won't appear for an hour yet. I wonder where the waiting-room is. Oh, I see! two doors beyond. Why, what a swell dress that lady is wearing!" and Milly followed it with admiring eyes, then still thinking of that perfect fit, turned and walked into the first door and not the second. However, the room inside looked like the orthodox waiting room, with ticket office at one end and rows of leather seats around the sides. The woman at the desk looked up with a smile as Milly came in. Everyone smiled at Milly, she was so dainty and cute with her fluff of golden brown hair and dimples galore. The woman at the desk was so motherly-looking, Milly smiled back.

"What do you want?" asked the woman.

"I am waiting for a gentleman," said Milly.

"Very well, if you wait here you must pay a dollar," smiled the woman.

Milly wondered if it were a joke, but as all the people waiting took it seriously, she decided that it was the proper thing to do and solemnly handed over a dollar. Really, she decided, if she were to live in such an expensive city, she must be very careful or she would soon land her husband in the poor house. She now took a fleeting glance at the other occupants of the room. They were all ladies. "Poor things," thought Milly, "I wonder if they are all waiting for their husbands, too." They didn't look very nice somehow; they all had an expectant air and gave one the impression that they had been waiting a long time. A rather doubtful

blonde, who sat next Milly, leaned over and asked in a hoarse whisper:

"What yer doin' here?"

Well-bred Milly was not used to being addressed by strangers and replied icily, "for a gentleman."

"Well there ain't no odds but yer'll git him," said the girl glancing enviously from Milly's pretty suit and furs to her own tawdry finery.

Milly turned her back slightly, she had never cared for slumming. She turned the leaves of her magazine and wished Frank would come. If he didn't come in two minutes she would begin to think up a scolding to give him. For, not having been married long, she had but little practise in that line. She took out her watch, half-past four, how many more minutes must she wait in that disagreeable place! Suddenly she heard a band playing in the street. The women began to quiver with excitement, one gave a high nervous giggle, and the blonde neighbor gave her arm a vicious pinch. The door burst open, and to the strains of Lohengrin's Wedding March, in rushed a whole troop of men dressed in their shoddy best. When they saw Milly, one and all made a dive for her, surrounding her completely and tumbling and pushing to get near her. Milly felt the way a foot-ball must in the middle of a scrimmage. They all were shouting wildly. An indiscriminate flood of sound of tremendous volume broke loose. A lank creature seized her by the shoulder and shouted, "seven dollars a week and a cow," another pulled her skirt and bellowed, "I'm a steady fireman," a little Frenchman danced upon her toes and shrieked, "two pigs and a farm," a voice like a buzz saw close to her ear rasped sharply, "commercial traveler," while far in the distance, a voice like a fog horn wailed steadily, "fish market, fresh oysters and lobsters." It was something awful! Milly became frantic. Had she got into an insane asylum or was she herself crazy! The voices rose in a perfect shriek and then died away into silence to Milly, for she had fainted.

In the meantime, Frank had hurried to the car station. Having read his journal and grumbled at the slowness of

women he solaced himself by reading a poster in the window, which in glowing terms advertised the great matrimonial festival to be held at half-past four that afternoon. All women desiring a chance would have to be in the office by a quarter past four and must pay a dollar. The men, paying a like charge, would march in to the music of a fine band provided free of charge at half-past four exactly and the festival would begin. The invitation closed with a bit of doggerel:

Come on, ye ladies so pretty and sweet,
Come, gents, for a dollar your helpmeets to meet.
A wife guaranteed to a prince or a hobo.

Start double-quick for the Matrimonial Bureau!

This was both interesting and unusual. It amused Frank for some time. Presently an old classmate came in and they grew interested in talking over college times, varied by Frank's discoursing at length on his wife whom the classmate had never seen. He was just winding up with, "I say, old fellow, you must see her, for she's the"—when an awful uproar arising from somewhere near drowned him out completely.

"Bless my boots, what's that!" shouted the classmate.

"Blessed if it isn't the matrimonial festival!" shouted back Frank, "let's run and see the fun."

Upon rushing over they saw a dense swarm of men yelling altogether a kind of overgrown composite declamation and making all sorts of unelocutionary gestures around one particular spot, while whole rows of angry women glared at them.

"That must be the successful candidate!" shouted Frank. "I'm going to get a sight of her." By some skill and great exertion Frank made his way to the front rank, looked down and saw—Milly in a dead faint.

"Get out. That's my wife," roared Frank, striking right and left, with some little effect. Three policemen long summoned, appeared just then and helped in the good work. In a comparatively short time Frank issued forth from the crowd bearing in his arms a little woe-begone heap. His

amazed classmate, who had been discreetly standing within easy reach of the door, exclaimed in great astonishment, "What in thunder have you got there! Are you a candidate, too?" But like a whirlwind Frank and the too successful candidate passed by.

CAROLINE W. CHASE, '07.

THE EFFECTIVENESS OF LABOR ORGANIZATIONS

AMONG the problems that confront the century is the economic one and of them all, political, social or moral this concerns most nearly the greatest number. At intervals the attention of the world is drawn outward to some great upheaval, as for example the present war in the Orient, but continuously internal economic conditions press forward for consideration and cannot be evaded. In the industrial world the question of labor is paramount. By this is meant the problem of working people in their struggle to secure a higher standard of living. Obviously whatever condition tends to bring about this result aids so much the uplifting of humanity; and whatever factor exists with this aim is eminently praiseworthy. I have in mind now not so much principles and policies as effectiveness of action. Organization is essential to effectiveness in this complex civilization of ours and the workingman has not been slow to recognize the fact. Accordingly he has evolved an organization of labor, which in the ideals of its principles yields to no organization whatsoever, political or social, and which in practice and policy has already attained results approaching the fondest hopes of its earliest supporters.

The principal means at the command of the workingman for bettering his standard of living is the securing of a just share of the products of his labor, which entails an increase in wages. Effective Trade Unionism in the United States hardly reaches back a quarter of a century. Yet during this period hours have been reduced while wages per hour have increased and that, too, considerably more rapidly

than the cost of living. This means that the luxuries of a few years ago are now available to the workingman. Examining into the nature of these luxuries we find that an increase in wages means an increased expenditure for insurance, books, newspapers, legitimate amusements and vacations. In the case of intoxicating liquors and other degrading luxuries, on the other hand, we find no proportionate increase. How then can it be said that the workingman receives his surplus of wages only to mis-spend it? In another way increase in wages contributes toward the moral betterment of the community, in that it tends to preserve the integrity of the home. An increase of the husband's wages makes an addition to the family income from the labor of the wife and mother less and less necessary, so that she may occupy her proper sphere as mistress of the home. This factor, too often overlooked is most vital and far-reaching in its consequences, for it can hardly be too much to say that the welfare of a nation draws its sustenance from the moral well-being of its families.

To gain the advantages mentioned, stringent measures have been resorted to, strikes and the fear of strikes. Upon the efficiency of these measures rests the efficiency of the organization. The strike as a public evil has been grossly misrepresented. Those incidents which meet our notice are the exaggerated, unusual ones, and we are always too ready to accept the worst phase as a criterion for the whole. Statistics show us that sixty per cent. of all strikes result from two justifiable causes, demands for increase in wages and for reduction of hours; also that three-fourths of all striking employees are ordered out by organizations which fail in only thirty per cent. of all strikes. The average duration of a strike is twenty-three days, the average cost per laborer is forty-two dollars. Labor to-day considering the advisability of striking has before it past experience which indicates that if the cause is just success is practically assured at a cost which becomes insignificant in view of the advantages obtained.

We have seen the effectiveness of organizations in securing a betterment of material and social conditions.

We have already answered the question concerning the strike, Will it pay? We have before us another question quite as pertinent, Is it right? A strike is warfare, pure and simple and as such must be justified. It differs from martial warfare in this, that it is bloodless and infinitely less costly. Warfare of whatever sort always seeks its justification in its purpose. Our own Civil and recent Spanish wars had noble moral objects at issue whence we count them just. Industrial warfare has been shown to be the means at the disposal of organized labor for securing a higher standard of living. What purpose could be more noble? What aim could be higher? What object more humanitarian? Therein is the strike justified.

But the rapid development and growth of organizations, both of capital and labor, are tending to produce conditions in which the strike is not to be a means of adjusting difficulties. Both interests are become so powerful that the strike on a large scale is becoming impracticable and criminal in that other means will be available. Strong organizations, well-disciplined, with conservative leaders, can be trusted to submit to arbitration. Enlightened, educated and skilled organizations recognize that the interests of labor and capital are interdependent and reciprocal. Already the history of labor agreements is extensive, already the stronger organizations are discountenancing industrial strife. The millennium of industrial harmony is being universally embodied as a new ideal by labor organizations.

F. C. STOCKWELL.





A DESCRIPTION OF A STORM

The light of a summer's mid-afternoon wanes. The sun can scarce have traversed three-fourths of its path to rest; and why, then, this unusual, this untimely drawing of the draperies of Night? Over all nature there gently spreads a hush in expectance of the supernatural—a feeling of unrest. The tall, coarse grass along the shore sways with a questioning wave, undecided which way to bend; the sand has become an ashen gray; the air is hot; the atmosphere is heavy, and through it is borne the sound of an engine, two miles away.

And now is revealed in full splendor the hidden power of nature; streak after streak of fire pierces the sky; broken chains of lightning glitter and go; shaky flights of stairs totter for an instant on air and vanish. The eye cannot all at once take in the wondrous displays of heaven's own weapons of warfare. Overhead, as if some giant hand had thrown into the darkened sky an armful of iron rods at white heat, the lightning flashes and is gone. Throughout the storm the thunder roars and claps like the clinking of locks, the clashing of metal, the tumbling of blocks. Now is distinctly heard the heavy beating of rain falling in sheets everywhere. At a terrific peal of thunder unconsciously I shrink down with more awe than fear.

The rain passes on in its course, the strength of the elements is spent; but there on the horizon, backed by the leaden-hued purplish clouds, there gleams steadily for one breathless instant a huge fiery cross—a parting benediction.

ANNA F. WALSH.

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THE warm, the lazy days are upon us, when it is natural to lounge listlessly beneath the trees and stroll aimlessly about in the soft, enticing air. But Old Time goes on just the same!

As the potter says:

“Turn, turn my wheel! All life is brief;
What now is bud will soon be leaf,
What now is leaf will soon decay;
The wind blows east, the wind blows west,
The little blue egg in the robin’s nest
Will soon have wings and beak and breast
And flutter and fly away!”

So waste not valuable time in idle dreaming and the apathy of bliss. It is well to spend some time each day in contact with nature in this, her time of beauty and wonder.

Yes, cut out that last sweet morning snooze and go out and meet her in her glory. But in your roaming, take note and strive to understand; be not satisfied with simply feeling!

L. I. B.

IT would be a great accommodation to the students, if the Library were open evenings. Often it seems impossible for one to get into the library during the day-time, especially if one has a long program for that day, and in addition has to take part in athletic practice. In the fall the foot-ball men have long practice hours, and if they have several recitations, they must neglect to some extent their library work. In the winter there is gymnasium, and in the spring—and fall, as well—track work. Add to this the laboratory hours that many have, in some cases two or three hours every afternoon in the week, and little time is left for the library.

As a mere matter of convenience, access to the library in the evening would be worth much. Many prefer to do their work in the evening when there is no sunshine and outdoor life tugging at their minds and distracting their attention.

It would pay to at least give this idea, which has been expressed by several, a trial.

ATHLETICS

Base-ball, Hooray! Possibly we can make crabbed old Fortuna smile on our little "fitting-school team" by solid work and steady enthusiasm.

The Indoor Meet on the evening of March 23, came off this year in fine style. Indoor base-ball was introduced for variety and was interestingly executed.

The interscholastic relay race, in which E. L. H. S., Bath and L. H. S competed, was won by Lewiston.

The Freshmen carried off the palm with their Indian club drill, as they did also with the relay race and the basket-

ball. Their basket-ball victory over the Juniors in the finals was hard won, one point deciding it, and both the victory and the defeat were praiseworthy.

In the sum of points the classes came in as follows: Freshmen, $34\frac{1}{2}$; Sophomores, $15\frac{1}{2}$; Seniors, 14; Juniors, 13.

A mass-meeting was held after chapel, Wednesday, the twelfth, in the interest of track athletics. The intercollegiate meet this year will be at Orono. Several speakers were called on, and all responded well to the call. The speech of Captain Allan of the track team is especially worthy of note. He spoke plainly and to the point, and his words were appreciated. At the call for all who would come out for practice to rise, a good number responded. The results of the meeting are visible in the good-sized squad out for practice every day, and in the number of men training for each event.

As Captain Allan said, if we fail this year we "can take all the blame to ourselves." We cannot blame him or the other track officers.

As a fitting climax to the winter's sports and attainments in the field of athletics, the young ladies of the college held their third annual indoor exhibition on Saturday afternoon, March 25. The event was the first public function held in the new dormitory (as such it is worthy of mention). The new gymnasium is admirably fitted for the use of the young ladies, with its special methods of ventilation, up-to-date gymnastic apparatus, shower baths, and dressing rooms. The events, under the management of Miss Millett, '05, and Miss Elvena Young, '06, were of much the usual character—jumping, races and drills. The championship in basket-ball was won by the Juniors. In standing by points the classes came as follows: First, Sophomores; second, Freshmen; third, Seniors; fourth, Juniors.

Many of the female friends of the college were present within the gymnasium, while the college boys, who for some reason had been overlooked in the general invitation, were forced to stand without in the rain. However, the young women would take this opportunity to express their

sincere appreciation of the kindly exertions put forth in their behalf by the young men, both in their efforts to attend the exercises and in the inspiring music rendered.

LOCALS

"They are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph than their ill repute while you live."

1907.

The melancholy days are past,
The saddest of the year;
For of debates we've heard the last
And there's now no cause for fear.

The date for the U. of M.-Bates debate is not definitely settled; May 19 is the probable date.

In History Class, after a minute discussion of remote causes of Revolution, How tall was George Washington?

Melissa is a pretty name and slips from the lips almost as easily as "basia" yet there are ears to which the sound of it is annoying.

"Abandon Hope, All Ye Who Enter Here!" yet how much lighter is despair, when the stomach is full and the body softly cushioned!

How about the automatic 'phone for Parker Hall? There is an immense amount of really private business carried on by 'phone from this place, which under existing circumstances is done at a risk. Ought this condition be allowed to continue? Honorable inmates, this proposition demands your attention not only for the sake of you who dwell in said building, but also for the sake of those who dwell in other buildings.

The Sophomore debates gave promise of more good intercollegiate debaters for "di" Bates institution.

The prize winners were:
First Division—Holmes.

Second division—Miss Manson.

Third Division—Hoyt.

Fourth Division—Davis.

Fifth Division—Pendleton.

Sixth Division—Aldrich.

Those selected for the Champion Debate were:

Aldrich, Hussey, Holmes, Jackson, Hoyt, E. S. Foster,
Davis, Pendleton, Miss Latham, Miss Files.

ALUMNI

1863.—The new dormitory for young women at Bates is named Rand Hall in recognition of the faithful services of Professor J. H. Rand, who has superintended the erection of the building.

1868.—President Chase has returned from a six weeks' trip in western New York.

1870.—Professor L. G. Jordan was a guest of the New York Alumni Association at its meeting on April seventh.

1872.—F. W. Baldwin, D.D., is president of the New York Alumni Association.

1884.—The marriage of Dudley Whitmarsh and Miss Grace Farrar of Lewiston, has been announced.

1885.—The very sad news of the death of Dr. W. B. Small has been received.

1886.—Professor W. H. Hartshorn delivered an address before the State High School Teachers' Convention held at Concord, N. H., April fourteenth. His subject was "The Public School System of Germany."

1887.—George M. Goding is agent of the American Express Company, Wilton, Me.

1888.—George W. Snow is principal of the High School at Millinocket, Maine.

1889.—Professor G. H. Libby of Manchester, N. H., has been spending his vacation in Auburn.

1891.—F. S. Libbey is president of the New Hampshire State Teachers' Association.

1893.—M. E. Joiner is secretary of the Bates New York Alumni Association.

1894.—D. B. Field is assistant cashier of the Phillips National Bank, Phillips, Me.

1894.—Mrs. Cora B. Pennell True is now living in Europe.

1895.—Rev. L. W. Pease of Wheelock, Vt., and Miss Bertha P. Cummings of Middlebury, Vt., were married at Waterbury Centre, Vt., March 30th, by Rev. Ozro Roys.

1897.—Nellie B. Michels is teaching in Camden, Me.

1897.—Ivy H. Smith is teaching in Hartshorn Memorial College, Richmond, Va.

1898.—Miss Persie Morrison is expected home early in May from abroad, where she has been taking a year's study.

1898.—O. H. Toothaker is editor and proprietor of the *Berlin Reporter*, Berlin, N. H.

1899.—J. S. McCann is taking a special course at the Bridgewater Normal School.

1899.—Milton Dutton, superintendent of schools at Augusta, recently visited the public schools of Lewiston.

1900.—Rev. George E. Manter is pastor of the Free Baptist Church at Hilton, N. Y.

1900.—Principal B. E. Packard of Leavitt Institute has been elected superintendent of town schools in Turner Center, Me.

1900.—Mabel E. Marr is teaching in Gorham, Me.

1901.—Walter B. Pierce is principal of the Goffstown High School, Goffstown, N. H.

1902.—Ivan Lang is news editor of the *Berlin Reporter*, Berlin, N. H.

1903.—L. H. Trufant of McGill University, recently visited college.

1903.—Jeanne Towle is teaching in a children's home at Hadden, Conn. For six weeks she was quarantined on account of scarlet fever.

1903.—Allison P. Howes has presented Coram Library with a book.

1903.—Miss Frances Miller is teaching in Yarmouth High School.

1903.—W. W. Keyes is teaching in the Physics and Chemistry Department of the High School at Reading, Mass.

1903.—Harry M. Towne of The Oxford School, Chicago, has resigned his position, to take effect at the close of the present school year. Mr. Towne has accepted the appointment of Director of Athletics in Culver Military Academy, Culver, Ind.

1904.—Miss Mae Carrow is preceptress at Yarmouth Academy.

1904.—Miss Eva I. Phillips is substituting, for the remainder of the year, in the Eastport High School.

1905.—Robert G. Catheron, formerly of 1905, has been elected president of the Senior Class at the Harvard Dental School.

The meeting and banquet of the Bates New York Alumni Association were both held in the rooms of the Aldine Club, Fifth Avenue, New York City. Representatives of classes ranging from '70 to '99 were present.

Among those who spoke were Rev. Dr. Kye of New York City, E. J. Goodwin, '72, assistant superintendent of public schools of the state of New York, E. H. Emery, '84, head of the weather bureau in New York City; Pulsifer, managing head of the New York house of the firm D. C. Heath & Co.; Professor L. G. Jordan, '70, of Bates College; Miss M. S. Coan, '99, teacher of English in the New York State Normal School in New York City; Dr. Bartlett, '78, a prominent eye and ear specialist of New York; Dr. Sprague, '85, of Brooklyn, and Mr. L. M. Tarr of New Haven.

The meeting was characterized by a great deal of interest and enthusiasm. There were strong expressions of approval of the work of the college, its development and growth. All manifested much interest in the plans discussed for ways of helping the college and increasing its funds.

FROM OTHER COLLEGES

A bill absolutely prohibiting foot-ball and making it a felony has been introduced in the Nebraska legislature.

The smallest university in the world is the American Classical University of Athens. Each of the six students holds a fellowship from some American University.

An agreement has been made between Harvard and the Department of Education of the Russian Government by which the universities will exchange a professor annually.

La Société Française of Barnard College is to coöperate with the Columbia French Society in presenting "Le Médecin Malgré Lui."

On the eve of its fiftieth anniversary, Tufts has a round thousand of students and over two hundred professors and instructors.

The University of Pennsylvania will include a course of instruction in public health. It is the first to take up this line of work.

The *Woman's Journal* relates that a colored woman aged 73 years and an ex-slave has just graduated from the New Haven, Conn., evening school.

After a lapse of two years, during which there has been no student publication issued, Middlebury College has

started a new paper. This will be called *The Middlebury Campus* and will be issued quarterly.

Mohammedan College, Cairo, which was a thousand years old when Oxford was founded, has 11,000 students.

A game of base-ball has been arranged between Stanford University and Yaseda University of Japan.

A fire which is said to have been started by the overturning of an alcohol lamp, over which some girls were making fudge, totally destroyed the ladies' dormitory at the St. Cloud, Minnesota Normal School.

Young, a Rhodes scholarship man from South Dakota, won the high jump, long jump and 120-yard hurdles, in a recent meet at Oxford.

Representatives from all the Maine colleges met at Brunswick, March 4, and discussed plans for the intercollegiate meet this spring. It was voted that the meet be held at Alumni Field, Orono, May 13.

Says the *Maine Campus*: "No one who attended the enthusiastic college meeting, held recently in the interest of the Debating Club, can fail to realize that we stand face to face with an issue. At last we are to meet one of the older institutions of the State on what is generally conceded to be her favorite field—that of debate."

Dr. Elmer Hewitt Capen, President of Tufts College for nearly thirty years, died of pneumonia on March 22. President Capen was recognized throughout New England as a leader in educational matters.

Bowdoin won from Amherst in the annual debate held March 24. The question was: "Resolved, That President Roosevelt's recommendation that the Interstate Commerce Commission be empowered to fix railroad rates subject to judicial review, should be adopted."

As a result of the midyear examinations at Cornell, 101 men have been dropped.

Columbia holds the intercollegiate basket-ball championship, having recently defeated Yale.

The team from the University of Maine, which will debate with Bates has been elected. The speakers will be Davis, '07 of Bridgton; Rounds, '07 of Bridgton, and Dinsmore, '05, of Whiting, with Standford, '06, of Lovell as alternate.

The graduates of Cambridge University voted against the proposition to abolish compulsory Greek by 1,559 votes to 1,052. A similar step was taken at Oxford sometime ago, with like result.

Hazing has been made a misdemeanor in the state of Pennsylvania, punishable by a fine of five hundred dollars, or six months' imprisonment, or both.

Mr. Andrew Carnegie has recently given \$125,000 for a building for the Rensselaer Polytechnic Institute at Troy, N. Y., to replace the building burned last summer, and Mr. J. J. Albright of Buffalo has subscribed \$50,000 towards a new Chemical Laboratory. The Institute has just purchased a piece of property adjoining the property previously possessed and the Carnegie Building and the Chemical Laboratory will be placed upon it. The latter building will cost at least \$100,000. The number of students is the largest in the history of the School.

LIFE.

A few small hours of change betimes
To cheer the heart,
A long, drear waste of dull routine
The larger part.

A sense of incompleteness still
Presents its pall,—
But one clear note of richest Hope
Interprets all.

WILLIAM T. JOHNSON, '06, in the *Bowdoin Quill*.

HER PRECAUTIONS.

They say that when I'm grown up
And wear my hair up high,
I'll never care for dolls and toys;
And so I'm going to try
To keep in a big wooden box—
And not forget the place—
My cow, and Jocelyn, my doll
That has the broken face,
And Bruno, my big woolley bear.
For when you grow quite old
A second childhood comes and then
You play again, I'm told.
But I'm afraid I might lose time
Making new friends; and so
When I am just a child again,
I'll have the toys I know.

E. C. B., 1907, in *Vassar Miscellany*.

TU NE QUAESIERIS.

Ah Love, seek not the goal of destiny,
Ask not the unknown meaning of our life,
Let it suffice that summer's here and joy,
That roses bloom and happiness is rife.

Try not to cull the flowers of the future
Lest many a thorn lie hidden unawares,
But cherish those which now have come to cheer us
Unmindful of to-morrow's heavy cares.

Strive not to gaze upon eternity,
To scan the regions of the far away;
But come and live in love's dominion, Love,
Where ecstasy shall reign and life is gay.

MARTIN DOUGLAS, '08, in *Georgetown College Journal*.

AN INDIAN DAY.

Flood of blazing sunlight pouring
 From a burning sky;
 Leagues of sand that scorch and blister
 Brown feet plodding by.
 On the drooping banyan branches
 Monkeys at their play;
 Sudden screech and flash of emerald
 Mark a parrot's way.
 Creak and groan of distant oil-press,
 Bullocks' patient toil;
 In the rice fields naked coolies,
 Brothers of the soil.

Warm wind crooning in the palm trees,
 Fronds that stir in sleep;
 Changing lights across the rice fields,
 Stillness breathing deep.
 Hills that melt in tender purples,
 Young moon dipping low,
 Glory climbing up the heavens
 From the after-glow.
 Whirr of wings that cut the twilight
 Dripping down the sky;
 And the night wind in the palm trees
 Singing lullaby.

ALICE BOUCHER VAN DOREN, 1903, in *the Mount Holyoke*.

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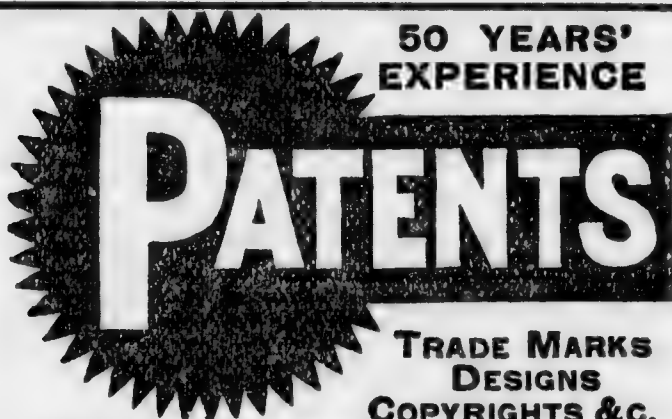
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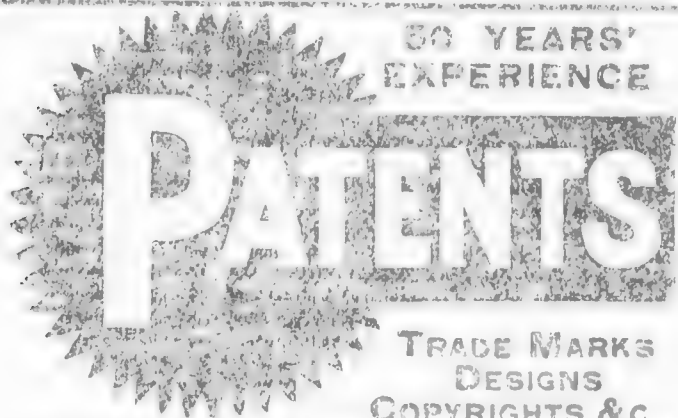
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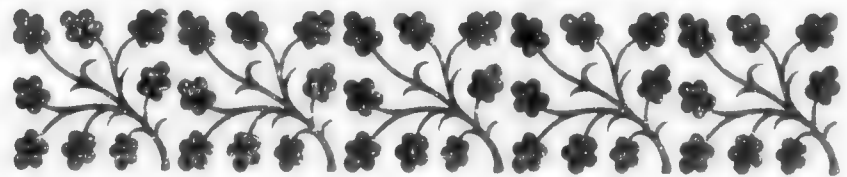
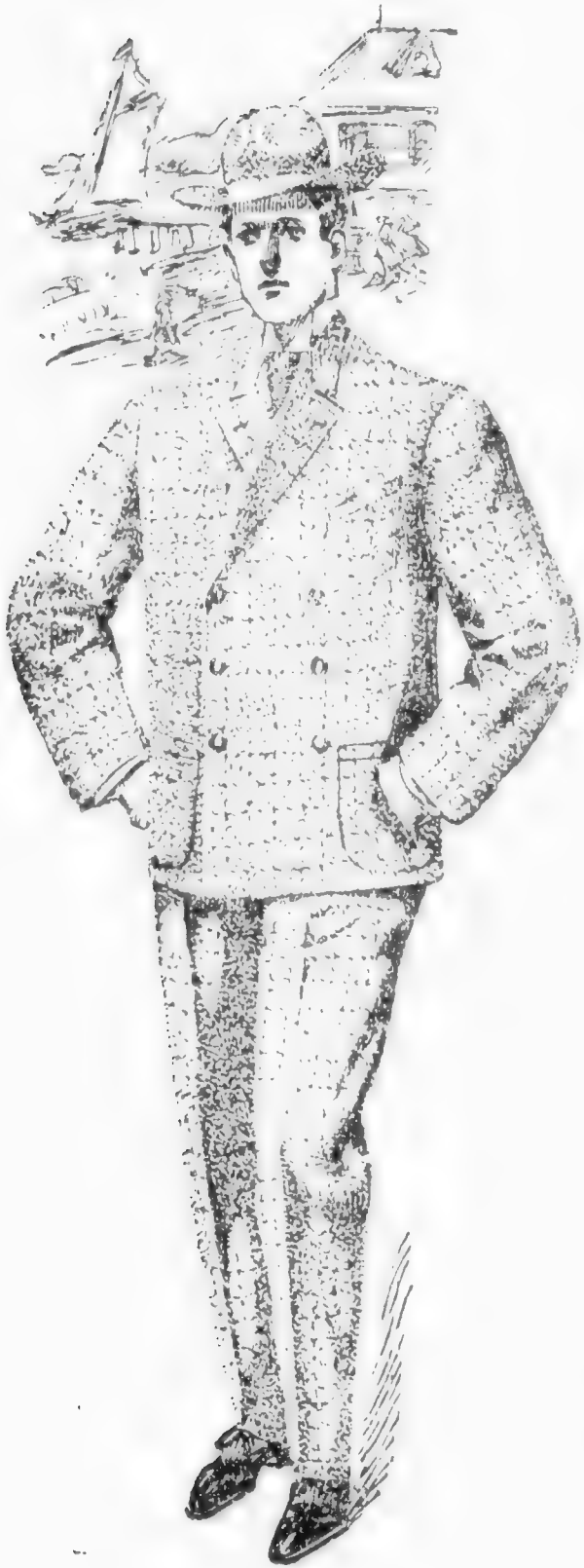
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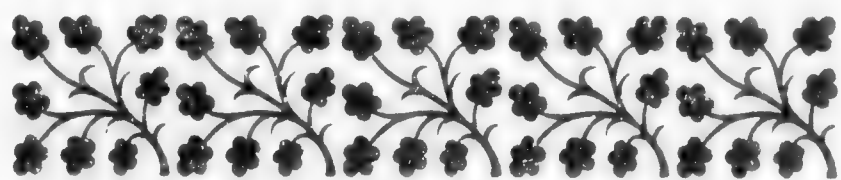
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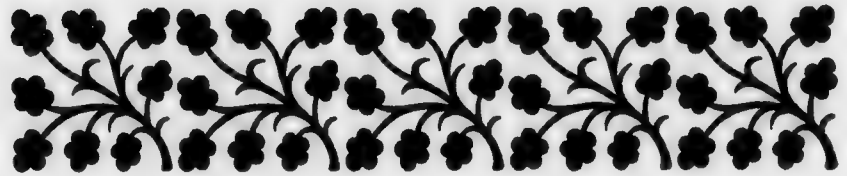
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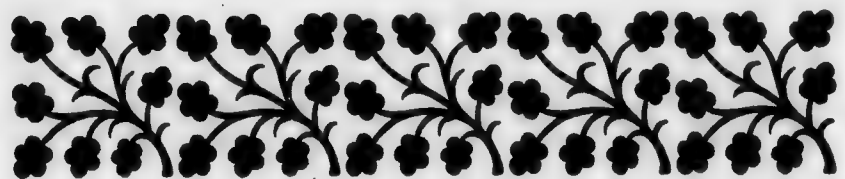


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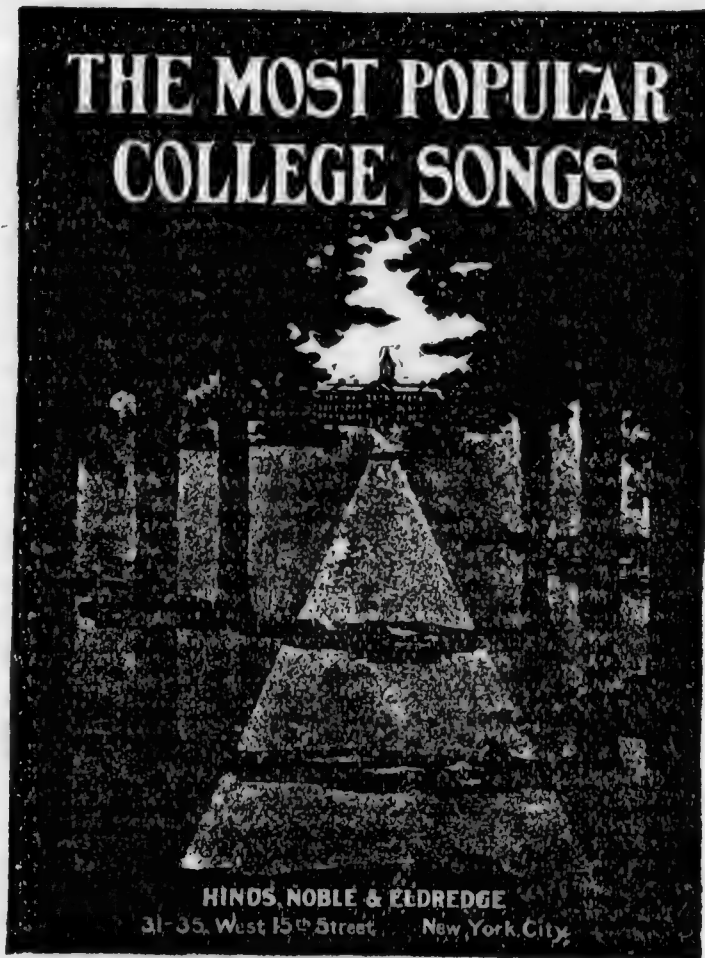
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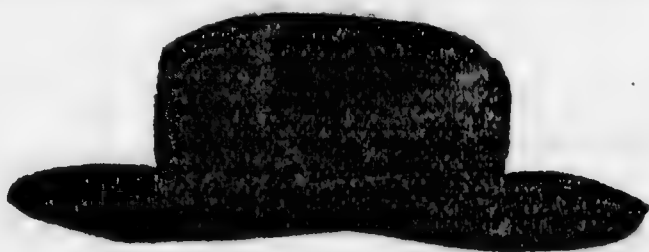
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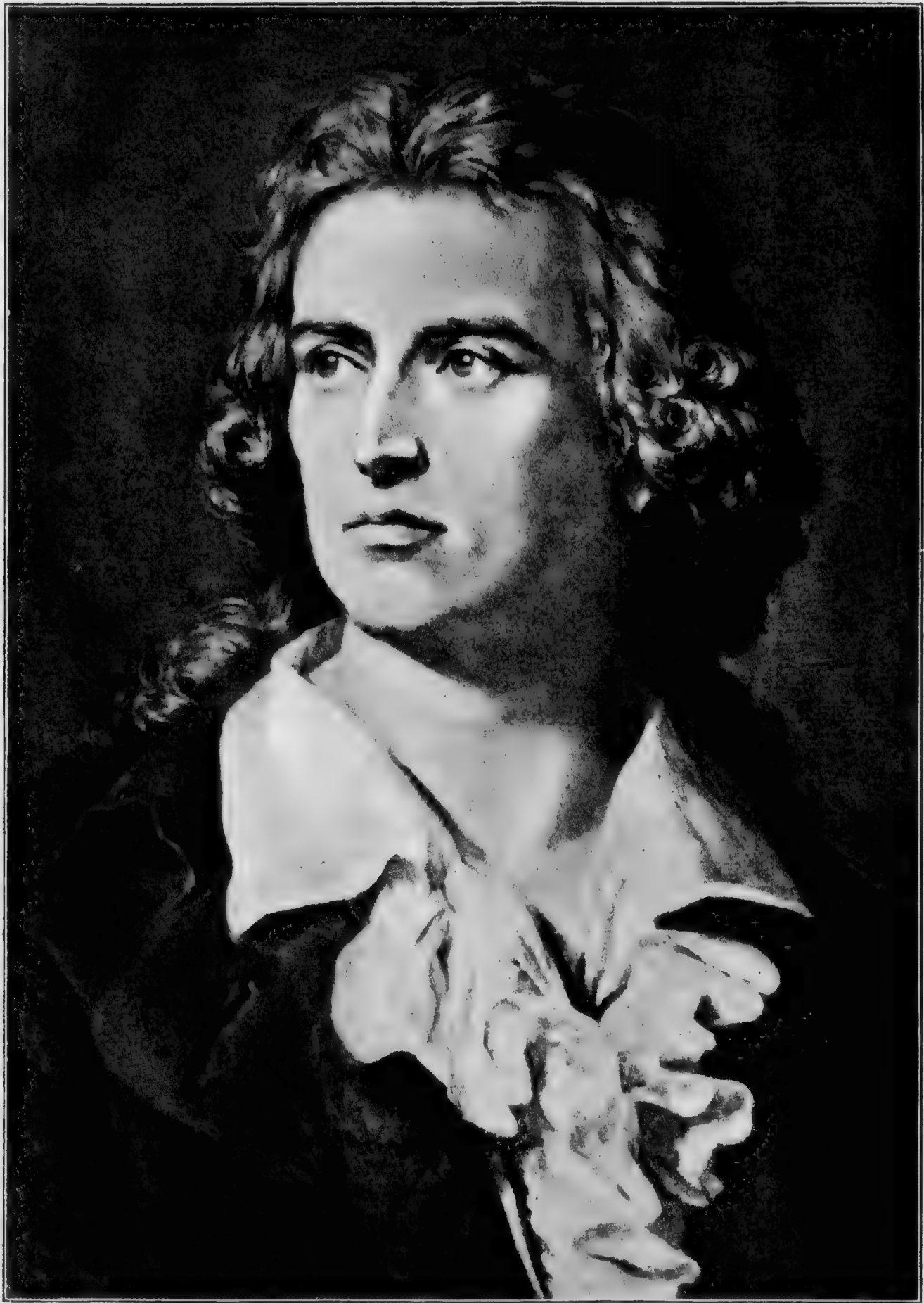
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SCHILLER.

THE STUDENT

VOL. XXXIII LEWISTON, ME., MAY, 1905 No. 5

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

THE SCHILLER CENTENARY

ALL of us are hero-worshipers to some extent. Every one loves to do homage to that one who has achieved something of greatness or of true worth in any department of life.

Convention has made it almost a custom that the anniversary of the birth or death of a great and noble character be fittingly commemorated. Six years ago the one hundred and fiftieth anniversary of Goethe's birth was celebrated, widely in this country and in every village and hamlet in Germany.

During this month of May all loyal Germans and all lovers of German literature are paying homage to the memory of the only man in the realms of German literature worthy of being ranked with the genius, Goethe. May ninth was the one-hundredth anniversary of the death of Friedrich Schiller. In every complimentary manner the Germany people are celebrating this anniversary of this truly noble man; of this writer whose works are filled with the spirit of beauty, of patriotism, of idealism. Elaborate celebrations are being held in our largest American universities and in cities containing a large German population.

It is only fitting that we devote some space in this issue of the STUDENT to the memory of Germany's noble poet, Schiller.

A. N. L.

SCHILLER IN GERMAN LITERATURE

OF the names that shine most brightly in the German literary history of the eighteenth century, those of Goethe and Schiller are the most conspicuous. Although one of these names readily suggests the other and although the men that bore them were joined in one of the most notable friendships in history, the works, life, and character of the one differed vastly from those of the other. Goethe may be distinguished by his wide experience and knowledge, by his description and portrayal of things and characters as they are, and by the ease and spontaneity of his expression. Schiller is remarkable for his idealism, for his portrayal of characters as he thought they ought to be, rather than as they are, and for his mastery of the technical structure of the drama. Goethe is universal, Schiller is strictly German, and his high nobility of character is reflected throughout his works.

To-day Schiller is best known to us as a dramatist, yet there are other branches of literature in which at times he was also active—history, philosophy, and lyric poetry. His historical works are often thought to be of little value because of their inaccuracy due to lack of investigation, but as clear and readable compositions, they easily surpass any work of their kind that up to the time of their publication had appeared in Germany.

Had Schiller never written a drama, Germany would owe him much for the ballads and short poems which he contributed to her literature. Among the best are "Das Lied von der Glocke" and "Die Götter Griechenlands." In the former the poet inserts between descriptions of the different processes of the manufacture of a bell the various experiences of the human life—its joys and sorrows from the cradle to the grave. It is a masterpiece,—regarded by many as his best poem—indeed it is called "The favorite poem of the German people." *Die Götter Griechenlands*,—a product of the classical period of Schiller's life,—is an eulogy of the Past, an expression of sorrow for the age of gods and heroes that forever has passed away. The mel-

ody of this work is most charming,—few passages in German verse are more beautiful than that in which Schiller laments the disappearance of the ancient beauty-land.

“Schöne Welt,—wo bist du?—Kehre wieder
Holdes Blüthenalter der Natur!
Ach, nur in dem Feenland der Lieder
Lebt noch deine goldne Spur.”

“Most poets,” writes Bayard Taylor, “have dropped ‘melodious tears’ upon the crowning civilization of Greece, but none with such mingled fire and sweetness as Schiller.” Besides these two poems Schiller has written many others, equally worthy of mention. Even in his dramatic works we frequently find the lyric element introduced: the Ranz des Vaches in *Wilhelm Tell*, and the first scene of the third act of *Maria Stuart* furnish beautiful examples of this.

As a dramatist Schiller will always hold a high place in German Literature. He did not, like Goethe, enjoy the benefits of society in his early years and was, therefore, prevented from becoming acquainted with a great variety of individuals. His characters are subjective rather than objective and in his early plays are at times not true to life. The years passed under the strict discipline of the military training school taught him to hate tyranny, and this hatred of tyranny pervades every play that he has written. From the wildness and extravagance of “*Die Räuber*” (his first dramatic production) his skill constantly developed until at last he produced some of the most perfect and polished plays in existence. As a master of the technical arrangement of the drama he has never been equalled in Germany.

H. D. HARRADON, 1906.

SCHILLER

IT seems appropriate at this anniversary of the death of Germany's most popular poet to make a brief review of his life. Johann Christoph Friedrich Schiller was born at Marbach in the duchy of Würtemberg November 10, 1759. There is nothing particularly noteworthy about his

childhood days. He was not a remarkable child, and yet he had his boyish ideals and ambitions. His first schooling was under Rev. Philip Moser, a man whom the boy Schiller revered and whom he aspired to be like. Through the influence and teaching of this man, Schiller conceived the ambition of educating himself for the ministry. Toward this ideal he worked and toward this ideal his parents encouraged him. There was, however, an insurmountable obstacle to this plan. The Duke of Württemberg established a military school in the duchy at which he wished all of the best pupils in the classical schools to be educated. Schiller was chosen as one of those thus favored, and as the invitation came as a command he was obliged to go.

The next eight years were years of hard discipline. The rules of the school were very strict, there was no freedom for the youths, they were not allowed to go home, and letters to and from the school were opened and read to see if they contained due praise for the Duke. Such restrictions could but foster a spirit of rebellion in the boys. Such it did in Schiller, as we see from his writings during the earlier years of his literary work. But he was thirsting for books, and in every spare moment he studied his favorite authors, Plutarch, Rousseau and Shakespeare. Goethe's "Götz von Berlichingen" also made a deep impression on his boyish mind, stirring up still more the rebellious spirit already born into his soul. He was not satisfied with study merely, he wrote much himself. In 1779 he began his first drama "Die Räuber," which was a most stinging protest against the then social and political conditions of Germany. The idealistic Schiller is brought before us thus early in his literary career. The play is far from perfect, it is full of bombast and extravagance, and yet for a youth of twenty-one it is a rare piece of literature.

After graduation Schiller was obliged to serve under the Duke as a military surgeon. This position was most hateful to him, so impatient was he to give himself up to writing. In 1782 "Die Räuber" was published at his expense. It was received with great applause by all except the Duke who forbade Schiller's writing anything more.

But he could not and would not be restrained. After trying to compromise with the Duke, and failing, he left the duchy. About this time, "Fiesco," a Venetian drama, was published. Although this was the first of the historical dramas which were to make the name of Schiller immortal, it was far from successful. In May of 1787, the year that Schiller moved to Weimar, "Don Carlos" appeared. This play was the beginning of Schiller's literary triumph. It was received with enthusiasm not alone in Germany, but also outside.

The next few years until 1796 Schiller's life was given over to the lyric, ballad, history, and the study of metaphysics, philosophy and Greek classics. "Die Künstler," and "Die Götter Griechenlands" are two of the best lyrics of this period. "Die Künstler," although one of his noted lyrics, loses its poetic charm through the philosophical influence which pervades it. It is through his lyrics and ballads that Schiller has become so dear to the Germans. He appeals to the common people and the children to whom Goethe does not appeal.

In 1788 Schiller and Goethe first met. This meeting was the beginning of one of the most beautiful friendships in history. Their ideals, their work and their characteristics were so diverse that neither was at first attracted to the other. After this first meeting Schiller wrote to Körner, "His whole being is, from its origin, constructed differently from mine; his world is not my world; our modes of conceiving things are essentially different, and with such a combination there can be no substantial intimacy between us." Schiller failed to foresee the mighty influence each was to have over the other. Their friendship became closer and closer until in 1794 the correspondence was begun which extended to one thousand letters.

In 1788 Schiller by Goethe's help obtained the chair of History at the University of Jena. It was not an exceedingly lucrative position, but it was a position of great honor. While Professor here, he wrote "The History of the Thirty Years' War." Other histories he intended to write, but ill-health prevented the carrying out of his plans.

In 1796 Schiller decided to give the rest of his life to the drama with which he had done nothing for ten years. He did write, however, the next year his greatest and most popular lyric, "The Song of the Bell." In his study of history he had become interested in the life of the Swedish Wallenstein, and in 1798 he began his great trilogy of "Wallenstein." It is difficult to tell which is the greatest of Schiller's dramas. Each seems greatest in its own way, but as a stage-play "Wallenstein" is without equal in German.

The tragic death of Mary, Queen of Scots, seemed to Schiller a powerful plot for a drama and "Maria Stuart" was finished in 1800. Schiller himself considered this the best that he had written up to that time, but public opinion was divided. Although it is a wonderfully told story, a very artistic play, and although it is superior to "Wallenstein" in some ways, it is on the whole inferior.

"Die Jungfrau von Orleans," was played in Leipsic September 18, 1801. From now on, Schiller was crowned almost as good. Schiller now began to feed his mind upon the classics with the intention of writing a strictly classic play. This he did and "Die Brant von Messina" was the result. This is the most classic of the German tragedies.

Schiller's last great work was "Wilhelm Tell," completed in February, 1804. In this play Schiller was influenced neither by the classic nor the ideal. "The visionary, idealistic reformer has become a practical realist, taking things as he finds them. When this play was written, the Germans were under the sway of Napoleon, their condition was very like the condition of the Four Forest Cantons, and this play of freedom and liberty struck a chord which resounded far and wide. No German drama has ever made the impression that did "Wilhelm Tell."

Schiller did but little after completing "Wilhelm Tell." He suffered for several months from a fever which caused his death May 9, 1805. Goethe's "Epilogue to the Song of the Bell" has ever been and will ever be a lasting memorial of the greatness of the poet Schiller.

M. E. F.

THE ANDROSCOGGIN AT LEWISTON

[A short time ago, a part of a *Nichols Echo*, bearing the legend "Vol. 1, No. 1, Lewiston, June, 1877," was found in a dusty corner of Science Hall, formerly the old Nichols Latin School. On the first page was this poem. If any one knows the author we shall be glad to give him credit. The poem evidently refers to the river in the vicinity of West Pitch, at the falls.—ED.]

All day thy voice floats up and down
The long and dusty street;
All day thy cooling murmur comes,
Like rest to weary feet.

Unheeded by the multitude,
Thou singest thy wild song;
No heart responds to thy river heart,
In all the busy throng.

Like men of old, for some great sign,
Gazing afar they wait,
Unknowing thee, thou prophet sweet,
That passest by the gate.

But oft we love thee, oft and oft
We stand by thy dark pool,
And dream of rock and shadow, whence
Thou flowest down so cool.

We hear thee when the mountain brooks
With spring-time rains are high,
And through the empty streets at night,
Thy voice sounds like a cry.

We hear the wind roar in the pines
That stand by thy rough stream—
And voice of waters, trees, and wind,
One mighty voice they seem.

Beside thee are a thousand wheels
That toil in night and day,
Above thee speed the lighted trains
Upon their iron way.

No sound of wheels or city's din
To thy deep ear can reach;
Thou hearest but a far-off sound,
Like waves upon a beach.

O mountain singer, noon by noon
We listen to thy roar,
Year after year, till all things fade,
And we can hear no more.

And, at the last, O mighty tide,
We would go down like thee,
As fearless and as full of joy
To mingle with the sea.

"THE CLIMAX"

"DON'T make such an infernal racket," said the young man irritably.

"I ain't," contradicted the Child. His voice had a plaintive note. Also he reflected that young men are weird beings. The Child had no definite mental impression for "weird," but his sister, Helena, used it instead of "awfully," and "horrid," and he liked it himself for a change. He regarded his cousin closely and wondered,—not that he was curious—but he found a philosophical enjoyment in studying the irrational movements of grown-up people and conjecturing what they would do next. They were approachable on such strange topics and moved by such peculiar considerations.

Now the Child was by nature a very social person, so he beamed upon his morose cousin James, and cast about in his mind for an opening sentence, but his mind was singularly barren. The Child was not, however, afraid to use the same words twice. Therefore he clicked his heels together suggestively, and repeated his previous remark.

"I ain't."

It answered very nicely—that is, the young man lifted his head, and replied, "So you said before." His manner

was not cordial, but the Child disregarded this technicality. He was used to disregarding things when he wanted to talk. For conversation was the Child's distinctive feature, not so much by way of actual achievement as mad ambition. His father was an After-Dinner Speaker—not that the Child knew what *that* was—he had a vague idea it was when you talked so much you got faint, and had to have your dinner before you could finish. *He* often felt that way himself, especially during an argument with his nurse. But whatever an after-dinner speaker might be,—and the vagaries of grown-up denomination are indeed infinite—the Child felt sure it was an attainment to be sought, for his father's speeches were always interrupted and followed by bursts of laughter and applause, and the soul of the Child panted after appreciation.

The Child's speeches were, to be sure, largely experimental. His chief dangers lay in being too interesting, or not interesting enough; his remarks were either so unattractive that his audience chattered blindly about their own interests, and left him talking forlornly to himself, or so exciting that he was sent to bed. Neither course was desirable, so he went on experimenting with dogged persistence.

Very early in his career he had learned the conversational value of personalities; he had learned, too, that it was the unlicensed introduction of this element into his tales which usually resulted in the bed proposition. He had as yet been unable to discover a golden mean; neither had he abandoned the quest. That is why, as I have said, he went on experimenting with dogged persistence. That, too, was the reason why he regarded his cousin, and with the patience of a true artist, began again.

"You have a very ugly temper, James." It was the softly-persuasive tone of James' own pastor; also the Child considered it sufficiently personal.

James merely grunted, so the Child veered off.

"You have a very ugly temper, James." (The Child never liked to lose the connection, he was very particular about that.) "Miss Elsie, now"—he paused reflectively.

James sat up.

"What about Miss Elsie?" he demanded.

"—hasn't," finished the Child, serenely.

James grunted again. It was not an encouraging sound.

Now the Child seldom obtained so excellent an opportunity for an audience with his cousin James, who was just home from Princeton on a vacation, and who spent most of his spare time in the garden across the hedge.

This morning, however, James showed no signs of departing, and the soul of the Child rejoiced. So he reflected a moment and sought inspiration. A long, slender pink rose lay on the grass beside him. His Aunt Marian made stories about apple-trees or birds,—anything she happened to see. An idea seized him in its relentless clutch; he was transported. Why not?

"Oh, Cousin James," began the Child, "flowers"—he sighed sentimentally. Then with unerring instinct he seized upon the accompaniment likeliest to give his narrative color in the eyes of his audience.

"Miss Elsie says flowers are—are—God's own jewels. She loves 'em."

As a matter of fact, the sentiment was Nora's, the Child's nurse; even to James, most miserable and unsuspecting of youths, it had an un-Elsie-ish tang. Still, girls do say such strange, rather mawkish things, even the best of them—bless her dear heart.

James' train of thought became suddenly concrete. This angered him, so that he answered the Child somewhat unguardedly.

"She likes 'em, does she?" he demanded, "Well, why the dev—dickens, didn't she keep a few of the ones I've sent her this week? The whole row wasn't my fault, was it?"

The Child was frankly delighted; better friction than apathy. But his own responsibility had increased, for having once roused, even so slightly, his cousin's interest, he must keep it up. It was at this crucial moment that the concept of a Climax came to him, and made his head swim. The Child did not know definitely what a Climax might be,

except in a general sense, that it was something very startling, and not necessarily true. At the same moment with the thought of the Climax, the Child's eye fell on the long-stemmed rose. The snare became two-fold, and the Moral-ist and the Raconteur swayed in combat. A second—then he swung the rose recklessly!

"Miss Elsie sent this one to *you*," cried the Raconteur.

The effect was instantaneous. The Child's heart weltered in joy, ambition satisfied,—then James was standing over him—a very white James. At last, the Child had found the meaning of a Climax—it was—a Rose. He looked at the blossom lovingly, and his heart swelled. Too, he was a little frightened. For his Cousin James was very white, and a—lie is a—lie!

"Say that again," James told him, and the Child said it, complacently. He was not quite easy on the moral question, but sudden success had blinded him. So he said it again. After this he would have liked to tell his cousin another tale, but the young man had disappeared without a word, through the thick hedge.

The Child leaned back dejectedly against a tree and wondered. There was certainly food for thought,—at least, there would have been had not the Child gone philosophically to sleep. He was not the first who has been deserted in the midst of success. And there are many ways of drowning sorrow.

"He woke very suddenly. His cousin James was shaking him by the coat, which has a tendency to make one wake suddenly. His cousin James stood over him and Miss Elsie was clinging very tightly to his cousin's hand. The Child's first impression was one of disgust, not only at being aroused so abruptly, but because he felt that Miss Elsie was exasperatingly timid; it was broad daylight and she was perfectly safe without hanging on to poor James. However?—he blinked inquiringly.

"You little liar!" roared James happily.

"Oh, *no*," protested Miss Elsie, and at the sound of her voice, low, with a little catch in it, James promptly suspended operations several moments, so that the Child began

to grow restless. After having been forcibly aroused from a peaceful slumber, he argued, not without reason, that he should at least occupy the center of the stage. So he blinked again, also inquiringly. Then Miss Elsie spoke.

"Oh, Child, why did you tell—Cousin James"—she blushed, and for a moment the conversation showed signs of again coming to a stop—but the Child prodded her with his elbow and she went on—

"Oh, Child, how could you tell—Cousin James (she got over it more easily this time)—that I sent him the rose?" she tried to be stern.

The Child opened his eyes. Now they were getting down to business.

"It was a *Climax*," he announced importantly.

"It *was*," agreed Cousin James, fervently.

This time Miss Elsie laughed, a little, soft reminiscent ripple, and again Cousin James looked at her. The Child waited for him to go on about the Climax, but James kept on looking at Miss Elsie, so the Child closed his eyes. At last—

"Oh, what if he hadn't told you that awful, awful story?" he heard Miss Elsie say softly. Then there was a long pause. The Child wondered if Cousin James was ever going to answer her; not that her remark called for any comment, but still she was a girl. The Child had infinite patience with girls. So he had with little white mice. He pitied them both. So he opened his eyes to see if James was going to answer her. Then, he shut them again very quickly; he was not wishful to behold a friend's humiliation. To be kissed by a girl, and to have to kiss her back, because she was company! The Child thanked Heaven she was not *his* guest.

And then—horror of horrors, there suddenly fell on his own drowsy head, a tiny kiss, soft as a petal of the long-stemmed rose.

The Child wiggled in dire agony. Good gracious, did she want to kiss *everyone*? He shot a glance of martyred understanding at his cousin.

"Thank you for the story, Child," said Miss Elsie, with a little tremor in her voice, "I didn't feel very—well, Child, and it helped me—get better."

"Er—that was a pretty good story of yours, old chap," added his cousin. "Er—if you'd like to take the pony to-day, I'll see that it's all right."

They disappeared through the hedge before the Child could speak. A moment later Cousin James came back and picked up the long-stemmed rose. Then with a nod he disappeared again through the hedge.

Left to himself, the Child pondered on many things, chiefly three. If Cousin James so liked his story, why didn't he wait to hear the rest of it? Moreover, he, the Child, had told a lie about Miss Elsie, his own Sunday-school teacher, and she had not minded at all; in fact, she seemed actually pleased.

And last, and most inexplicable of all, when his Cousin James came back through the hedge, and Miss Elsie couldn't see him, why didn't he skip her while he had a chance?

The sun was very hot, and presently the Child grew tired of thinking, so he went down to the stable and inspected the pony. That, at least, was clear gain.

1906.

LITERATURE AND LIFE

BEHOLD yonder palace, its pinnacles glittering in the sunlight! See its lofty domes and arches, its pillars and mighty walls. It is the domain of that world-wide sovereign—literature. Genius is its architect, its building-stones, human experience. The key that unlocks its portal is the oracle of ancient Greece, "Know thyself." Deep are laid its foundations, as are the depths of human despair. High ascend its gilded spires, as high as human aspiration. Broad are its bounds to encompass every phase of human life, joys and sorrows, success and failures. Far into the distance rises tower after tower, now somber and half hidden by the clouds of the dark ages, now radiant with the

golden light of the Augustan Age, back through the days of Homer, past the Hebrew poets of the Psalms, back into the mysterious hazy unknown, when, as to-day, literature was the confidant of a people's soul.

Histories record facts, science makes conjectures, but literature, alone, reveals the true spirit of the nations of the past. The positive chronology of ancient India is worthless, but in her sacred poems is revealed the character of her people. Homer tells us more than chroniclers about primitive Greece. It is from Dante that we learn the spirit of mediævalism. Shakespeare's Elizabethan England is more valuable than Hume's. True literature interprets the life of a people. It fills the bare outlines of history by explaining the motives underlying men's actions, by revealing prejudices, passions and aspirations. "In books," says Carlyle, "lies the soul of the whole past time, the articulate, audible voice of the past, when the body and material substance of it have altogether vanished like a dream."

The passage of time, however, is of little account in true literature. "There is no time or place in human nature." In the words of Longfellow:

"I believe that in all ages
Every human heart is human."

The book which portrays only the trappings of wealth, the fashions and formalities of society, the external and transitory of life, is destined to a brief existence. That only is true literature which expresses the deep feelings and emotions common to all humanity. That only is true literature which passes within the wall which men build around their lives, and enters the tabernacle of their souls. Worship, love, fear, hatred, hope, despair—these make human nature. It is these elements underlying a work of art, which make it immortal. Literature is literature only so far as it reveals the soul of man; and it fails, only so far as there are no equivalents in language for heart-throbs. There are experiences in life which we cannot share with others, retreats in our natures deeper than thoughts or

tears. When the artist has caught glimpses of such experiences as these and reflected them in literature, we feel that Heaven has confided to him her secrets. We read our own souls.

In origin, literature was the voice of the joys and sorrows of humanity. The most primitive peoples had their religious hymns, their battle-chants, their wedding chorals, their funeral dirges. The very earliest literature was the simple notes of adoration from worshiping hearts. A thousand years before the Greeks sang their praises to Dionysus, in the valley of the Indus were chanted the hymns of the Veda. Hear the longing cry:

"Where there is happiness and delight, where joy and pleasure reside, where the desires of our desire are attained, there make me immortal."

"Life is so short" has been the cry of all ages and the source of the deepest, most pathetic melancholy.

"Life's a short summer, man a flower;
He dies—alas! how soon he dies."

Death! King and subject bow in silent awe. And amid the disappointments of life, the loneliness of bereavement, the anguish of human suffering, men have longed for God, have hoped for Heaven. Job, in his affliction, uttered that immortal confession of faith:

"Though He slay me, yet will I trust in Him."

And back through the ages sounds a response of faith from Tennyson:

"I hope to see my Pilot face to face,
When I have crossed the bar."

Browning, also, is a poet of faith and hope; but trusting calmly for the future, he exults in the mere joyousness of living.

"God's in His Heaven;
All's right with the world,"

is his philosophy, and:

"How good is man's life, the mere living! how fit to employ
All the heart and the soul and the senses forever in joy!"

Joyful, too, but sacred, are the calm home scenes of Robert Burns. Throbbing with life and love are the songs of Wordsworth and Shelley. It is the sacred mission of the poet to touch human hearts with the woes and joys of other hearts.

Depths have life, as well as heights; and literature, if it be true to life, must summon us to view, with Dant , the agonies of humanity under the penalties for sin. Faust's selling his soul to Mephistopheles is not an imaginary transaction; it is the meaning of a life deliberately choosing the lower and the evil. The burning letter in Arthur Dimmesdale's bosom is the poetic symbol of a reality. The blind jealousy of Othello, the insane ambition of Macbeth still live. From epic and drama rolls forth the thunder of intense and violent emotions, of tragic struggles of contending passions; and all are revelations of human life.

Life—love, fear, sorrow, faith! How inexpressibly rich! Immortal soul of man! Unutterable thy depths. Literature—vitalized, humanized transcriptions of experience, mirror of the souls of the ages, who shall deny that thou, too, hast a soul! Who shall deny that thou, too, art immortal!

MARION ETHEL MITCHELL, 1905.

EDITORIAL

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CAN it be that nature is ever so delightful, as in May,—when the opening leaves spread their dainty network of red and yellow against the soft tints of the sky or the dark green of the firs and pines,—when the wild cherry is spangled with white blossoms, and here and there under the trees are clumps of rich violets or adder tongues? Or is it in ourselves—that we are more responsive then? Perhaps after the earth has been bare so long the beauty of new life surprises us and quickens our appreciation.

At such a time, when nature is fairly thrusting a realization of her outward beauty on our carelessness, the science courses seem especially attractive. Even the lover of literature may be persuaded to turn aside for a term and elect a course in biology. And no one becomes a student of science in its broader significance without a better interpretation of the beauty in life. Every plant and animal reveals it. The principles of chemistry and physics are founded on harmony. Indeed it is a perception of this same law of harmony in ideal human society that is the inspiration of our great social prophets.

This element of beauty is not a superficial thing—a mere adornment. It is all-pervading, for beauty and harmony are to nature law itself.

A. R.

ATHLETICS

BASE-BALL

Line-up:

Doe, p., r.f.	Wight, s.b.	Wilder, c.f.
Johnson, p.	Austin, ss.	French, r.f.
Bowman, c.	Lord, t.b.	Currier, p.
Kendall, i.b.	Rogers, l.f.	Hepburn, c.

GAMES PLAYED.

	Bates score.	Opposite score.
Hebron,	11	3
Phillips Andover,	8	9
Harvard,	1	12
Tufts,	3	5
Brown,	1	2
Bowdoin at Lewiston,	3	6
U. of M. at Orono,	1	0

On the morning of April 26, the base-ball team started on its annual Massachusetts trip in the mildest of weather. The boys played at Andover in the afternoon, and with "Old Immortality" in the box succeeded in protracting the match to a ten-inning affair. At Harvard, Tufts, and Brown, good ball was played, and though Bates won not a single game, she proved herself a worthy adversary. Currier did good work in the box at Tufts and Captain Doe was in his glory at Brown. The trip seemed to augur well for the best team in the state—and we believe in augury.

How about the Bowdoin game? We feel something as the boy did, who said, when his folks were jollyng him about the little fellow that took him down and sat on him, "Let's don't talk about it."

But the Maine game at Orono! Now we can talk. Wasn't that a glorious game! And how "Old Immortality" did burn 'em over! Fourteen strike-outs and but two clean hits! That's the way the man from Bates what toes in can serve 'em up. But Eke did not do it all; there was a man behind the bat and a man on each base and a man at short and a man in each field. So here's to "Old Immortality" and the nervy men who stood behind him at Orono!

TRACK

The Bates boys, as has been remarked in a previous number of the *STUDENT*, have made this spring the greatest effort in the line of track work since the founding of the college. Captain Allan had a squad out running in the winter, and since the track has been in shape, there has been a squad of about 40 students out for faithful training. Manager Paine through the student body and the help of friends of the college, secured money enough to hire Coach Rowe, a graduate of Bowdoin and a successful track man there. The boys, captain, manager, coach, and Mr. Bolster, all worked hard and faithfully, and all went to Orono with a hope that honest labor would be rewarded in some degree.

But alas! four points and last place was the hard decree of fate. Johnson, the old "war horse," pulled second place in the discus and even made Captain Denning look to his laurels for first place; Wiggin, "the faithful," got third in the pole vault. The latter had the pleasant experience, seldom enjoyed by a college student, of having three Maine colleges cheering for him. At a certain stage in the meet it was thought that Wiggin held in his hands the one point that might decide the first place. So Bates, Bowdoin, and Maine, all cheered for him,—Bates for herself; Bowdoin, that he might beat a Maine man; and Maine, that he might beat a Bowdoin man. His success was the result of perseverance and he may as well be proud of his achievement, as the one who broke the state record for vaulting. Bosworth, "the enduring," ran a plucky race in the two-mile; he came in third and hard upon the second man. He was nominally deprived of a place in the meet, because one of the boys unwittingly ran out and grabbed him before he crossed the line. Nevertheless, he won his point and in the three years to come we hope and expect much from him. Captain Allan, who has been the inspiration and backbone of our track team, had hard luck. On the first lap of the half-mile he tripped and fell. Though his wind was completely knocked out, he got up and pluckily finished, but he could not make up for lost time and lost strength.

Surely the four points for Bates do not show up very huge on paper, but we feel confident they do not rightly measure the amount of labor our track team has done, and since honest labor must tell sometime, we look to the coming year with confidence that some of the fruits of this year's labor will be gathered then. So here are three hopeful, cheery cheers for our track team and its plucky captain, Harold Allan!

ECHOES OF THE MEET

ON Saturday, May 13, twenty-four Bates athletes represented our college at the inter-collegiate meet at Orono. They returned with four points out of the total of one hundred and twenty-six, to their credit. This is the poorest showing Bates has made for a number of years when the number of points is considered, but the actual work of the men was better than for many years. Unfortunately for us the number of points and not the appearance counts. To be sure, no one was wild enough to expect first place, or even second, but we did hope that we would have company somewhere in the list. On paper before the meet we had third place, after the meet we were not on the paper. We held last place without a competitor.

The question in the heart of every Bates supporter is, Why? We apparently had good material, certainly a good coach and a hard-working captain. Then why were we so unsuccessful? The men worked hard, and in the majority of cases trained hard and conscientiously. Why then this overwhelming defeat? In the minds of many men, who are competent to judge, the team was better than those of several years past. Where is the trouble then?

It seems to the writer that there are two reasons for our poor record. They are first, lack of appreciation on the part of the whole student body of what track athletics mean, and second, lack of systematic and *continued* training by the athletes themselves. Track athletics calls for more self-sacrifice with less show and applause than any other

department of college athletics, consequently it does not attract the men in the same way that foot-ball, base-ball, tennis, etc., do. For this reason it is harder to get men out for work, and much harder to keep them out. Particularly when the student body does not understand or appreciate what these men are doing, the way of the hard-working track man is not an easy one. There are many men in college to-day, who, if they would get out and train, would make fair track men and might eventually become first winners. But they do not get out.

We need more enthusiasm and a different spirit among the students of Bates College, so that any man, however poor his chances may be, will receive encouragement and support from every Bates man, if he will train faithfully.

Out of 65 men who promised to come out and train, only 35 kept their promises. Lack of support, sand, spirit or something else kept the other 30 off the track.

Now as to the men who do go out. If we analyze the meet of May 13 we notice that in a number of events we almost made good. But that almost is what we stumbled over. We were good, but the men from the other colleges were better. In the past few years we have had two or three star men who won our points. This year we had a number of good men, but not quite good enough. The men of Bowdoin and U. of M. train almost constantly from the end of one meet to the next one. Our men train a little in the fall, then again for a few weeks in the spring just before the meet. A few weeks' training now and then will not make an athlete. Our men must do as track athletes do in other colleges, train incessantly and faithfully or we can never be successful. The work of Johnson and particularly of Wiggin in the last meet substantiate the foregoing remarks.

To be sure our gym. facilities are not what the athletes of other colleges enjoy, but more than facilities, money, etc., are men with the right spirit. If every man in Bates had the spirit of Captain Allan we could win first place.

Now next year, as experts figure, Bates has a fighting chance for first place. But it is only a fighting chance, and

first, second or even third place will not come to us unless there is a concerted effort which must begin now. Every man who has any ability at all should begin immediately to lay his plans for that meet next year. He should train up to the end of this year. During the summer his thought should be of that meet next May, which as everybody knows, is to be on our own field. When he returns in the fall, that meet with his own events should be large on his horizon. During the winter his gym. work should be shaped to that end, and then when the spring out-of-door work begins he will not be beginning his work, but rather finishing up a long course of training. Such a course as this calls for sand but it is necessary.

If a man goes down to defeat after such a system of training, the fault will not lie with the man. If the twenty-four men who entered the meet at Orono, with as many more as possible would enter upon such a course our chances next year would be better than good. In order to win that meet we must think track, talk track and dream track for the next twelve months. If we do this the outcome will be at least debatable. We shall not be snowed under. We have the material, do we lack the spirit? Do we?

ALPHA.

ALUMNI

WILLIAM BRYANT SMALL, A.M., M.D.

DR. W. B. SMALL, the older son of Addison and Florence Sabrina (Wilder) Small, was born at Manchester, Maine, September 21, 1863. He fitted for college at the Lewiston High School and in 1885 graduated from Bates, the *Alma Mater* also of his father, his only brother, and his wife. He then studied at the Maine Medical School and Bellevue Hospital Medical College, and from 1888-90 was in Randall's Island Hospital, N. Y. In 1890 he opened practice in Lewiston as physician and surgeon and continued in this practice until his death last April.

The only remaining members of his family are his mother, wife, and little son and daughter. His father and brother died a few years ago and he like them, was called to leave this world, while it still held great possibilities of growth and service.

Half a dozen lines may sum up the outward events of a man's life. But the work of such a man as Dr. Small cannot be measured. Successful in every sense of the word, the place that he held in the hearts of the people of Lewiston was evidenced by their presence at his funeral and their tributes of love and sorrow. Some of the words of Professor Anthony, given at his funeral, may indicate the breadth and depth of his life:

"The stalwart form, now silent before us, has in a quiet, way been in and out ministering to a large portion of our community. To him sometimes the secrets of sin, showing dire effects in the body, have been revealed; sometimes hereditary taints, come through generations past, through father and son, have been made known. Trusted, and worthy of trust, he has taken these confidences and carried them, often, I doubt not, as a burden upon his own heart, borne for those to whom he ministered.

"And when the physician, possessed himself of a Christian faith and a larger look than to the mere physical and material body, speaks words of hope and cheer, words relating to the life beyond, his ministry partakes of the character of those to whom in sacred oracles God has from the first entrusted holy orders and services. Dr. Small has been ministering in these ways.

"As I was speaking yesterday with a student in our divinity school, a little revelation of generosity and ambition came freshly to me, which may be duplicated I know not in how many cases. For years past our physician, silent here now, has been called, as need arose, to treat the students of the divinity school, until, because of his generosity, they almost hesitated to call him again. As the young men have asked for his bill or have proffered money, he has refused compensation, and said, "When you are serving others in preaching the Gospel, count it sometimes

that you are doing a little for me." And so his ambition even outran his own personal opportunities to do good and minister to men.

He has been a promoter of our hospital, a member of its medical and surgical staff, devoted to its welfare and giving freely of his time and pains for its efficiency. He has been a member of the O. A. Horr Medical Association and for a time its president, in its meetings contributing by papers and discussion to the ends for which it exists, the improvement of the profession. He has been active in the meetings of the Androscoggin Medical Association, there also ready to give of himself unto the deliberations, the discussions, the presentation of papers for the good of the formal Association. In the Maine Medical Association to scarcely a less degree has he without stint devoted his talent of reading, of study and elucidation of new methods, new discoveries and all the ways and means by which every professional man, in order to keep alive in his art, must keep ever actively growing. To the Maine Academy of Medicine and Science Dr. Small gave largely and generously of his time and thought. Few members of that academy living at a distance from the place of meeting were so regular in attendance as he. For two years he served as its president, with special responsibilities for its welfare then upon him. And here, as elsewhere, whether in office or out, he was one of the readiest and most fertile members for papers and discussions, contributing largely to the general good.

In his professional studies Dr. Small was a vital, growing man. A copious stream of literature came to his desk, and, despite the exactions of a large practice, he made time to master the contents of books and periodicals pertaining to his art. From this reading and study he made his gifts to his brethren of the profession. I venture to say that rarely has a man more frequently used voice and pen for the general good of his fellow-practitioners during the years of his active service. He has ministered largely.

"He is dead; and yet, he is not dead. There are some who themselves are living because he lived and served them. Does he not live, in a way, in such? His patience,

his skill, his art have been wrought into others. He has given himself, as does every true servant of men, unto others, has made vicarious sacrifices; and for others and in others, though dead, yet still lives. While then his body goes now from us, he in his influence and his skill may still remain with us."

The nominees for the Board of Overseers of the college for 1906 are F. E. Emrich, '76; Scott Wilson, '92; S. H. Woodrow, '88; John C. Perkins, '82, and C. J. Emerson, '89.

'68.—President Chase gave an interesting account of his trip to California in 1904, at the last meeting of the Round Table.

'68.—G. C. Emery, principal of the Harvard School for boys at Los Angeles, Cal., is erecting a large, new school building, costing \$60,000. This is the fifth year of the school which is the largest private secondary school in California.

'69.—Rev. W. H. Bolster, D.D., is chairman of the Executive Committee of the New Hampshire Sunday-school Association.

'70.—At the graduating exercises of Monmouth Academy, Professor Jordan addressed the graduates and presented them with diplomas.

'72.—After May 8, 1905, the address of George H. Stockbridge will be 111 Broadway, New York.

'72.—J. A. Jones is a member of the Board of Directors of the Lewiston Board of Trade.

'74.—F. P. Moulton is at the head of the Latin Department of the Hartford High School, Hartford, Connecticut.

'75.—Dr. A. T. Salley has had published by request, the sermon delivered before the High Street Congregational Church.

'75.—Hon. A. M. Spear, who has been presiding over the session of Supreme Court in Auburn, is a maker of violins and he also possesses one of the most valuable violin collections in New England.

'76.—D. J. Callahan is first vice-president of the Lewiston Board of Trade.

'77.—Hon. H. W. Oakes gave a paper at the meeting of the Bates Round Table, held April 21st, the subject of

which was "The Proceedings of the Maine Legislature for 1904 and 1905."

'79.—Hon. W. E. Ranger has resigned his position as State Superintendent of Education in Vermont and accepted the place of Commissioner of Public Schools in Rhode Island, with a salary of \$3,000. Mr. Ranger is a member of the American Historical Association, the American Academy of Political and Social Science. He is a director of the National Educational Association and an officer of the American Institute of Instruction. He is deacon of the Bethany Congregational church, Montpelier, Vt., and also Superintendent of the Sunday School. Mr. Ranger has presented another set of books to Coram Library.

'80.—Hon. W. H. Judkins gave a very interesting account of his trip to the World's Fair, before a recent meeting of the Bates Round Table.

'82.—Rev. O. H. Tracy has moved to Colorado for his health.

'83.—J. L. Reed is treasurer of the Lewiston Board of Trade.

'86.—Prof. W. H. Hartshorn delivered two lectures recently, one before the Literary Guild, the subject of which was "Literary Boston," another before the Maine State Literary Association at Damariscotta.

'86.—Prof. J. W. Goff, who has been for sixteen years at the head of the English Department of the State Normal School, South Dakota, is at the head of the thirty-second degree of Masons in the Consistory at Yankton, South Dakota.

'86.—Dr. H. S. Sleeper is a member of the Board of Health in Lewiston.

'87.—Dr. E. K. Sprague is surgeon of the U. S. hospital ship at New York City.

'88.—W. L. Powers is to give a lecture on Ornithology, before the teachers of Rumford Falls.

'88.—Rev. S. H. Woodrow has been preaching in a series of revival meetings in Providence under the direction of Dr. Dawson.

'91.—Mrs. I. N. Cox, formerly of Auburn, now of Manchester, N. H., is president of the Woman's College Club of Manchester.

'93.—Miss Mary Josephine Hodgdon was married to Lieutenant Harry R. King at Nashua, N. H., April 4, 1905. Lieutenant and Mrs. King gave an "at home," April 20,

and they left Nashua early in May for a journey across the continent, sailing for Manila about June 1.

'96.—Horace S. Peacock has been very sick at his home, in Gardiner, Maine.

'98.—W. S. Parsons is starting a recreation camp for boys in the Dead River region, Maine.

'99.—Miss Edith H. Hayes, '99 and Alton C. Wheeler, Esq., '99, were married in Auburn, April 18, 1905. Mr. Wheeler is practicing law in So. Paris with the firm of Wright & Wheeler.

'00.—D. L. Richardson has received the appointment of resident physician in the Rhode Island General Hospital at Providence.

'00.—Pearl M. Small, who has been teaching for three years at the High School in Hollister, California, will visit Maine this summer and be present at the Bates commencement.

'00.—The marriage of Dr. Hermann Kotzschmar Tibbitts of Limerick and Miss Floe L. Getchell occurred March 29, 1905, at the Williston Street Church, Portland.

'00.—A. G. Catheron has just been admitted to the Massachusetts Bar. He will graduate in June from the Harvard Law School, and will enter the law firm of Boyden & Saltonstall in Boston.

'01.—Leo C. Demack is organist at St. Peter's Church, Beverly, Massachusetts.

'01.—Miss Hicks is teaching in the Beverly High School.

'02.—L. W. Blanchard is practising law at Rumford Falls.

'02.—Ivan E. Lang has been appointed Deputy Commissioner of Insurance, with headquarters at State House, Augusta, Maine, with a salary of \$1,200.

'03.—James E. Pray has been in the employ of the Somerset R. R. as engineer for the past year, and is under contract for two years more, at a good salary. He is at work upon the contemplated extension of road from Bingham to the Canadian Pacific.

'04.—Miss Lynne Space is teaching in Keuka College, Keuka, New York.

'04.—Miss Louise Barker, who has been teaching in Beverly High School is very ill with typhoid fever.

'04.—Miss Florence Hodgdon is substituting in Miss Barker's place and is succeeding very well.

FROM OTHER COLLEGES

A branch college has recently been established by Yale in the Province of Hunan in China.

At the University of Pennsylvania every student is required to learn to swim.

Cornell has recently received \$250,000 to improve its agricultural department.

"Bothsides" gives this account of the triangular scheme of debates which is being tried this year by Columbia, Cornell and Pennsylvania. Each university debates with each of the others, all three debates being held upon the same night and upon the same question, each university putting into the field an affirmative and a negative team. The home team in each case maintains the affirmative. As each college must support both sides, the subject chosen will probably be an excellent choice and the wording will also be fair and clear.

The University of Cincinnati is planning to make all students wear caps and gowns on the campus.

A new world's record for 50-yard hurdles has been established by Marc Catlin of the University of Chicago. The time was six and four-fifths seconds.

Norman Dole, '05, of Leland Stanford University, has been notified that his pole vault of 12 feet, 1.32 inches has been recognized as the world's record.

The residence of the late Mrs. Jane Stanford has been bequeathed to the university. The house with its grounds and contents is valued at \$2,300,000.

Andrew Carnegie has announced a gift of \$10,000,000 for the benefit of aged teachers. The benefits derived are to aid retired teachers of universities, colleges and technical schools, in our country, Canada and Newfoundland. The board of directors will be composed chiefly of college presidents who will have complete charge of the distribution of this money. Strictly sectarian and state institutions only are excluded. Says Mr. Carnegie, "I hope this fund may do much for the cause of higher education and remove a source of deep and constant anxiety to the poorest paid and yet one of the highest of all professions." This fund makes a total of \$116,909,613 that Mr. Carnegie has given away in this country and in Europe.

Dartmouth now offers a course in the Japanese language.

The University Library at Ithaca, N. Y., received a valuable collection of letters and correspondence of the late Bayard Taylor, as a donation from Mrs. Taylor, with a promise of his Faust collection later.

The faculty of Illinois are planning to give the editor of the college paper four hours and his assistants three hours' credit of university work.

Pictures of the Maine team which will debate Bates, are in the *Maine Campus* for April 15.

Doctor F. W. Hamilton is temporary president of Tufts.

C. E. Patch, the strongest pitcher on the Tufts team, has left college on account of low grade scholarship.

Chapel at Colby has been changed from nine to twelve o'clock.

Doctor Warren, professor of mathematics at Colby College from 1875 to 1903, died recently at his home in Littleton, Mass. He has the esteem and affection of all Colby, and was known as the "Freshman's Friend."

THE PILGRIM OF LOVE.

Long did I bear the pilgrim staff,
Long did I seek the whole world o'er;
Wand'ring alone till heart was sore,—
My search was vain,—I found not Love.

Homeward I turned with weary feet,
My mother met me at the door;
She smiled upon me, and no more,—
And then I knew,—I had found Love.

M. M. M. in the *Tuftonian*.

THE LORELEI.

[From the German.]

A sadness lingers with me,
Just why, I do not know,
And through my mind there wanders
A tale of long ago.

The Rhine is calm and listless
In the dim, cool twilight haze.
And yonder mountain summits
Gleam with the sun's last rays.

And seated on the highest
Is a maiden wondrous fair,
Who, glittering with jewels,
Combs out her golden hair.

A golden comb she uses,
And meanwhile a strange, sweet song
Rings out o'er the silent water
By the echoes borne along.

When the sailors in their vessels,
Hear this maid with golden locks,
They forget, in eager listening,—
To avoid the threatening rocks.

Thus the ship and sailors vanish,
 'Neath the waves, and still along
 In the same alluring rhythm,
 Flows the Lorelei's strange song.

L. E. L., '05, in *Phi-Rhonian*, Bath, Me.

HOPE.

The buds of hope on each live tree,
 And in each stream a hopeful song,
 Which told that earth would soon be free
 From bondage of a winter long;
 The early flower, a cheery note,
 Foretold the wondrous triumph, Spring;
 As if the great Creator wrote
 That bright word, hope, in everything.

Before the springtime of Success
 There comes a time of deepest gloom;
 But in the midst of your distress
 Let brightest hope within you bloom
 Like some sweet flower that speaks of Spring,
 Of heav'nly peace and rarest joys,
 Or like a bird that dares to sing
 With hope no chilling wind destroys.

J. H. McFARLANE, '07, in *Buff and Blue*, Gallaudet College.

BOOK NOTICES

"LA CHUTE," a selection from Hugo's "Les Miserables." Edited by W. E. Kapp. French-English vocabulary. Price, 35 cents. American Book Company, New York, Cincinnati-Chicago.

VALERA'S EL COMENDADOR MENDOZA. Edited by Rudolph Schwill, Ph.D., Instructor in Spanish in Yale College. Cloth, 12 mo., 255 pages. Price, 70 cents.

BRETON'S QUIEN ES ELLA? Edited by Samuel Garner, Ph.D., formerly Professor of Languages in the U. S. Naval Academy. Cloth, 12mo., 176 pages. Price, 85 cents. American Book Company, New York, Cincinnati, and Chicago.

GATEWAY SERIES OF ENGLISH TEXTS.

SCOTT'S LADY OF THE LAKE. Edited by Raymond M. Alden, Ph.D., Assistant Professor of English Literature and Rhetoric, Leland Stanford Junior University. Cloth, 16mo., 250 pages. With portrait of Scott. Price, 40 cents.

TENNYSON'S THE PRINCESS. Edited by Katharine L. Bates, M.A., Professor of English Literature in Wellesley College. Cloth, 16mo., 249 pages. With portrait of Tennyson. Price, 40 cents.

SCOTT'S IVANHOE. Edited by Francis H. Stoddard, Ph.D., Professor of the English Language and Literature in New York University. Cloth, 16mo., 551 pages. With portrait of Scott. Price, 50 cents.

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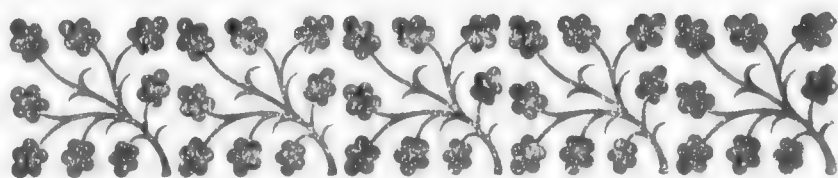
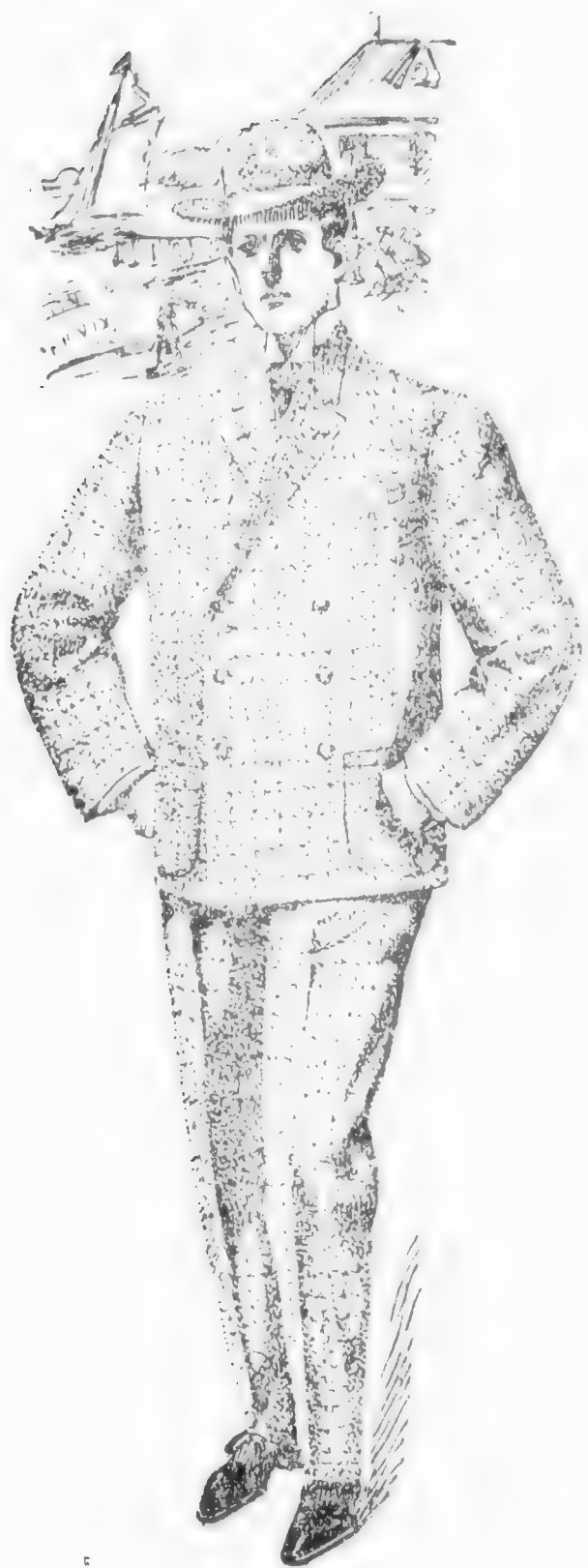
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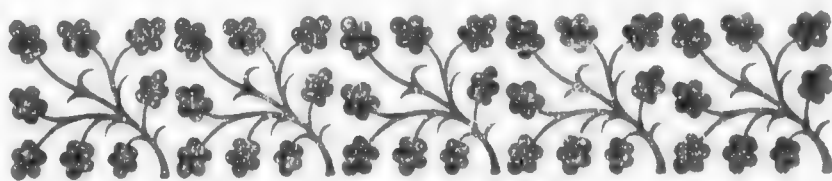
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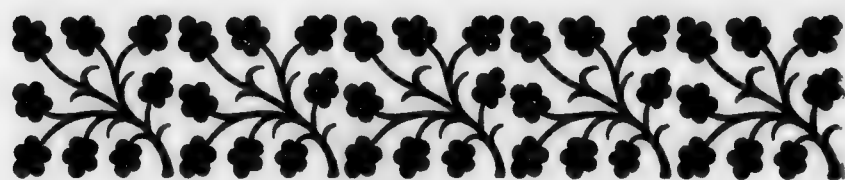
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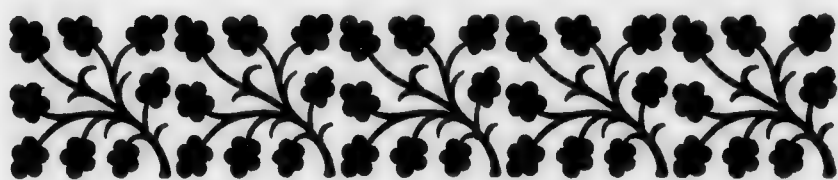


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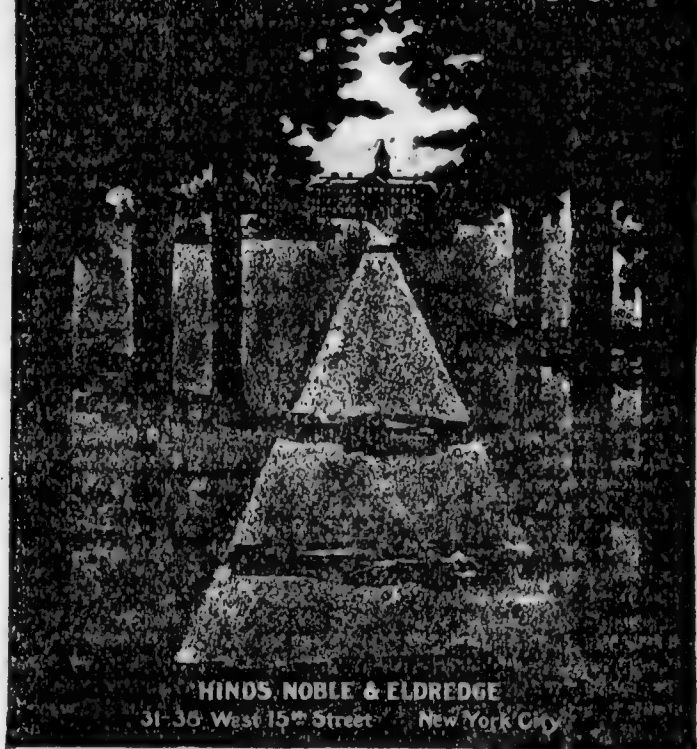
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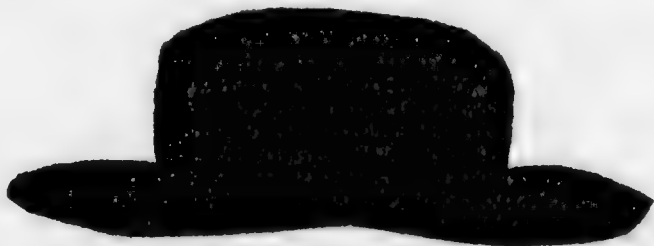
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THE STUDENT

VOL. XXXIII LEWISTON, ME., JUNE, 1905

No. 6

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

ARMENIA

[The writer of this article is an Armenian, and has lived in America only since the Turkish massacres seven years ago. We hope to publish in a future number a sequel to this article which shall contain some reminiscences of her life there.—ED.]

ARMENIA represents to-day one of the most ancient civilized Christian nations of the earth. Nearly three decades of centuries ago strong Aryan tribes coming from the north overran and conquered the western part of Asia, which was then inhabited by the primitive Turanian population. The conquerors called themselves "Haik" after their first king who, as the legendary history states was the son of Togarmah, great-grandson of Noah. The name Armenian was given to them later by the outside nations. As a nation they reached the height of their power about 600 B. C. and until 400 A. D. figured prominently in the wars of the Assyrians, Medes, Persians, Greeks and Romans. Until the year 1375 A.D. they were an independent nation with a glorious record of valor and renown.

Armenia of to-day lies between Caucasian Mountains on the north and the ancient Assyrian and Chaldean empire in the south; and from the Caspian Sea on the east stretches as far as the borders of Cappadocia and Phrygia on the west. This tract of land, although not very extensive, is famous for the beauty of its natural scenery. Historic Mount Ararat over twenty-eight hundred feet in height, rises from the very heart of Armenia above the line of perpetual snow. Her mighty rivers such as Tigris and Euphrates flowing through the country in their winding channels seem to sing

of the past glory and the present woes of the nation. Her fertile soil which is capable of producing all kinds of fruits and flowers, combined with a most delightful climate, make this as some one expressed it, "The modern Garden of Eden."

As we have already mentioned, Armenians belong to the Caucasian race and although they have lived among a great many different nations, their blood to-day is as pure as their ancestors'. It is also an interesting fact to note that they were the first nation to accept Christianity as their national religion. They became Christian in the third century after Christ. Since then although living among the Kurds and Turks, subjected to a great many persecutions and horrible tortures, they have remained a Christian nation. By nature they are deeply religious as their literature and history plainly show. Their glory is not in "metaphysical discussions and hair-splitting theology as in the case of the Greeks but in a brave and simple record written with the tears of saints and illuminated with the blood of martyrs."

In spite of all the obstacles placed in their way by the Turkish government, the Armenians are considered the most intelligent of all the peoples of Eastern Turkey; in fact, they are called "The Yankees of the East." That they are eager for both general and liberal education is proved by their hearty appreciation of the work of the missionaries. About fifty years ago not more than five per cent. could either read or write; to-day all the children under twelve years of age attend school, and besides the many fitting schools, three big colleges for girls and four for boys are crowded with students. To-day also there are few colleges, universities or professional schools either in England or the United States that have not Armenian students among their scholars.

Twenty-five years ago there were not more than one hundred Armenians in this country. At present there are about twenty-five thousand. This rapid increase is doubtless due to the recent cruel conduct of the Turks towards the Armenians. For centuries they have groaned under the merciless yoke of the most corrupt government that ever existed. They have suffered patiently rather than forsake

the beloved Armenia and go to strange lands. But when the Sultan himself planned out an organized system of massacres in different parts of Armenia and robbed the nation of her best citizens by putting them to death and reduced the remaining unfortunates to bitter want by burning down their homes and plundering their property, then they were obliged to leave their homeland. Is it strange that all those who could command the necessary means fled to other countries where they might find safety for their mind, body and soul? Leaving one's own country is considered a crime by the Turkish government. Many, therefore, who attempted to flee, by the special order of the government, were put in prison and subjected to cruel treatment. Turks have many reasons for not wanting the Armenians to go away. They are afraid that refugees might stir up the European people against them. Further, their own best interest demands that the Armenians stay at home. An intelligent Turkish governor once said that if all the Armenians should suddenly emigrate or be expelled from eastern Turkey, the Moslem would necessarily follow soon, as there was not enough commercial enterprise and ability, coupled with industry, in the Moslem population, to meet the absolute needs of the people. In spite of the heavy restrictions and excessive taxes placed upon them by the Turkish government, Armenians have always been the tradesmen, bankers and business men of eastern Turkey. So naturally, the Turks want the Armenians to carry on the commerce in order to rob them of their profits.

Many have asked the question, why do the Armenian people submit to such outrages and not defend themselves and their property. For centuries they have been kept under bondage and been forbidden under severe penalties to carry or possess arms of any kind. On the other hand the government furnishes arms to the other races. Moreover, in habits and aspirations, Armenians are domestic and not military. Their early history shows that though brave to defend their country against invasions, they did not seek to conquer. Some people have the mistaken idea that the Armenians were massacred because they revolted against

the Turkish rule. Armenians have no desire of conquest or ambition to rule. Their greatest wish is to be treated justly, on equal terms with the other races and be permitted to live in peace in their beloved fatherland. Is it wrong to wish for progress and prosperity, for religious and educational freedom? This is practically all that the Armenians want, yet in vain. It has been promised to them many a time by the European powers and through their influence by the Sultan himself. As yet these promises have not matured into deeds. Sometimes there seems to be an apparent peace but it is delusive. Horrible crimes may at any moment be perpetrated. When will the Christian nations of Europe forget their selfish gains and stay the hand of this criminal before it is too late? God grant that it may be soon and that peace and freedom may rule over Armenia.

PHOEBE BOOLE, 1908.

THEIR DAUGHTER

JEAN Calvert and her father walked slowly up the long hill that led to Cousin Angela Bird's. John Calvert's face looked weary like the face of a man who has failed.

"But, Jean," he said, and the weariness showed most plainly in his voice, "we need you, your mother and I. It isn't that I don't approve of a girl's going to college, or that I grudge you the money it would cost,—I would willingly give twice that to see you happy at home. But your mother needs you," his voice softened at the mention of her name. "I can't explain it to you, but you'll see what I mean. It hurts me to refuse you, child,—anything else I would do——."

"There is nothing else I want," interrupted Jean coldly. Her heart was full of an angry pain that clamored to hurt someone. "There is nothing else I want."

They were in front of Cousin Angela's big, old-fashioned house. Mr. Calvert started to speak, but he checked himself.

"Good-by, daughter," his voice was kind,—*"I'll call for you myself, if I can."*

Cousin Angela Bird was going to entertain this afternoon, and Jean had come to help her, but she went up the broad steps, and into the old-fashioned sitting-room with anything but a feeling of hospitality and a willingness to help Cousin Angela's guests enjoy themselves. She was not having an enjoyable time herself.

Her father didn't understand, how could he? she thought, as she waited for Cousin Angela. Nobody had ever told him that his gift of writing was above the ordinary, and that,—with a college training, who could tell? Of course, mamma was a little frail, but how could she possibly need her, Jean, with two girls to do all the work, and Cousin Angela so near? She was sure that her mother would not refuse her request if only she might tell her about it, but this her father forbade. *"Let her think you stay willingly,"* he commanded, and Jean, awed by his unusual sternness, obeyed. Oh, but she did so want to go. To have her little stories criticized, appreciated, and her talent developed into,—Genius.

Before she left home this afternoon Jean had resolved that she would never speak of the matter to her father, after this once,—and he had refused her. She realized, now, how much she had depended on this last chance.

Her cheeks burned hotly as Cousin Angela came into the room. She was a brisk, happy little person, who always referred to herself as Angela Bird, Spinster.

"H'ye do, my dear," she cried cheerfully. *"You're looking very well."* And indeed, Jean Calvert, discontented and angry, was still a very lovely girl. She was graceful, as are all the Calverts, with the peculiar soft pallor that belongs to Southern girls. Her hair, a chestnut mass, was neither Calvert nor Southern, just Jean.

Miss Bird's guests came in soon, and she had no time to ask any questions. To Jean's sensitiveness each kindly *"Good afternoon, Jean,"* resolved itself into a malignant *"You can't go, Jean," "You can't go, Jean."*

Years afterward she remembered that afternoon at Cousin Angela's with laughter, but it was years after.

The cheerful chatter and gossip of Miss Angela's friends came harshly to Jean's ears. Oh, how could they care about tatting and solid embroidery, when she—Jean Calvert, the most talented girl in her class, could not go to college.

Their needing her was absurd, so selfish. Her mother never said anything about needing anyone; and as for her father, when he was at home he was reading all the time,—Trade Journals, probably. And she who had, really had, literary talent, might not have a chance to use it. Oh, it was too bad.

Her eyes filled slowly with tears of self-pity, and Miss Bird who was eying her cousin's daughter sharply, sewed faster and faster.

"Just as I thought," she said to herself, "John has told her his decision, and she is taking it hard. Poor child." "Jean," she called, "run out and see if Hannah needs you, there's a good child." Jean went out gratefully. Cousin Angela understood, and cared.

"Oh, no, Miss Jean," Hannah replied to her listless offer of help, "there ain't nothing to do, unless maybe you'd go to the linen closet, and hunt up the other napkins to this set," she held up one—"it's gone, and Miss Angela,—" but Jean had started.

The large fragrant linen-press lay between Miss Angela's best room and the dining-room. Jean had just taken down a large white pile to search for the missing napkin when out of the hum of voices in the next room, there was a sudden silence, and then the sound of her own name. She listened a moment, with the intention of repeating their remarks to them later as a joke.

It was Miss Abbott who was speaking. "It's too bad about Jean," she declared. I understand John isn't going to let her go to college. I don't know as I blame him, for it does seem as if she might be willing—"

Miss Angela's crisp tones broke in, "You stop right there, Luella Abbott," she commanded, "Jean Calvert is a beautiful girl, a *beautiful* girl."

She paused challengingly.

"Jean Calvert comes of good stock,—the best there is in Maryland. The Birds and the Calverts ask no pity of anyone. But she's thoughtless, Jean is,—young and thoughtless, and John is too wrapped up in her to know how silly and selfish she is."

The girl in the linen-closet sat down weakly. Was this a bad dream, or was it really she, Jean Calvert, of whom Cousin Angela was speaking?

The crisp tones went on. It was a company of lifelong friends and Miss Bird was evidently bent on unburdening her heart.

"Of course she can write a little, she couldn't very well help it, being her father's child. I don't suppose there's a more able man in this state. He was writing for those German reviews, when he was in the University. He's too deep for me," Miss Bird's voice was frank—"I can't understand him, that is, in German, still I don't know much about German, anyway. But I've heard my father tell how John Calvert was offered a chair at the University, and declined it, rather than take Esther away. And now here's this little daughter of his must needs take her milk-and-water essays on George Washington off to a college to be criticized, with a father like John Calvert, mind you, at home."

Miss Bird paused for breath. Jean strained her ears shamelessly.

"It's John's fault. He doesn't say anything about it, and Jean doesn't guess. I know he ventured to remonstrate with her about the affectation in her graduation essay—the material was good,—and she replied that she was quite satisfied with it, and the construction was English, so John Calvert went and patiently heard his daughter read it as it was.

"Construction English, indeed! The little chit! And I don't suppose there's a more complete master of simple English to be found."

Miss Bird paused again, then she went on relentlessly.

"And there's Cousin Esther. She's the real reason why John doesn't give in to Jean. He doesn't want her mother

to suspect that Jean wants to go away. Think of that. Ever since John Calvert married Esther Bird he's kept every unkind breath of Heaven away from her. If there's a man that lives—a great, strong man like John Calvert—but so tender—” her voice caught, and she laughed angrily.

“And yet that child Jean goes around prating about ‘understanding people’ and ‘bonds of sympathy.’ If she'd just sit down at home, and see the beautiful care that John Calvert takes of Esther Bird—how he understands every wish before it is spoken and how beautifully she loves him—Oh, dear, if Jean would only be a girl. She's pretty enough, and well she should be, for her mother was a beauty, too. They want a comrade. I do believe if Jean should dress up in some of those beautiful frocks of hers, and ask her mother for a party, Esther would die of joy. They're hospitable people; they love to entertain, but Jean so seldom finds a kindred spirit among John's friends, and Esther can't do it alone; she never was very self-reliant, and she needs Jean.

“Esther has lots and lots of the most beautiful cut glass and silver to open when Jean cares to take hold, and enjoy it; she can't trust it to either of those girls. But there you are. Jean's intellectual, *odd*. You say anything like that to Esther, and she just smiles in that happy child-like way, and says, ‘Wait.’ Well, well, I don't know; now I suppose Jean'll just sit down, and look resigned, because John won't let her go to college.”

There was a heavy silence as Miss Angela stopped, breathless. The ladies sewed with unwonted haste, and Miss Bird, looking at them keenly detected carefully concealed smiles. Her own mouth expanded into a broad smile.

“Well, there, Luella Abbott,” she apologized,—“I suppose I did say more than you ever thought of saying, but there, Jean is a beautiful girl, and she comes of gallant stock. She comes of gallant stock, Luella Abbott.”

Jean crept out into the kitchen, and handed the sample napkin back to Hannah.

“I couldn't find it,” she said.

Hannah looked up, quickly.

"Why, what's the matter, Miss Jean?" she cried. "You're as white as a ghost. Be you sick, Miss Jean?"

"I don't feel very well. I guess I'll go home," Jean's voice sounded odd and constrained in her own ears. "Won't you tell Cousin Angela I wasn't well, Hannah?"

She put her coat on somehow, and went down the long hill home. At her mother's door she paused a moment on her way up.

"I don't feel very well, mamma, so I didn't stay at Cousin Angela's. No, I don't want anything, and I think I'll go right to bed, and sleep it off."

Late that night Jean stayed on the floor, by the little square window, and remembered things. Her pain was very real, but she faced the situation bravely. Cousin Angela's "She comes of gallant stock," reassured her. All that—what Cousin Angela had said—should have been told her before, but she had learned it now, and she met it fearlessly. The simplicity of her father's reason, "Your mother needs you," came back to her. Impatiently she had thought that he repeated it unnecessarily. Her face burned at the remembrance. She had supposed it to be through a lack of language, now the gentle finality and love of that argument grew clear to her. It was, indeed, his only argument, to him a sufficient one. "Your mother needs you, Jean."

Cousin Angela's "They want to make a comrade of her," repeated itself insistently. The thought was a new one. She had regarded them so long as a sort of perpetual Santa Claus, to minister to her wants, to "understand her"—she spoke the word aloud, in utter self-contempt—"to love, to appreciate her, their only daughter!" She had taken it as a matter of course, along with her bread and butter; but for all the sympathy and understanding she had given back, they might as well have bestowed their bounty on Anne Clason, across the street.

"Her little milk and water essays on George Washington!" She laid her cheek against the cool pane. And she had told her father, her *father*, who was a master of style, that the "construction was English"—she laughed.

In a flash she remembered how Judge Richardson, a classmate of her father's at the University, had congratulated him, with a smile, on the *loftiness* of his daughter's essay, and how her father had flushed—with pleasure, she had supposed.

"Probably he was ashamed of me," she told herself, with a bitter smile. "Oh, I hope he was."

In her awakening Jean saw many things in their right proportions. The bundle of essays in her little desk seemed suddenly meaningless; and the pile of foreign reviews on her father's table shamed yet gladdened her. And she had called them Trade Journals!

At the thought of the cut glass and silver Esther Calvert was saving for her daughter to enjoy with her, Jean's eyes filled. And her pretty, pretty frocks! Her mother so loved to see her wear soft, swishy things; and she had gone around in her plain shirt-waist and skirt, because she thought it looked more literary. Jean choked on a little angry sob.

The moon came up, clear and golden, and barred the rows of maples in weird, white beams. And in its light, Jean Calvert, remembering, gave up forever and gladly, her beloved college.

It was one of Esther's desires to have their breakfast served on the wide vine-covered veranda that ran around the house. She and her husband sat there the next morning after Jean's sudden return from Miss Angela's party.

John Calvert's face was anxious. Was Jean ill? All through the night he had wondered if, after all, he had a right to hold the child back. Her little ambitions seemed absurd, to be sure, yet—. If it were only not for the child's mother.

"Esther," he said sharply, the sharpness of anxiety, "What is the matter with Jean?"

Jean's mother smiled tenderly. Esther Bird's intuition often awed her husband, it seemed a sixth sense.

"I think Jean isn't happy, John, I think she would like to go to college."

Jean's father leaned forward, "Did she?—"

"O, no," Esther interrupted him, "she didn't come to me, but I'm her mother, and I know."

Suddenly she broke into a whimsical little laugh.

"O, I do so wish that Jean would be just a girl," she cried. "But if it's college she wants, John, we must let her go."

Some one in a crisp white gown came gayly up the gravelled pathway. Mrs. Calvert's eyes had brightened. "Anne's coming," she announced. "I wish Jean wore white things like that."

John Calvert was looking steadily down the path.

"It is Jean," he declared.

"Oh," began Mrs. Calvert, but Jean, a beautiful white Jean, with an armful of white roses, interrupted her.

"Good-morning, good people," she called to them, "Am I late? O, I am." She crossed her hands before her in quaint imitation of a penitent child.

"Please, can Jean have some breakfast?"

Esther Calvert laughed happily. Simply and without question, she entered into her own.

"Of course you can, daughter," she answered merrily. "Tell us where you have been."

"Well, I will," replied Jean, "as soon as I finish this muffin. I tell you, I'm very hungry, because I've been way up to Cousin Angela's this morning, and I brought you back some roses." She smiled at them over the flowers.

"Up to Cousin Angela's?" repeated her mother wonderingly. "Why, what for, Jean?"

Jean's lips quivered into a little smile.

"What for?" she said. "O, I don't know, mamma. I guess I went to tell her I'm all well again."

She laughed again, softly, and again Esther Calvert, who took her joys unquestioningly, laughed with her. Already they understood each other, these two.

Perhaps fathers are slower. They must be, for John Calvert's mouth was hard. "It's only another kind of attack," he thought, bitterly, "Poor Esther."

He rose quickly. "Well, good-by," he said, "I've got to go to the office." His voice was a little harsh.

But with her unfailing intuition, Esther understood, and pitied. And Jean, the new Jean, Esther Calvert's daughter, understood, too.

"Good-by, dad," she cried after him, "Come back early, mamma and I will have something to show you."

In that long summer day Esther Calvert learned to know her daughter Jean. Long after the afternoon at Cousin Angela's had become a shadow to smile at, this day stood out most clearly of all.

Esther Calvert asked no questions, and Jean told her nothing. But by the one impulse of the finest kinship, they knew the vail of misunderstanding was rent, and they stood face to face, Esther Calvert and her daughter Jean.

John Calvert went home wearily. He had met Cousin Angela Bird and she had stopped him peremptorily.

"Jean Calvert was up to my house this morning," she told him, brusquely. "Bless the child."

Jean's father wondered. "She must have told Angela how disappointed she is, and Angela is sorry for her," he thought. "We shall have to let her go," he squared his shoulders. "If she only hadn't taken that way to get it," he thought, "it isn't like a Calvert."

As he passed the long window, he saw two figures standing under the chandelier, laughing merrily over a little manuscript. They were both dressed in soft white gowns, and John Calvert paused for a minute doubtfully. His mind went back twenty years to Esther Bird, straight and slender; here was Esther Calvert, his wife, and another Esther Bird beside her. They were alike, as the bud and blossom are alike. "It isn't right to take her away," protested Jean's father, hotly.

Jean was slipping something into the pile of reviews on his desk, and Esther was embroidering, and singing softly to herself, when he came into the room.

Esther looked up, and saw him first, and at the sight of her face, he could not speak. It was radiant with content. Her husband realized with a pang, that all his love and care had never brought that look of utter content to his wife's face. For, above all else, she was Jean Calvert's mother.

His heart grew bitter against the girl, deeply as he loved her, to whom this was only another means to an end.

After supper, Angela Bird came in. Jean was playing softly on the old piano, and Esther and her cousin chatted on the veranda outside.

Esther's happy low voice drifted in, and mingled with Jean's soft playing. "We unpacked all the glass I had put away. O, Angela, it was such fun, you can't guess, and Jean was so pleased. Then we tried on Jean's new blue gown—"

Her voice sank into a murmur full of matronly pride, "Jean is very pretty, don't you think so, Angela? Her father——"

John Calvert's rare laugh rang out heartily, and both women smiled in sympathy. A pile of manuscript lay on the reviews, together with a little note.

"Dear Dad:" it said, "I guess the construction is English in one or two places, but this page is Choctaw. Will you fix it?"
Jean.

John laughed again, unwillingly.

"Who told you, Jean?" he asked her, humorously.

Jean looked up from the piano, "A little Bird," she answered saucily.

Cousin Angela, her ears prinked to hear, smiled appreciatively.

Presently Miss Bird said "Good night," and Esther came in to her husband and daughter. He still worked at his desk, but the laughter occasioned by Jean's straight-forward little note had faded from his face, and left it tired and wistful.

Why did she want to go away, and leave them? he asked himself. But if she must, how could she be cruel enough to give them this glimpse of herself, to show them all her going would mean! He moved wearily, and Jean looked up from the piano. Presently she went and sat down in a little low chair by her father.

"I want something, Dad," she said, gravely.

John Calvert looked furtively at his wife. But Esther's face was sweet and undisturbed.

He turned to his daughter. "I will answer you before you ask it, Jean."

Jean looked at him wonderingly.

"We have decided—your mother and I, that you must do as you think best, and if you wish to go to college——"

A light broke over Jean's face. Now it was offered her, the desire of her heart, could she refuse? Cousin Angela's words came back to her swiftly, "She comes of gallant stock, Jean does."

Jean Calvert threw back her head.

"O, it isn't that, Dad!" She interrupted him with a little sob, born of the moment's struggle, "O, it isn't that, Dad. Truly I don't want to go away from you two. I only wanted to ask you, please, Dad, will you give me a party?"

For a moment her father's eyes looked mistily into the grey ones so like them. But John Calvert hated scenes.

"I'm glad you're not going, Jean," he said unsteadily, "We should miss you—your mother and I—and of course you can have your party. Now don't you want to run through this Choctaw page of yours?"

And Esther Bird, who was Jean's mother, looked happily out into the shadows, and planned for Jean's party.

SAVONAROLA

TOWARD the close of the fifteenth century, Florence, the queen of cities, under the absolute sway of the magnificent Lorenzo de Medici, had reached the height of her glory. She was the most beautiful, the most resplendent of all Italian cities. From her came the intellectual light of Italy. She was the "cradle of the renaissance."

Yet beneath all this dazzling splendor, Florence, the most cultured, the most magnificent of towns, was reeking with untold vice and crime. She was a pleasure-loving city—luxurious and dissolute. Truth and honor were dead. No man could be trusted. Fraud and deceit were pre-eminent.

Amid this scene of violence and corruption stands a unique figure—a champion of truth and justice—a man of unassailable honesty and purity. In three chapters may be told the brief but brilliant career of Savonarola, son of Ferrara, prophet of Florence.

We first behold him a youth just outside the city gates, wandering by the green banks of the Po. Tears are in those great eyes. His soul is filled to over-flowing with infinite pity for the sorrows of humanity. His young heart is bursting with righteous wrath at the enormous wickedness of the people. Filled with abhorrence for hypocrisy, weary of the wrongs which he cannot right, he seeks refuge behind the cloister walls.

The scene changes. We find ourselves in the gloom of the dimly lighted cathedral of Florence. The church is thronged. Throughout the vast area men and women sit with faces upturned in eager anticipation. In the sacred desk stands a Dominican Friar, covered from head to foot with a black mantle. His cowl is pushed back, partially revealing his face, alight as from an inward flame. But listen!

A cardinal's hat has been offered him if he will but cease his prophesying. From the pulpit rings out his scornful rejection: "No other red hat will I have save the crown of martyrdom colored with my own blood." With a voice of thunder he pronounces a thousand woes against the wicked. He denounces with rare boldness the vices of the clergy, sparing neither Pope nor Cardinal. Now with an accent of triumphant assurance he cries: "Repent! for the day of vengeance is at hand." Now with a voice of passionate entreaty, he calls upon God to pardon and save.

Not alone as a religious reformer does Savonarola stand forth. He is a political dictator as well. His dream of freeing Florence from her tyranny more and more takes possession of him. Amid all that is vile and corrupt the people know of but one man whom they can trust. He is fearless. He calls things by their right names and deals in no polite paraphrases. He pronounces his anathemas against the sin, the strife, the violence which is weakening

and degrading the city. Encouraged and inspired by his leadership Florence becomes changed. The streets resound with hymns of praise. The drunken debauch, the wild revelry is abandoned. At a word from their leader the people are ready to fast. If he rebukes, they tremble. If he but stretches out his hands to bless them, they fall on their faces in silent adoration. Surely the millenium is at hand. Loud are the praises of Savonarola—the orator, the political leader, the supreme dictator of Florence.

Once more the scene is changed. We are in the great public square at Florence. A dark moving throng of blood-thirsty men fill the piazza. From the windows, the balconies and even from the roofs of houses eager, expectant faces are looking down.

On the scaffold yonder rises a gibbet built in the form of a cross. From its arms three halters and three chains are suspended. Fuel already for the torch is piled high at the foot of the stake. The mob is growing impatient. On every hand is heard the jeers and curses of that enraged people. A few of the bolder ones have pushed their way close to the gibbet and with fierce joy await the coming of the victim. Savonarola appears. At sight of him, indecent cries, insults and blasphemies fill the air.

Can it be that this people who but yesterday were shouting their hosannas, to-day are thirsting for the blood of their prophet!

Devoutly and bravely he ascends the scaffold. Reaching the top of the ladder he pauses as he looks at the angry mob, clamoring for his death.

From those eyes accustomed to blaze as with lightning, now shines a tender pity almost divine. Curses are hushed; blasphemies die on the lips; insults are left unsaid. Quickly he bends his head to the executioner. An intense silence prevails. One moment more! The tragedy is ended. The voice of the Florentine prophet has passed into eternal silence.

So died Savonarola—the reformer, the statesman, the martyr!

Not because of any *evil* that he had done, not for evil

that he wished to do, but because he was an enemy to the Pope.

Not a semblance of political crime had stained his career. Not a blemish had been detected on his private character. Through honor and dishonor, through obscurity and fame, he labored always for the highest ends—the moral welfare of mankind. *To-day* his portrait hangs in the chambers of popes; his statue stands beside that of Luther at Worms. By his own Florentines he was honored, condemned, executed, but is to this day, venerated.

He was a good and a great man—a man perfect in his motives, grand in all his aims, from that day in his early youth, when he fled to the cloister, to the day when as the poet has rightly said: "Savonarola's soul went out in fire."

MABELLE HOLMES, '05.



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THIS is the busiest time of the school year. Opportunities press thick upon us, and such opportunities! At one moment, tennis seems the occupation of life; at another time, diligence appears a goddess to worship. Every pulse within us beats eagerly for the pursuit of something. Sluggishness comes not yet upon us.

In this season of lively interest we do well to polish up our sense of appreciation. The close of a school year we gladly consecrate to a joyful thanksgiving. The blessings we possess we strive to insure, those we see others possess we seek to attain.

A good whose power has yet to be measured, is friendship. What better can you say of a man than that he has many friends? College life offers many chances to gain friends. The objective point is real friendship. A member of last year's graduating class, on visiting Bates after only a few months' business life, urged every college man and woman to make *many* friends. He said, "You will need many friends. Don't let your classmates be merely acquaintances. Make them your friends."

To the class that is leaving the campus, parting means infinitely more than to Freshmen. Yet to the least sensitive among us, the word "Good-bye" suggests sadness. When we close the year, we wish for some whose farewells may ring more sincerely, whose faces may tell plainly the good wishes their lips refrain from uttering. It is at such times as this that we value the real friend; and, equally sincerely, we try to be a real friend to others. In the joy of abundant friendship or in the pain of its absence, we can but say,

"Oh, let me live in a house by the side of the road
And be a friend to man!"

ATHLETICS

BASE-BALL

This is a continuation of our last month's athletic report, a tale of woe. We have been very near to winning about every game and thereby the State championship. Yet we are now so far down that a telescope won't bring that championship any nearer. Our hard luck is not due to lack of work or of interest. It seems to be just plain "hard luck." However, the Bates spirit of never give up is still alive, and gives us hope for next spring. We shall have many men left to play again then, and we hope that the fates have satisfied their vengeful spirit, and are planning to move to some other college for a year's residence.

Supplement, written later:

The weather clearing—Fortune smiling warm upon those she was wont to spurn! One to nothing,—from Colby, too! What a finish to the finish! The eleventh inning is the time to score! The old Bates spirit at the last grasped her banner of garnet and shook it aloft to tell the world the old flag is never down!

The scores of all the season's games are given here:

GAMES PLAYED.		
	Bates.	Opponents.
Hebron	11	3
Phillips Andover	8	9
Harvard	1	12
Tufts	3	5
Brown	1	2
Bowdoin	3	6
U. of M.	1	0
U. of M.	4	5
Tufts	4	6
Bowdoin	2	7
Bowdoin	5	10
Colby	2	3
Pine Tree State Athletic Association...	1	3
Colby	1	0

TENNIS

The Maine Intercollegiate Tennis Tournament was scheduled to come off on the Bates courts, beginning May 16, 1905. Owing to rain, playing did not begin, however, till Friday, the 19th. The first matches were those involving the two Bates teams in doubles. Doe and Spooner of Bates lost to Jones and Bryant of Colby (6-3), (2-6), (2-6). At the same time, on the next court, Austin and Jordan of Bates lost to Stevens and Palmer of Colby. But in the first round of singles Bates fared better, Doe beating Owen of Maine (3-6), (6-1), (6-1), and Austin beating Tabor of Maine (6-4), (3-6), (8-6).

In the final match in doubles, Stevens and Palmer of Colby beat Tabor and McClure of Maine (7-5), (3-6), (2-6) (6-3), (6-1). In the semi-finals of singles one Bates man, Austin, lost, but Doe won from Jones of Colby. So Bates had a man in the finals, entitled to the tennis B, and arousing hopes for the championship and the cup. In the afternoon of the 22d, the natural grandstand back of the courts seated a large crowd of Bates supporters. And they were not disappointed. Doe was playing his prettiest, cool, heady and brilliant. He won from Stevens of Colby in three straight sets, (6-2), (6-3), (6-3).

For the first time in the life of the present association, Bates has earned the right to one of the cups.

On Thursday evening, the 18th, the tennis representatives from the other colleges, and the Bates athletic men, were entertained by the young ladies of the college in the reception hall of the new dormitory. The following program was given:

Selection.	Mandolin Club.
Piano Duet.	Misses Lamb and Quinby.
Vocal Solo.	Miss Weston.
Selection.	Mandolin Club.
Violin Solo.	Miss Bartlett.
Vocal Solo.	Mr. Schumacher.
Selection.	Mandolin Club.

This was followed by division into chafing dish groups. All pronounced it a most enjoyable evening.

THE DEBATES

May 26, our debating team, Holman, '05, James, '06, and Merrill, '06, debated against the University of Vermont, on the question of expansion, our team supporting the affirmative. The judges gave the decision to Vermont. Before they returned, we wondered why. After the report of Mr. McNeil, who coached the team, we knew all about it. At the last moment, Vermont succeeded in getting a board of judges, whose ability in their respective professions we do not question, but whose ability to judge a debate, especially on this subject, may well be doubted. Moreover, these men, obtained at the last minute, were local men, whose sympathies were with Vermont, if anywhere. Mr. McNeil gave a full report of the line of argument and the rebuttal of Vermont, and showed clearly the weakness of their case. He said that there is a great number of very strong points on the negative, but Vermont either neglected them, or was ignorant of them. Some of the rebuttal was absurd. To a casual statement of Bates that "already American-built cars whizz through the streets" of a certain city, Vermont replied, "Let 'em whizz."

Interest in debating at University of Vermont is not at high tide just now. Mr. McNeil said he should not like to exaggerate the number present, but he felt safe in saying there were probably seventy-five people in the audience. Of these probably fifteen were students of the University of Vermont, which has several hundred students.

It was well said that "they are very guileless people up there." One of the Vermont team wandered into the hotel and "guilelessly" asked our team for their speeches to take to the office of a local paper which wished to print them. He assured them that "he would take no unfair advantage" of this concession. It must have hurt his feelings greatly to have our men politely refuse his request. Guileless! Verily, this is innocence abroad.

But to return. We are proud of our men for the work they did. The work of Mr. Holman, '05, was especially commended. But all worked hard and faithfully, and

deserve as much honor as though the decision, as well as the honor, were ours.

A team from the University of Maine, composed of Messrs. Dinsmore, Rounds and Davis, came down from Orono, June 2, prepared to "do or die." City Hall was well filled, when the two teams came onto the stage. Nearly every member of Bates College and the faculty were present, to cheer our team, made up by Redden, Jordan and Austin, all of '06, on to victory. And on they went, straight to victory, despite the fact that Maine, having "brought all their knowledge in their heads" would not allow the Bates team to use books for reference during the debate.

The audience, and especially the college people, loudly applauded every man, both before and after his speech, whether from Bates or from U. of M. But there was a perceptible increase in the applause for Bates men. The reception accorded the two teams must have been very different from that accorded the teams at University of Vermont. Bates takes pride in its debaters, and is behind them every time.

In the debate, Bates showed great superiority in form and delivery. Every point was stated, proved, and again stated. Summaries were frequent, and at the very end Austin again summed up the case from beginning to end, with telling effect. It was evident that Maine had sent down a team worthy of meeting, but her men showed lack of sufficient training. Maine evidently did not realize what scientific argumentation means. Her team with the training and thorough knowledge of the subject which the Bates men had, would have made a grand fight for the victory. As it was, we admit they did well.

The judges, after being out a few minutes, came in and announced that although they appreciated the weight of the arguments of the University of Maine, they had unanimously decided to give the decision to Bates.

And now "credit to whom credit is due." To the members of both teams we give credit for an immense amount of faithful work. But great credit is due to those who coached the teams,—Professor Hartshorn and Mr. McNeil.

Without the untiring efforts of these men, our teams could never have made the showing they did make. Night and day the coaches worked with our men, holding conferences at all hours, and sacrificing valuable time to the interest of the debating teams of old Bates.

To the alternates, also, credit is due. With the team which debated Vermont, Cooper, '05, and Wiggin, '06, worked faithfully, looking up material and debating against the team, that they might see wherein they were weak. Just as faithfully, and in like manner, the team which debated University of Maine was assisted by Salley and Bonney, both of '06. In the reports of debates, nothing is heard of these men, who work long hours knowing that they will get little honor from the outside world for their work. Yet much is due them, and we would place credit where credit is due.

ALUMNI

'68.—President Chase delivered the anniversary sermon before the graduating class of Gould's Academy, Bethel, Me.

'78.—F. H. Briggs of Auburn recently contributed to the *Lewiston Journal* an interesting article on the Breeding Industry of Maine. Mr. Briggs is an acknowledged authority on horse breeding.

'79.—The death of Fletcher Howard occurred at Nordrach Rancho, Colorado Springs, from tuberculosis, on March 3, 1905, after a battle of nine months with the fatal enemy. Mr. Howard's home was at Des Moines, Iowa, where he was Chairman of the Board of Commissioners of Pharmacy of the state of Iowa, a position he had held for a number of years, and through several changes of party administration. He was buried at Des Moines, the funeral being conducted by the local Consistory of the Masonic body. He had held many important offices in this Fraternity and in 1903 was honored by election to the 33d Degree, the highest in the gift of this honorable body. Mr. Howard had no children but he is survived by his wife. This is the third known death in this class of seventeen members, Simon C. Mosely dying in 1882, and Thomas J. Bollin in 1897. Trace of one member has been entirely lost.

'79.—Hon. W. E. Ranger delivered an address June 12th before the American Institute of Instruction at Portland, Me., on "The Conservation of Rural School Education." Mr. Ranger has resigned his position as State Superintendent of Education in Vermont, to accept a position as Commissioner of Public Schools in Rhode Island.

'81.—H. P. Folsom has recently presented to the College Library four interesting and valuable books.

'82.—Judge S. A. Lowell of Portland, Oregon, a member of the Supreme Court of Oregon, was appointed one of the commissioners on the Lewis & Clark Exposition.

'85.—Dr. W. V. Whitmore and Dr. J. W. Lennox of Tucson, Arizona, are fitting up new offices. Dr. Whitmore has loaned his extensive mineral collection to the Chamber of Commerce. Governor Kibbey recently appointed Dr. Whitmore a member of the Territorial Board of Medical Examiners.

'88.—Principal W. L. Powers of the Gardiner High School recently gave a talk at a meeting of teachers of the Rumford-Mexico district, on ornithology, a subject on which he is an authority.

'96.—Friends of Dr. R. L. Thompson were glad to meet him here last week. He has been at the head of a department of pathology in St. Louis University. When here, he was about to start for Berlin, where he will study for some time.

'96.—L. D. Tibbetts will be graduated from Cobb Divinity School this month. Mr. Tibbetts is pastor of a church in Lisbon.

'96 and '97.—O. C. Boothby, '96, and Richard B. Stanley, '97, attorneys-at-law, have moved their office to 906 Monks Building, 35 Congress Street, Boston. Telephone, Main 1180.

'98.—Miss Persie Louise Morrison has returned from Hamburg, Germany, after a year of study abroad. She has been at Hanover most of the time, but during the last month of her stay, visited Berlin, the Hartz Mountain, Dresden, Cologne, and several other places.

'98.—A son, Bernard, was recently born to Mr. and Mrs. F. U. Landman of Pittsfield, Me. Mr. Landman is principal of M. C. I. at Pittsfield.

'98.—O. H. Toothaker is chairman of the School Committee of Berlin, N. H. He is proprietor and editor of the *Berlin Reporter*.

'99.—O. C. Merrill has just graduated from the course in Hydraulic Engineering at the Massachusetts Institute of Technology. He is to be employed this summer by the U. S. Government on the Topographic Survey of the Adirondacks.

'99.—Rev. A. B. Hyde, and wife, formerly Edith Marrow, of Danville, N. H., were in Auburn recently to bury their infant daughter, who died this spring.

'99.—Miss Marion S. Coan, who is teaching in New York City, will spend the summer at her home in Auburn.

'01.—Mr. Roys and wife, Alice Cartland Roys, both of '01, sail with Mrs. Roys' father and brother Phil, from Montreal June 29, to spend the summer in Europe. This is Mr. Roys' second trip.

'02.—Erastus L. Wall has been chosen as one of the Commencement speakers representing the graduating class this spring at the University of Maine.

'03.—Trufant and Sawyer, of '03, are in the Medical School at McGill University, Ontario. Both have taken high places in their class.

'03.—Willard K. Bacheller arrived in Maine May 22d. He has been teaching near Iloilo, P. I., four years, and expects to return in August as supervising teacher. During his stay his salary has been increased several times. He has had excellent success.

'04.—A. K. Spofford will give a course of lectures in the History of Education in the Plymouth (N. H.) Normal Summer Institute this summer.

LOCALS

"They are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph than their ill repute while you live."

IN MEMORIAM

(Of Exam. Days.)

I hold it true, whate'er befall,
 I feel it when I sorrow most;
 'Tis better to have plugged and flunked,
 Than never to have plugged at all. 1906.

The Juniors have been rehearsing for Ivy Day.

Miss Davis, '06, has been out teaching as substitute at Newcastle for a few days.

J. S. (Tom) Reed, '05, has accepted a position teaching in a college at Honolulu.

The Freshmen have chosen the subjects for their Sophomore Debates next winter.

The Junior parts were read June 12th, before Professors Hartshorn, Robinson, and Purinton.

In the Junior "Dope" Tennis Tournament, Lewis and Dwinal won out, thus winning the championship of the Junior class.

A notice recently appeared on one of the bulletin boards with the word "Hathon" thereon. Anyone know where or what that is?

Professor A. N. Leonard and Percy H. Blake, '05, attended the annual Bummel of the Bowdoin Deutscher Verein, as representatives of the Bates Verein.

The Sophomores have learned that condensers are used to prevent sparking, and that it would be well to place a few around the campus. Why not concentrate them on the banks of the tennis courts back of Parker Hall?

Many students have already left college to take up their summer work. Among them are Redden, Austin, Thurston and Bradley, '06. Bradley will attend Queens University Medical School next year. Sorry to lose you, Ross.

The ladies of the college have instituted a new custom that of holding "at homes" at Rand Hall every Thursday evening from eight to nine. These affairs have proved to be exceedingly pleasant, and we all thank the ladies very much.

The Student Conference at Northfield will open June 30, and continue through Sunday, July 9. Men who have attended these conferences say they had one of the best times of their life. Bates this year will be represented by eight or ten men.

Professor Lavell recently gave the Junior German Class an interesting talk on the island of Capri. His description of his experience at the Blue Grotto, and of the grotto itself were very interesting. Dr. Lavell is rapidly becoming popular as a lecturer here.

The Juniors elected Wayne Jordan to deliver the Presentation on Ivy Day in place of "Scotty" Austin, who had to leave college early to take up his summer work; and Merritt Gregg to act as Chaplain for Ivy Day, vice Redden, also obliged to leave for his summer work.

Owing to the efforts of Prof. Bolster, the Physiology course is being enlarged, and is rapidly becoming one of the most valuable courses in college. He has made the course practical by use of the laboratory method, and has added considerable apparatus to the laboratory.

The "class ride fever" has passed over this college and left in its trace many very pleasant memories. On May 27, the Juniors went to Squirrel Island, the Sophomores to Lake Maranocook, and the Freshmen to No Name Pond. June 3, the Seniors started for Squirrel Island in the rain, and landed at New Meadows Inn. Each class claims the best time.

Honors in the Senior Class were awarded as follows: General Scholarship, William Lewis Parsons, Percy Harold Blake, John Ernest Barr, Frank Clifford Stockwell, Miss Monica Louise Norton, Miss Marion Ethel Mitchell, Miss Maud Lillian Thurston, Miss Elizabeth Sarah Perkins. Special Honors: Philosophy, Albert T. Kilburne, Baldwin; Miss Marion Dinant Ames. Ancient Languages: Oren Merton Holman, Miss Mary Eleanor Walton. Modern Languages: Meredith Gilbert Williams, Miss Mary Evelyn Gould. English and Elocution: Elijah Day Cole, Miss Mary Alice Lincoln. Mathematics and Physics: Thomas Spooner, Miss Bertha Celestia Files. Chemistry and Biology: George Gordon Sampson, Miss Mary Elizabeth Bartlett.

N. E. I. P. A.

The annual meeting of the New England Intercollegiate Press Association was held at Copley Square Hotel, Boston, May 22. Several colleges were represented at the meeting. The Bates Student was represented by Cummings, Bradley and Bonney. The time was spent in listening to papers on topics of interest and in discussion of these papers and subjects. In the evening a banquet was held at the hotel.

FROM OTHER COLLEGES

There are 426 colleges and universities and 175,000 college students in the United States.

Commencement week at Bowdoin began June 18.

At the Intercollegiate Gymnasium Meet held at Princeton on March 31, Columbia won with 19 points. Yale was second with 18, and Princeton third with 14.

The college of the City of New York has decided to hold a celebration on May 7 of each year. This is the date of the granting of the charter to the college by the State in 1847.

Seven Chinese government students have recently arrived from Shanghai and will carry on their studies at the University of California.

Commander Robert E. Peary, Bowdoin, '77, recently lectured before his *Alma Mater* on his Arctic trip to be begun this July.

The Senior Class at Cornell is proposing to endow as a class memorial, a fund for the maintenance of at least one athlete.

Seventeen young men from the Argentine Republic recently arrived in this country to enter American colleges. Ten went to Cornell, three to Columbia, two to Wisconsin, and one to Canadian University.

Hereafter the women of Chicago University who take first place in any athletic meet or make a place on any first team will be rewarded with pins bearing the letter "C."

Ohio State has the largest graduating class in the history of the University, there being 210 members.

After this year the custom of having graduation theses will be abolished at Columbia.

President Eliot of Harvard says that two weeks' vacation in the summer is enough for any student.

Oberlin College has now an "assistant president" whose business it is to look entirely after the money raising necessary for the institution.

The musical associations have formed an alliance to be known as the University of Maine Musical Federation. The different clubs are to be distinctive as formerly, each controlled by its own manager, but these in turn will be under the general head of the association.

Tufts College, in its semi-centennial number of the *Tuftonian*, gives a history of the college as a whole, together with articles on debating, journalism, the alumni, and athletics as they have been developed by the college.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra and in the Latin and Greek languages.

Tuition, room rent, and use of libraries free.

THE BIBLICAL TRAINING SCHOOL.

This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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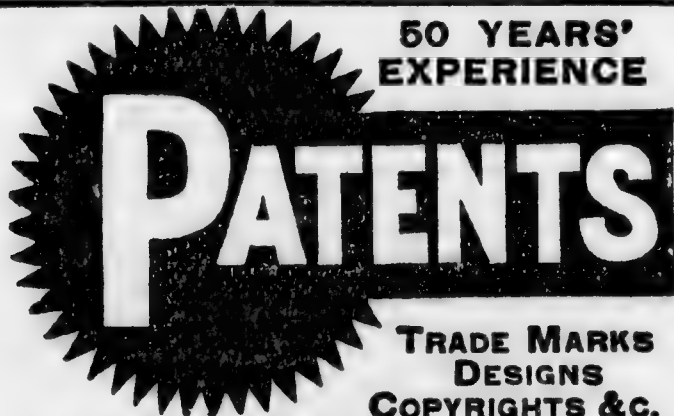
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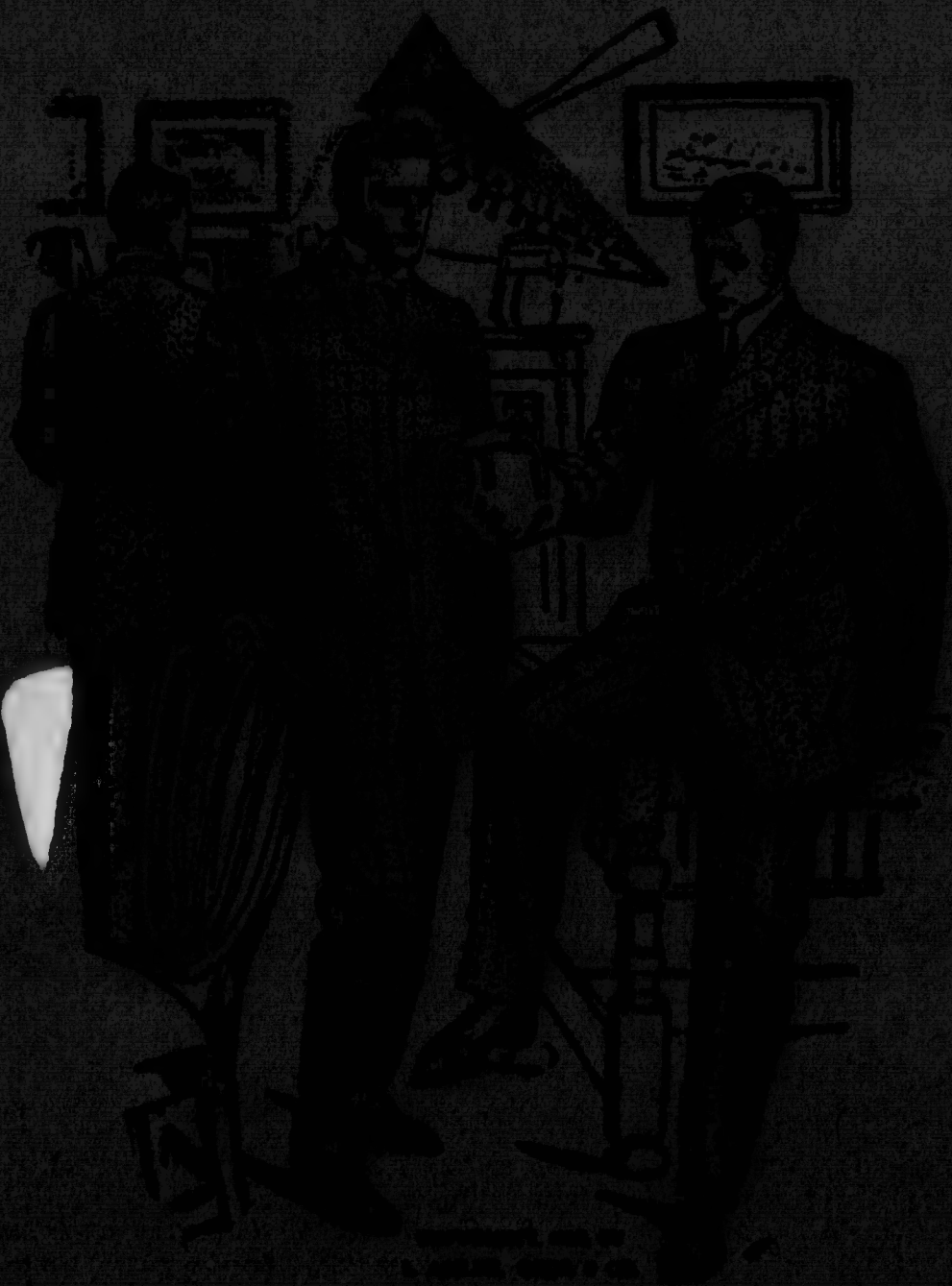
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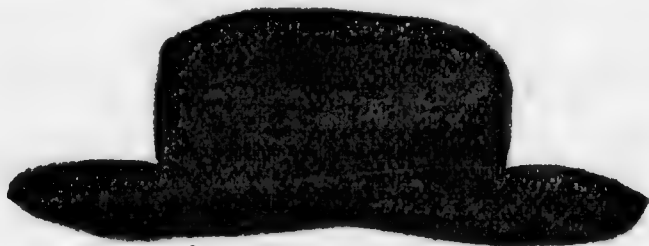
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THE STUDENT

VOL. XXXIII LEWISTON, ME., SEPTEMBER, 1905 No. 7

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

SWINGING

Swing slow
To and fro,
Lulled by breezes
Whispering low.

On the old barn floor the sun lies warm.
Through the chinkéd walls the light beams swarm,
With the merry notes their radiance floats,
Dipping and swaying like fairy boats.
Swing, swing.

To the dusky eaves, the hay is piled
Of daisy and clover with fragrance mild,
'Mid the grasses dry, their crushed heads lie
To the playful breeze they sadly sigh.
Swing, swing.

From the darkened beams the swallows bubble,
"A nest has fallen! Trouble! Trouble!"
A flash of white, 'tis the pigeon's flight,
Wheeling, a shadow across the light.
Swing, swing.

Through the open door the scene is bright,
Of grass, and trees, and wavering light,
In the vivid green the cherries' sheen
Comes and goes, as the branches lean.
Swing, swing.

In the smiling day, my soul is blest
My tired head 'gainst the ropes I rest.
In the air so calm is a soothing balm,
The world's asleep 'neath Summer's palm.

Swing slow
To and fro,
Lulled by breezes
Whispering low.

A. J. D., '08.

TESTS OF NATIONAL GREATNESS

THESE are many standards by which greatness is measured. The prize-fighter is a great man in the estimation of a large class of people because physical strength makes the strongest appeal to that class. To another class the mental capacity of a man is his test of greatness. While to a third class, the man who has an unimpeachable character and uses his life as an inspiration to higher morals is the truly great man.

So with nations there are many tests of greatness and perhaps we may apply much the same tests to nations as to individuals. Certainly the great nation must be endowed with physical strength. Then it must also consist of a people with high mental ability. And finally, its greatness will depend very largely upon its moral influence among nations.

First, we may apply the physical test of national greatness. While position may not be the supreme test of national greatness, it certainly has its share in determining how strong a nation may become. If Brazil were endowed with the greatest natural resources it could not stand as one of the great nations of the world because the climate is not such as would promote the best in its people. Switzerland, on the other hand, may have the best of climates for the development of strong-minded people, but its isolated position in the mountains debars it from becoming a great power. Doubtless the strongest nations will always be

those situated in the temperate zones, with a good communication by water with the outside world.

Another test of greatness is the natural resources which a nation possesses. The nation with navigable rivers, fertile land, great forests and mineral wealth, has a decided advantage over the nation which does not have these.

As there are times when a man's physical strength is taxed to the utmost so crises arise in a nation's life which show unmistakably its strength. Russia and Japan have recently had this test applied. Japan had stood the test, while Russia has failed. Why has it resulted thus? One of the most potent factors in bringing about this result was the feeling of the two peoples toward their governments. In Russia the common people are oppressed and have no voice in the government. There is nothing of the unity of purpose among the Russian people which exists among the Japanese. The Russian government is under the constant fear of rebellious outbreaks and possible revolution while in Japan, where the people have a voice in their own government, every man, woman and child will do his utmost for his country. It is patriotism which has enabled Japan to be successful. It was patriotism which enabled the ten thousand citizen soldiers of Athens to defeat the Persian army twelve times as great at the Battle of Marathon. It was patriotism which enabled our forefathers to lay the foundations of independence upon which our nation exists.

Thus far we have considered physical tests, but the nation which is physically strong is not necessarily the great nation. China has the physical strength of a great territory favorably located and densely populated by a people ready to die for their country, but she does not stand as a really great nation. Her civilization will not stand the test. A nation to be great must be progressive. The people which has not advanced beyond the civilization of its fathers stands for little at the present time. As the educated individual has a tremendous advantage over the uneducated one, so the nation which affords its people the best education will be far in the lead of the nation which is careless in this respect.

It is the people that make up the nation. Therefore, the

character of the people will ultimately affect the strength of the nation. When America was settled the greedy Spaniards took possession of much of the richest territory, but the nation which sprang from the hard-working, liberty-loving English settlers, stands to-day for far more than any country settled by Spaniards.

No nation whose people is uncultured, indolent, selfish, and intemperate, can attain greatness. No nation will rise above its ideals. The higher the ideal the greater the achievement. Therefore the nation with people of deep religious nature is bound to stand while the nation with low religious ideals must go ever downward.

As a final test of a nation's greatness let us consider its influence upon other nations. In any company of people there are always some who are leaders. After these the others follow, they think as these think, speak as these speak, act as these act. So among nations there are some which have great influence over others. All the nations of America respect and stand in awe of the United States, and there is good reason for it. They know well that the United States has been the means of protection from the greed of foreign nations. Perhaps no other act of the United States has so impressed her greatness upon the nations of the world as her maintenance of the Monroe Doctrine during the last eighty years. When such nations as England and the United States say "Let there be peace," the nation is rash indeed that attempts to carry on war. How many wars have been averted during the last few years through the influence of other nations! Truly this is a remarkable proof of the greatness of those nations.

The great nation, then, must have strength in position, strength in natural resources, strength in government, and then if war comes she will be able to withstand the strain. Furthermore, her people must be civilized, progressive, and have high ideals. And finally, the great nation must exert such an influence that she will materially affect the course of the world's history.

1907.

AT CAMP

ONE afternoon in December I stood in the doorway of a camp which nestled at the foot of a mountain in a grove of stately pines and lofty hemlocks. Before me the broad lake stretched away numb and silent in the grasp of winter. Dark needles and leaves covered the ground with here and there a cone. It was about four o'clock and the sky was gray, the atmosphere as sombre as a nun. Behind me the blaze in the fireplace danced fantastically up the chimney. Outside the beautiful snow began to fall in large, white flakes. Softly, almost gently, it began to cover the earth. One lone, solitary fisherman was going the rounds of his holes in the ice as I turned and entered the camp with its cheerful fire, thankful for a protection against the storm, delightful yet merciless.

After my evening repast I lay down on my hemlock bunk for a night of calm repose. For a while I gazed into the flickering fire, dreaming of lofty ambitions and worlds yet to be conquered—and so dropped off to sleep.

In the early dawn I was aroused from my slumbers by my dog who came and placed his wet nose in my hand. The fire was still smouldering on the hearth and gave a feeble light. In one corner of the camp a little pile of snow had sifted in between the logs. I arose and looked out of the door. The beautiful sun, in all its glory, was coming up over the mountain. It glistened and sparkled on the newly fallen snow which covered the earth, like the white linen that covers the wine at communion.

Having shared my morning meal with my faithful dog, I put on my snowshoes, took my gun, and started out on a tramp. The branches of the trees, the bushes, the rocks, all were covered with a white mantle; and the eight or nine inches of snow which had fallen during the night made a soft carpet for my feet. From a distance I heard the bay-ing of my hound, slow at first, when he had struck the trail but was still doubtful, then quickening as he became more convinced that a cottontail had crossed that way, and at last that steady cry that tells every hunter that the chase is on.

Even as I heard the clear tones of the hound I saw a big, fat rabbit, clad in his white winter costume, jumping along hardly touching the ground, going seven feet at a leap. I hurriedly took aim and fired. My hand was unsteady. He merrily bounded away uninjured—and I was glad. For, after all, is not a rabbit prettier alive than dead? Then the yelps of the dog came again to my ears less and less distinct until it finally died away in the distance. He had pursued his game around the farther side of the mountain from whence the sounds came to me no more. I was left alone! Alone in that great forest with its majestic trees towering above my head. A feeling of awe came over me as I realized that the Spirit of the Woods was pervading my soul.

In the twilight I returned to the log cabin after a day of rapture in the woods. I stood again in the doorway of my camp and looked out over the lake. The full moon was rising from behind the hills and shedding its soft rays through a vista of firs and spruces. The mellow light of the great, round disc was reflected on the glittering snow and seemed to fill my whole body with a quiet pleasure, making me glad that I was alive.

1908.

THINKING, THE END OF EDUCATION

A STEADILY increasing number of schools and colleges in our land, and an ever growing army of students, prove without doubt the importance of education. Therefore we do not consider its importance, but the object or end of education. We may define it in various ways, such as mental training, cultivation of feelings, and acquisition of knowledge; and in its broader meaning it is sometimes called technical, moral, physical, or esthetic education, each of which will explain itself. To be brief we may consider education as the cultivation of the mind by the acquisition of knowledge, and we have to find if its purpose is to promote thought, feeling, or the interest of business.

The people of to-day are greatly changed from those of the past in manner of living, thinking, and in their attitude

toward public questions. Inventions, laws, and educational progress show plainly that change which we call advance in civilization. Prominent in the institutions it has made powerful stands the school. The primitive people needed few books, had no time for them, cared little for them. Of the hosts of people who have lived, comparatively few literary names have remained; and we call the ages, in which they lived, barbarian. To-day the best thought of hundreds of men is being scattered abroad to shed its influence where it may. Education has been recognized and the thought of one becomes the thought of all.

Books, however, are not essential to thought. A host of secluded men of genius rise to prove the truth of this. Thought started without the impetus of other ideas. Moses and Lycurgus must have laid their law foundations in their own fertile brains; Aristotle, Plato, and Socrates must have done individual work and original thinking. Their philosophy stands to-day and holds its place in philosophic fields. But how much more rapidly thought has advanced since the advent of educational books until the past century is called the shining star of the ages in the furtherance of knowledge and the broadening of thought!

We need not make light of the power of natural ability, for it is of great value in the make-up of a man. Nature endows man with particular power in certain directions and by using his talent he becomes to a degree skilful. Yet he needs training. Others have felt the same power and have given their thoughts to aid his ideas. For best results from labor, ages have proved that contact with other minds is necessary, even for the master, for in this age of specialization, no one can hope to know a whole subject, separate from its parts, and must study the details of each part. Thus by parts he is aided in making a suitable whole.

But even though the great natural ability can be aided, it is not wholly for the masters that education exists, and indeed examples of the past show that education is the great factor in the thought of men to-day, for the market is full of books written by men of ordinary genius, under the stimulus of educated thought.

See the man in the street and the one watching him from his office. Both have an honorable business. We have many a picture of the poor laborer's home and when we unconsciously compare the comforts of the two men we feel that the business man has the more pleasant life. The hard toilers do so from the fact that they are obliged to do something. The difference comes from education, for although it ultimately affects the sort of work, it principally directs the thought.

We constantly seek a broader course. To meet the world to-day, a knowledge of more than one thing is required, an education that shall be an aid to thought at all times. We need practical Economics for its general view of business laws; we want to know, too, the story of our country's growth. It is well to appreciate a bit of literature; there is an advantage in knowing why bricks fall and balloons rise; and it gives a greater respect for Nature, to understand some of the laws that seem to govern her. This practical thinking it is the part of education to give.

Then, lest education of this sort should be too general for specific business, the post-graduate school has been established affording chance for special study. Here the symmetry of thought is not at all destroyed but that part is more fully developed which is of greatest importance.

We live in an age when the knowledge of sciences far surpasses that of any other time. This knowledge has been acquired by the combined thought of able men and is being transmitted to people to-day through the agency of what we call education. Having acquired this in part, men find they can think more clearly than before, and solve more easily the problems that confront them. Since men recognize the need, and strive for education it must have some object or end. The advance in civilization that accompanies its progress, its power in the lives of men, and its general acceptance, force me to believe that it strikes at the mind of man, and tends to make of every man a "thinker."

P. H. BLAKE, '05.

ATLANTIS

A Fanciful Theory and the Reasons Therefor

AMONG his works Plato tells us the traditional story of the destruction of a continent, now lost. Plato's story was not a mere dream or fancy on his own part but rather it was the Egyptian tradition of the "Lost Continent," told as he heard it. With this tradition used as a basis many theories have been formed concerning the "Lost Continent," some of them quite probable.

One of these theories is the theory of Atlantis. Stated briefly it is as follows:

A continent once existed that stretched from Gibraltar to the Caribbean. It was the cradle of the human race. On it a high civilization arose and from it sprang the races both of the old and the new worlds. Its destruction was the deluge.

Authentic history goes back only a few thousand years and then it becomes tradition. Traditions are stories handed down from generation to generation, most of them enlarging and growing until they become improbable and are cast aside as false. Some few of these stories, when there is a very important event connected with them, the people come to believe implicitly. When, however, we find a story handed down as a tradition, not by one people but by a number of different peoples, widely separated and having different customs and languages, then we may be assured that this tradition is approximately true.

In the deluge legends we have a striking example of a legend almost universally believed. Every nation in the world including the North American Indians and the Ancient Peruvians and Mexicans with one exception, the negro race, had legends of a great flood that once destroyed all living things. Of course it would be impossible for the whole earth to be inundated by a rainstorm of any duration, for we all know that which falls in the form of rain was taken from the earth and sea in the first place.

This fact, however, does not explode the deluge theory.

Some scientists claim that the flood was caused by a sudden sinking of the land accompanied by volcanic eruptions.

For examples of phenomena of this kind, take the terrible tragedy at Martinique, the volcanic eruptions in Iceland, and the subsidence of the land in Java.

The fact that all nations have traditions of a great flood shows very conclusively that at some time such a catastrophe must have occurred. The only way in which it could have occurred I have previously shown.

In view of these things the people who lived before the flood must have inhabited a land now submerged beneath the sea. Evidence points to the central portion of the Atlantic Ocean as the place where this lost continent of Atlantis was located. I shall try to set forth as briefly as possible the reasons that are held for believing this to be so.

First, take the deluge legends. The deluge legends of Egypt and Mexico are nearly alike except in minor details, but as one goes eastward from Egypt he will find that the legends begin to change. Thus in Asia they believed the deluge was simply a downpour of rain, while in Egypt, the story tells of waterspouts and of the "fountains of the deep." These are the very phenomena that attended the eruptions and subsidence of the land in Java.

Thus, the Egyptians who lived nearer the scene of this catastrophe than other nations, tell us a story that is probably true, while the nations further inland have varied their stories according to their ideas of what the deluge might have been. People living as late comparatively as the Ancient Greeks, believed that the Atlantic Ocean could not be navigated on account of the amount of mud on its surface. After the subsidence of the land in Java the surrounding sea was unnavigable for the same reason.

The Ancient Mexicans claim that their ancestors came from the land of the rising sun. The inhabitants of the Canary Islands, the Basques who inhabit the heights of the Pyrennes and the Mexicans, all speak languages that are nearly alike. These people, then, must sometime in the past have lived together as one race, or they are branches of the same race.

In Mexico and Peru all the weapons of warfare and the utensils of peace bore a striking resemblance to those used in Egypt. Both countries have pyramids almost exactly alike in the most minute details. The inhabitants of both worshiped the sun as their chief deity; they both embalmed their dead. The legends of one claim that their ancestors came from the east; the legends of the other claim that they came from the west. All these facts point conclusively to a former land connection between Egypt and Mexico and also to the fact that a highly civilized race, the parent stock of both Egyptians and Mexicans, inhabited the land.

TRUST

Let come, dear heart, whatever may;
With thee to love me, it is day.

Though through a dreary world I roam,
With thee beside me, there is home.

While thy beloved face I see
Undreaded shall my future be.

E. W. A., 1908.

From the German of Storm.

EDITORIAL

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To the Class of 1909:

We are glad to have you with us, and hope you will always count the coming four years among the most pleasant and profitable of your lives. Experience shows that the best way to gain this is to take at once an active interest in everything connected with the college. Attend the games; join one of the literary societies, and the other societies organized to forward college interests; and take, read, criticise, and contribute to the STUDENT.

We should like to see the flag of our country floating every day from the flagstaff on the chapel. As an educational institution, we should be more patriotic than the people at large. The custom of keeping a flag floating over high schools and common schools is almost universal in our country to-day. Why should we be behind others in showing that we are Americans and are proud of it? Let's have the flag out, on every fair day, at least.

In the prominent fitting schools of Maine, if not in all of them, there are attractive pictures of one or two of our sister colleges. There ought to be pictures of Bates, her campus and buildings, placed alongside of these others. Many beautiful pictures have already been taken, and there is a great chance for more. They would compare favorably with views of any college in Maine and would give young men and women some definite idea of our college. We should like to see those who are engaged in furthering the interest in Bates have pictures of the college placed in prominent schools throughout the state at once.

Last spring we mentioned the fact that it would be as great convenience for the students if the library were kept

open evenings, or at least two or three evenings a week. Again we urge a trial of this suggestion. How can the men who have foot-ball and track work in the afternoon get time to use the library? Take the program of these men, especially in the upper classes—recitations in the forenoon, laboratory hours at least three times a week in the afternoon, and foot-ball practice or track work from three until supper time. How can these men be expected to make use of the opportunities offered by our library? It would be convenient to all of the rest as well as to the athletes. Give us a chance to use the library at the only time of day when many of us are absolutely free.

The STUDENT is of necessity somewhat late owing to the opening of college so far into the middle of the month. We shall try to avoid this during the rest of the year.

MANAGER'S NOTICE.

The management wishes to state to the subscribers instead of sending receipts in acknowledgement of subscriptions paid the check system will be used. That is the date on the wrapper will show the date to which the subscription is paid.

MATTERS OF INTEREST TO US ALL

ONE more class has come to us and is enjoying the rare good fortune of seeing and hearing our good old Johnny and feeling his kindly interest. We wish this pleasure to many classes to come, that more men and women still may have the helpful remembrance of a grand and noble man.

The names of the entering class are here catalogued, for help to students and as a matter of interest to those without:

Alvernon Melvin Adams, Millinocket High.

Helen Wilson Adams, Jordan High.

Dagna Anderson, Berlin, N. H., High.

Arthur Cyrus Bailey, Lisbon Falls High.

- Amy Etta Bartlett, Edward Little High.
Eloise Sprague Bateman, Jordan High.
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Laforest Blodgett, Bowdoinham High.
Percy Hilton Harris Booker, Bridge Academy.
Willard Sands Boothby, Jordan High.
Corinne Mildred Brown, Malden, Mass., High.
Alta Belle Brush, Jordan High.
Frank Winslow Burbank, Paris High.
Harry Merrill Card, Lisbon Falls High.
John Murray Carroll, Maine Wesleyan Seminary.
Frank Cary, Leavitt Institute.
Ray Andres Chapman, Paris High.
Winnifred Amelia Chapman, Jordan High.
- Bertha Sarah Clason, Gardiner High.
Stephen Aratas Cobb, Jr., Gardiner High.
Isaac George Cochran, Rochester, N. H., High.
Arthur Russell Clason Cole, Litchfield Academy.
Ray Cole, Edward Little High.
Dora Gordon Coolidge, Simonds Free High, Warner,
N. H.
Georgia Mabel Cooper, Edward Little High.
- Florence Elizabeth Copeland, Melrose, Mass., High.
Adelina Estelle Crockett, Lisbon Falls High.
William Gladstone Crommett, Chelsea, Mass., High.
Phyllis Caroline Culhane, Gorham, N. H., High.
Edith May Davis, Jordan High.
Fred Joseph Dionne, Presque Isle High.
Thomas Libby Dixon, Wilton Academy.
Florence Marie Dunn, New Gloucester High.
Scott Sidney Eekhoff, Chelsea, Mass., High.
Jesse Cleveland Ellis, Wilton Academy.
Guy Wilber Farrar, Paris High.
Lucy Elizabeth Farrar, Jordan High.
Alice Adams Foss, Portsmouth, N. H., High.
Henry Lester Gerry, Jordan High.
Earl Clinton Goodwin, Leavitt Institute.
Agnes Donald Grant, Vinalhaven High.

Georgia Mabel Greenleaf, Edward Little High.
Frank Wesley Hackett, Bowdoinham High.
Grace Ethel Haines, Portland High.
Herbert Francis Hale, Maine Wesleyan Seminary.
Fred Leroy Hamilton, Presque Isle High.
Mary Hardie, Bowdoinham High.
Charles Lester Harris, Maine Central Institute.
Archibald Lambert Hayden, Maine Central Institute.
Georgia Etta Hodges, Norridgewock High.
Grace Everlina Holbrook, Manchester, N. H., High.
Wallace Floyd Holman, Wilton Academy.
Horace Irving Holt, Freedom Academy.
Alice Elva Howard, Brockton, Mass., High.
Alice Mildred Humiston, Conant High, E. Jaffrey, N. H.
Florence Mabel Hunt, Gardiner High.
Adria Anna Hutchinson, Berlin, N. H., High.
Arthur Irish, Leavitt Institute.
George Edwin Jack, Bowdoinham High.
Nellie May Deering Jack, Portland High.
Ernest Delmore Jackman, Maine Wesleyan Seminary.
John Poland Jewell, South Portland High.
Fred Reuel Jones, Maine Wesleyan Seminary.
Dana Stanford Jordan, Pennell Institute.
Fannie Pearl Jordan, Edward Little High.
Angie Estella Keene, Jordan High.
Eleanor Keough, St. Johnsbury, Vt., Academy.
Jessie Mabel King, Jordan High.
Fred Milton Loring, Edward Little High.
Alzie Edrie Lane, Gardiner High.
Ernest Everett Larrabee, Edward Little High.
Olive Mary Lasselle, Field High, Leominster, Mass.
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George Hawthorne Smith, North Berwick High.
Nellie Barrows Smith, Edward Little High.
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Herbert Lewis Story, Cushing Academy, Ashburnham,
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Edith Winnifred Swift, Edward Little High.
Edith Marie Tetreault, Cony High, Augusta.
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Joseph Alfred Wiggin, Portsmouth, N. H., High.
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For Ivy Day.—Orator, J. S. Pendleton; Poet, Miss Mabel Keist; Ode, Miss Quimby Presentation Orator, E. K. Boak; Toast-master, H. M. Davis; Toasts, Miss Willard, Miss DeRochemont, J. F. Pierce and J. C. Holmes; Chaplain, F. W. Jackson; Marshal, E. P. Freese.

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Eurosophia.—President, Wayne C. Jordan, '06; Vice-

President, Guy V. Aldrich, '07; Secretary, Miss Helen J. Knox, '08; Treasurer, George W. French, '08. Executive Committee, Leon G. Paine, '06; Miss Florence B. Lamb, '07; Thomas S. Bridges, '08.

Polymnia.—President, A. G. Johnson, '06; Vice-President, John Pendleton, '07; Treasurer, Boak, '07; Secretary, Miss Myrtle Schermerhorn, '08; Assistant Secretary, Miss Ruth Sprague; Executive Committee, J. C. Merrill, '06; Miss Hillman, '07; G. C. Haynes, '08.

Piaeria.—President, W. W. James, '06; Vice-President, H. M. Davis, '07; Treasurer, Goodwin, '08; Secretary, Miss Longfellow, '08; Assistant Secretary, Miss Grant, '08; Executive Committee, Miss Wormell, '06; J. C. Holmes, '07; T. J. Cate, '08.

The yearly-recurring, faculty-stirring Sophomore-Freshman base-ball game took place Saturday, September 16. The day was damp and heavy and so was the ball; and a sort of heaviness seemed to pervade the whole game. But to the delight of the spectators there was a side-show of ever-changing acts that made even wise men shake the frown of intelligence from their sable brows and relax into hearty bursts of laughter. There was one clown by far more clownish than the rest, who did all sorts of foolish things. His identity has not yet been established, but it is whispered that he was a Senior—a dignified Senior! If such be the case, alas for the benefits of a college education!

The score of the game was thirteen to eleven in favor of the Sophs—as of course it should be in accordance with the superior dignity of this much-schooled body.

IMPROVEMENTS

In accordance with a purpose, that from the beginning has been fixed aloft by the friends and lovers of our college, steps of improvement have taken place since last we were here. Last year the new girls' dormitory was built, a fine building, modern in every way; this summer Parker

Hall has been, as it were, brought from the dirt and darkness of the Middle Ages to the light and order of modern civilization. Hardwood floors have been put in from top to bottom; the rooms have all been papered and ceilings whitewashed, and finish painted; shower baths have been placed in the basement and a reception-room has taken the place of the old reading-room and two adjoining rooms; electric lights have been put in throughout and the building made clean, wholesome, and convenient in every part. There is no need of qualifying the statement that we have here at Bates two of the best dormitories in the state and even in New England. And right here the editors of the *STUDENT* wish to write down a word, which they feel is already written in many hearts,—a word of appreciation and thanks to Professor Rand for his untiring labor in our behalf. He has given freely of his strength, of which he has none too much, for our comfort and pleasure. It is a debt we best can pay by respecting and keeping in order the object of his care. If we in our educated minds have no respect for order and cleanliness, let us at least assume a savage virtue, that of thankfulness to a friend and respect to all that is dear to him.

Y. M. C. A.

One of the leading factors of Bates' student life is the Y. M. C. A. The membership of the society comprises over fifty per cent. of the young men of the college, with the prospects of a large increase from the Freshman Class. The association is striving to create and maintain an interest in religious affairs among the students, and to offer a field for Christian activity to those who desire such an opportunity. The activity and consecration of many of its members is very evident at this time of year, in the efforts to make the meetings helpful and inspiring and in drawing new men into Christian work. One important feature of the association is the Bible study. About one-third of the men were enrolled in this last year. The plan this year is,

however, for a much larger enrollment and considerable work is being done along this line. Already over fifty per cent. of the Freshmen have become members of Bible study classes, and everything points to increased numbers in the upper classes. A Bible Institute will be held the last week in October to arouse new interest in the work and to put the members of the classes into closer touch with the work in other colleges.

TRACK

Track work was started as early in the second week of the college term as the weather permitted. There is more need of the support of the student body this fall in track interests than ever before. The loss of Professor Bolster will be keenly felt and as it is unlikely that a new Physical Director will be appointed for some little time, the whole of the coaching and direction of the team will fall on the captain's shoulders. He will be assisted by the more experienced men in each event and it is hoped that in this way the interest may be kept alive and the new men may be broken in. In addition to the regular Fall Interclass Meet, held about the last of October, it is likely that a Handicap Meet will be arranged with small trophies for individual point winners. The track team is in a hard place for this fall, but those in charge are confident that a better team can be developed from the material at hand and that in the Freshman Class, then ever before represented Bates on the track and field.

FOOTBALL

Boom-a-laka, boom-a-laka,
Hip, hip, hurrah,
Give a cheer that all can hear
For dear old Ma.
Blues and flunks have gone to grass,
Hard luck hibernates;
Give a cheer for Mater dear,
For Bates, our Bates!

This is the period of foot-ball, of hard work on a part of the few for the honor of all. We have the "Old Boys," Kendall, Johnson, and Connor, and Thurston, Mahoney, Wight, and Schumaker are still with us. There have no stars as yet appeared from the haze of Freshman material, but they may break through the mist most unexpectedly. There is a goodly squad, more than thirty, out working for us and our college. Let us all lend our support in every way to keep the number of the squad high and interest keen. The boys feel the need of our help; we share in their defeat or in their triumph. Victory we want, but we must pay the price.

The schedule of this fall's games is as follows:

September 27—N. H. State at Dover.

September 30—Hebron at Lewiston.

October 7—Fort McKinley at Lewiston.

October 11—Harvard at Cambridge.

October 21—Amherst Aggies at Lewiston.

October 28—Colby at Lewiston.

November 4—U. of M. at Orono.

November 11—Bowdoin at Lewiston.

TENNIS

Don't forget the tournament which will come probably within a month for the championship of the college in singles and doubles. Everybody get in trim and try to beat the other fellow.

THE SOCIETIES

One of the great interests of our college has, of late at least, received but little attention in the STUDENT articles. Our three organizations, that grant opportunities for much needed development in us all, and which have immeasurably helped us who have improved these opportunities, have been slighted. Perhaps their prosperity made us pass them by. Our societies are a trinity, yet are they a unit; each

has its own cares and ways and offers its own opportunities, yet all are united in the purpose of expanding and refining the individuals that come under their influence. Here at the beginning of a new school-year the STUDENT brings a message to the students: Seniors, Juniors, Sophomores, work for your society; the help the society gives you depends upon the help you give to the society; Freshmen, join the society—and that as soon as you can—the society you feel can help you most, but remember that it is not to be helped to be simply entertained; the place you want is the one you feel most at home in and into whose active life you think you can most cheerfully and intimately enter.

CHANGES IN THE FACULTY

DR. H. H. BRITAN

Dr. Britan, who this year takes up the new instructorship in Pedagogy, and will also give instruction in Physiology, Geology and Astronomy at Bates, graduated from Hanover College, Hanover, Indiana, in 1898, with an A.B. degree. In '98 and '99 he taught in a preparatory school in Kentucky. The following year he took up graduate work in Philosophy at Yale. For two years he held a Yale University Fellowship. In 1902, he received his Ph.D. degree at the University.

After taking his doctor's degree he remained a year in New Haven, teaching in the New Haven High School, and continuing his work in the University. During the last two years, he has been principal of Reynolds Academy, Albany, Texas.

Dr. Britan has written a book on Philosophy which is to be out next month.

MISS GUTTERSON

Another need that has been keenly felt, relating particularly to the young ladies, has been supplied to us this year. Miss Constance A. Gutterson has been secured as director

of the young ladies' gymnasium. Her subject is interesting and helpful, even needful to the college girl. Miss Gutter-son was born of missionary parents in India. At the age of nine she came to her own country and has been here since. She graduated from the Boston Normal School of Gymnastics in 1904. Last fall she taught near Baltimore and the rest of the year in Philadelphia. We welcome her here and wish her joy in her work.

Mr. Lane, '04, will be assistant in Chemistry again this year. Mr. Cummings, '06, will be assistant in Physics; and Mr. Harradon, '06, assistant in Latin.

ALUMNI

1901.

Mr. Frank Wagg has returned to his school at Helena, Montana.

1902.

Mr. Willard Drake is studying forestry at University of Michigan.

Miss Mabel Drake is teaching in Norridgewock, Me.

1903.

Mr. Lord is principal of Wells High School.

Miss Lucy Freeman was recently married.

Miss Donham has resigned from Auburn High School to take a position in New York state.

Mr. George Ramsdell is taking graduate work at Harvard.

1904.

Miss Carrie Alexander is teaching in Oakland.

Miss Mae Carrow is still at North Yarmouth Academy.

Miss Jane Given is teaching in Millinocket.

Mr. Lane is still assistant in chemistry at Bates.

Mr. George Ross was recently married and is now catering in Lewiston.

Miss Alice Sands is teaching in Lewiston High School.

Mr. Spofford is taking graduate work at Harvard.

Mr. Weymouth is now connected with a law firm in Lewiston.

Mr. Walker is teaching at Goffstown, N. H.

1905.

Mr. John Abbott is attending George Washington University.

Mr. John Barr is at Lowell, Mass.

Miss Alice Bartlett is teaching in Milton, Mass.

Miss Mary Bartlett teaches in Acton, Mass.

Mr. Earle Bessey married Miss Alice L. Dowe of Brooks, Me., August 23. He is now principal of the high school at Stowe, Vt.

Mr. Percy Blake is teaching at Buxton Center, Me.

Miss Adelaide Briggs is assistant at Leavitt Institute, Turner, Me.

Miss Rae Bryant is at her home in Pittsfield, Me.

Miss Elsie Bryant teaches at Freeport, Me.

Mr. Elijah Cole is at Anson, Me.

Mr. Harry Doe is situated at Washington, Conn.

Miss Della Donnell is teaching in Billerica, Mass.

Miss Daisy Downey is teaching in Turner's Falls, Me.

Mr. Durrell teaches at Brooks, Me.

Miss Bertha C. Files is preceptress at Foxcroft Academy.

Miss May Gould teaches French and English at Berlin, N. H.

Miss Harriett Goddard is situated at Falmouth, Mass.

Miss Mabel Hodnett is teaching in Danforth.

Mr. Orrin Holman is principal of the high school at Bowdoinham.

Miss Mabelle Holmes is teaching in Richmond, Me.

Mr. Harold Libbey is attending the Massachusetts Institute of Technology.

Miss Mary Lincoln is teaching in Middletown, Conn.

Miss Charlotte Millett is at home working in her father's office.

Miss Marion Mitchell teaches at Hanover, Mass.

Mr. W. Lewis Parsons has entered the Yale Law School.

Miss Elizabeth Perkins is teaching at Spencer, Mass.
Miss Mary Ramsdell is teaching in Greenville, Me.
Mr. John Reed is at Honolulu.
Mr. George Sampson is at Uxbridge, Mass.
Miss Lilla Stetson is at Rumford Falls.
Miss Mary Stetson is at Dresden Academy.
Mr. John Patten is principal of Litchfield Academy.
Mr. Stockwell is studying at the Massachusetts Institute of Technology:
Miss Symonds is teaching in Ludlow, Mass.
Miss Thurston is at Mechanic Falls High School.
Miss Walton is to be married in October.
Miss Marion Vance teaches at Farmington.
Mr. Williams is sub-principal in Abington, Mass.
Mr. Winslow is working for a Boston music firm.
Mr. Demeyer, Miss Reed and Miss Ames are all teaching in Norwell, Mass., High School, and representing Bates with great success.

FROM OTHER COLLEGES

Elmira College, of Elmira, New York, celebrated its fiftieth anniversary in June. Tableaux of the "Idylls of the King" were given by the *alumnæ*. Doctor Hamilton Mabie gave the commencement address.

In an endeavor to combine the advantages of the great university and the small college, Princeton University has decided to introduce a group system. Personal contact between pupils and instructors is to be made possible by small classes or groups.

Of the many prominent men who received honorary degrees from Tufts College at its semi-centennial commencement, the following are best known: Doctor of Science, Henry I. Prichett, president of the Massachusetts Institute of Technology; Doctor of Laws, Togoro Takahira, minister from Japan; Governor William L. Douglas of Massachusetts; General A. E. Chaffee; William E. Huntington, president of Boston University; Caroline Hazard, president of Wellesley College.

The National Educational Association held its 44th annual session at Asbury Park, New Jersey, the first week of July. Papers and addresses on many educational topics were presented by some of the foremost educators of the country. A feature of the meeting was the presence of President Roosevelt, who gave an address.

Four honorary degrees were conferred at the University of Maine Commencement. The degree of LL.D. was given to Governor William T. Cobb of Maine, and Governor Aycock of North Carolina; L.H.D. to Professor Edward H. Griggs of New York, and Sc.D. upon Charles D. Woods, director of the Maine Experiment Station, Orono.

A MINIATURE.

From the quaint oval of that tiny frame
 A face peeps out at me so old and wise,
 Demureness curves the childish pouting lips,
 And quells the merry laughter in the eyes.
 Her fat legs peep beneath her frilled frock,
 Her "ankle ties" are crossed in solemn state,
 O, how could one small three-year-old endure
 On high-backed chair thus stolidly to wait!

—L. B., 1907, in *Vassar Miscellany*.

A LULLABY.

Lullaby, Sweetheart! A soft wind is blowing
 Over the meadow and over the lea;
 Clear in the dim sky the far stars are glowing,
 Hush-a-by, Sweetheart! and smiling at thee.

Lullaby, Sweetheart! The whip-poor-will's calling
 Sounds from the dusk of a swaying tree;
 Still on the fern-brakes the moonbeams are falling,
 Hush-a-by, Sweetheart! and gleaming for thee.

Lullaby, Sweetheart! The nightmoths are swinging
 Over the flowers, soft, silent, and free;
 Down in the valley the brooklet is singing,
 Hush-a-by, Sweetheart! and crooning to thee.

—Florence Tinkham, 1907, in *the Mount Holyoke*.

OLE GAL.

T'othah gals an' boys is gone
 Ter frolic an' ter jig,
 A-wearin' uv they Sunday cloes
 An' drivin' th' bes' rig;
 Deyn't no un else aroun' de yard
 Not eben a watch dog lef' on gyard,
 'Cep' me an' you, ole gal.

De big house up thar on de hill
 'Pears ha'nted-lak ter me
 W'en all dem shadders dance aroun'
 On dat ole cherry tree.
 Sence Marse John gone away dis year,
 Don' seem ter be nobody here.
 Jus' me an' you, ole gal.

An' I 'ud still be happy, gal,
 Ef all de res' wuz gone;
 Ef jus' us two, us ole sweethearts
 Wuz lef' heah all alone.
 Ef we c'd stay heah jus' lak dis,
 Dem othah folks we'd nevah miss,
 Not me an' you, ole gal.

—R. H. K., '08, in *Georgetown College Journal*.

COMPENSATION.

For the thorn that doth wound thee,
 The rose;
 For the heart's restless longing,
 Repose;
 For the storm of hot passion,
 The calm;
 For the cry of deep anguish,
 A psalm.

For the height of the mountain,
 The sweep
 Of far vision o'er earth and
 the deep;
 For the pain of long parting,
 Return;
 For remorse, God's approval
 To earn.

For the cross set before thee,
 A crown;
 For sad loss and disaster,
 Renown;
 For the night, long abiding,
 The sun;
 For defeat, final vict'ry
 Well won.

—F. H. Palmer in *Education*.

BOOK NOTICES

NEW INTERESTING MUSIC FOLIOS.

Hinds, Noble & Eldredge, the well-known music and book publishing house, have issued a series of four new music folios which cannot fail to prove of interest to every lover of vocal music who is fortunate in the possession of a piano or organ.

The particular feature about these books which will strike the casual observer is the attractive manner in which they are pub-

lished, both as regards typographical excellence and artistic beauty. This is, of course, secondary in importance to the quality of the musical contents, but as the latter leaves nothing to be desired, it is also pleasing to note that extra pains have been taken in making the books as attractive as possible.

We really cannot see how any one musically inclined can afford to be without a copy of "The Most Popular College Songs," for there is certainly no folio containing more songs in which every one, whether he be musically proficient or not, can join in the chorus. Such standard gems as "Aunt Dinah's Quilting Party," "Jingle Bells," "Solomon Levi," "Suwanee River," "My Bonnie," "Forsaken," "Old Oaken Bucket," "Annie Laurie," "Upidee," "Juanita," "Sweet and Low," "My Old Kentucky Home," "Clementine," "Polly-Wolly-Doodle," "Home, Sweet Home," "Rocked in the Cradle of the Deep," and in fact all those old familiar melodies which are the first to be called for when a happy party of friends gather around the piano or organ to enjoy a little music, are included, thus making it an ideal collection and one which ought to be highly prized.

Another book of college songs which has a peculiar significance to any one, be he a graduate of many years, or at present a student, is "The Songs of All the Colleges." This book contains not only the college songs which are most familiar to every one, but also special songs which have been written by students at the different universities for their *Alma Maters*. It scarcely makes any difference what college one has attended, for he will still be able to find in this book the song which was his favorite and which will bring back to him pleasant memories of the past, or revive the enthusiasm of the present. For instance, Yale College is represented by the famous "Yale Boola" song. Naturally there is no student from that college who will not prize this book highly just because it contains the song which he likes best. This is equally true of the songs of other colleges, such as Harvard, Cornell, Chicago, Princeton, Pennsylvania, Michigan, and a score more of the leading universities.

The other two books just issued by this house are also very valuable in their particular field, both being devoted to new songs for male quartets. One is entitled "New Songs for College Glee Clubs," and contains about 35 excellent numbers. These are all written by well-known composers, and are simply, as well as effectively, arranged for male quartets. The other book is entitled "New Songs for Male Quartets," and contains a splendid series of thirty songs, both secular and sacred in character, by such well-known composers as George B. Nevin, Henry K. Hadley, Walter Howe Jones, and Roys Bridgman. As in the case of the other quartet folio, the arrangements are most effective in style, and either of the books can be used for male choruses as well as quartets, while there are a number of selections in the latter book which can be used to advantage by churches having male choirs.

All these folios can be found at our local music or book stores, or can be purchased from the publishers at the prices indicated in their advertisements placed with us this issue.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

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This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

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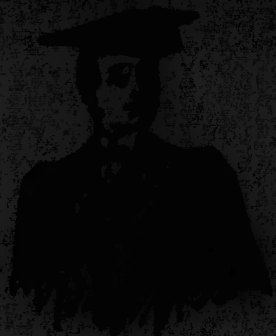
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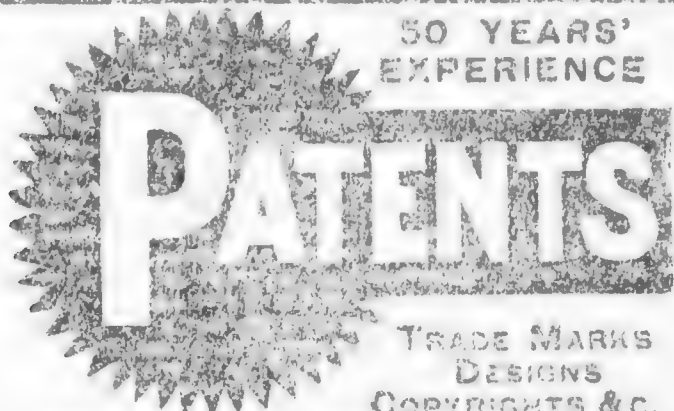
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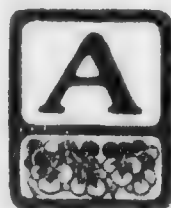
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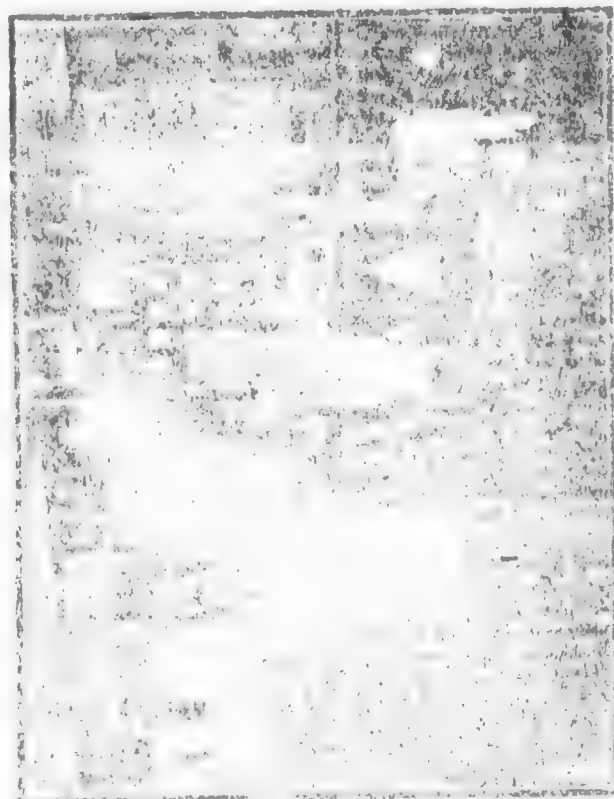
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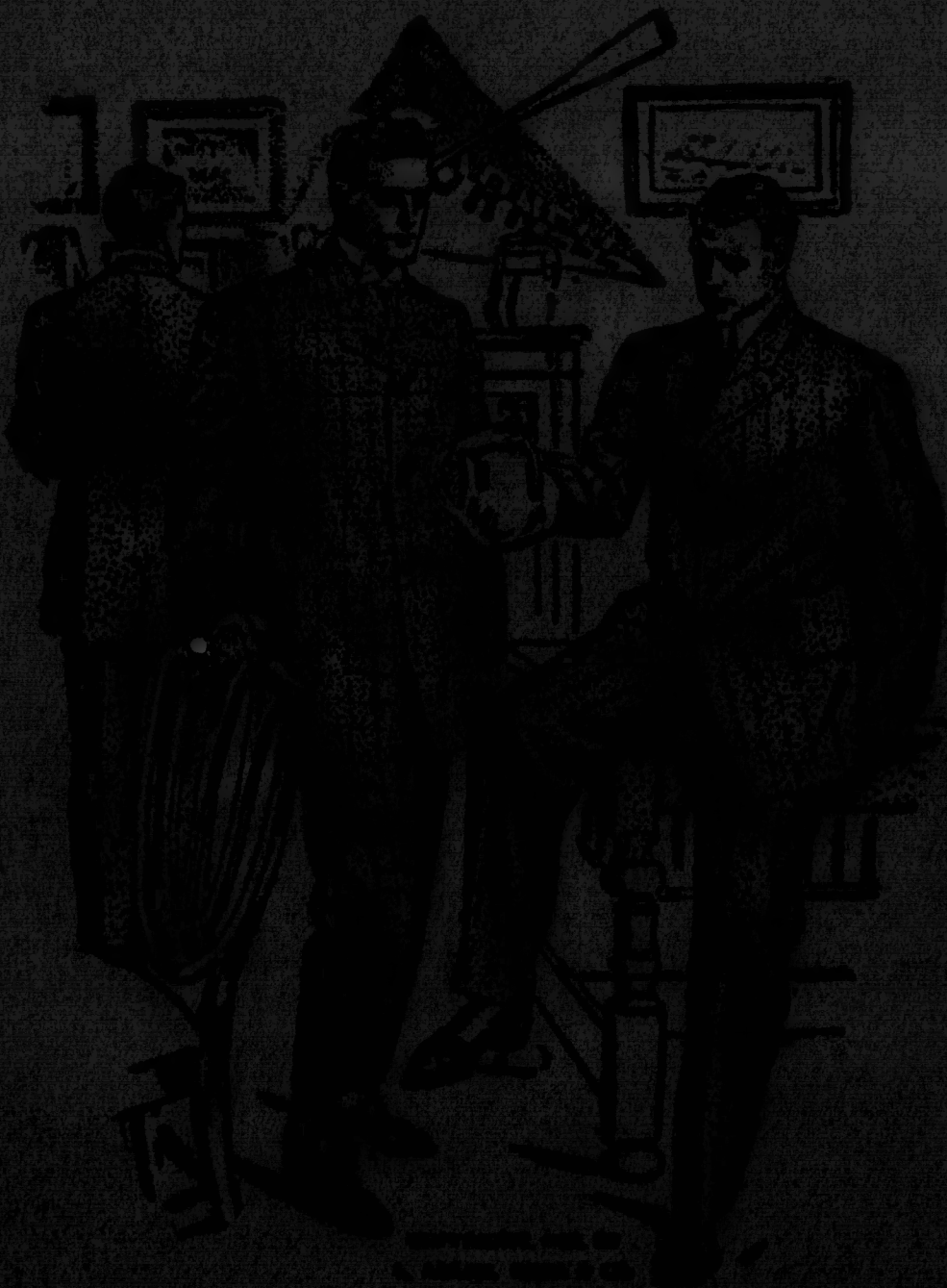
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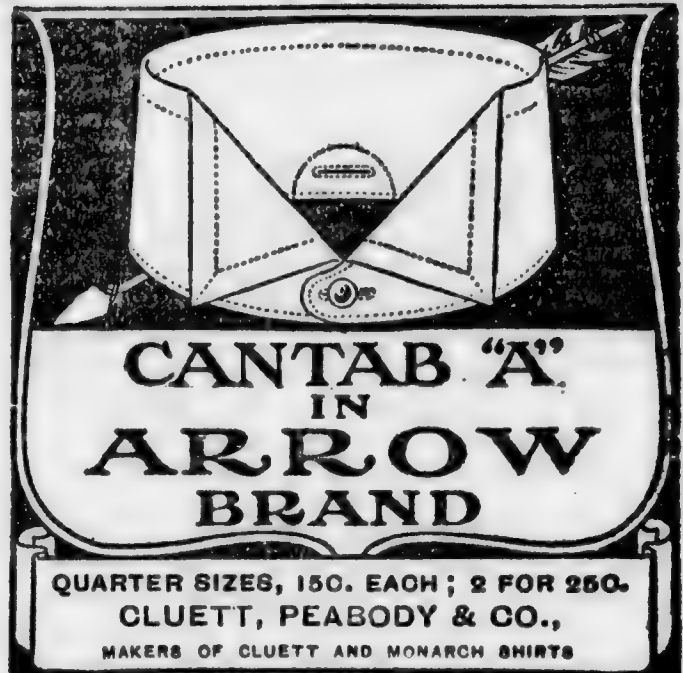
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THE STUDENT

VOL. XXXIII LEWISTON, ME., OCTOBER, 1905

No. 8

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

A HERO RARE

WE ADMIRE the man who accomplishes works that pass our comprehension; we revere the patriot who ever strives to maintain the honor of his country and guard her standard from pollution by any stain; we love the man who loves mankind; who regards every man as his brother; who lives, and if need be, dies, that "men may have life and have it more abundantly." And thus our admiration, our reverence, and our love must all bow down and worship at the feet of General Charles George Gordon.

Napoleon could guide the actions of a hundred thousand men as if he had them in the palm of his hand. He could watch the progress of a battle from his distant hill and tell just the place and time to strike. He could, with a single call, raise up an army. But what could Gordon do? I have said that Napoleon, by a single call, could raise up an army; Gordon, with naught but the power of his presence, vanquished an army, without a single weapon or companion; he rode into the camp of six thousand Arab warriors and calmly told them they would have to lay down their arms, and they did. I have said, too, that Napoleon could command a hundred thousand men,—yes, they were men, men with brains and belonging to a race trained in martial ways for centuries. But Gordon had to make his men before he had an army, and that, too, out of faithless, treacherous barbarians. And he did it. Marauders, looters, and butchers he made into soldiers that would obey his every command and would fight to the death by his side. Napoleon could direct, Gordon could transform.

General Gordon was a patriot of the *highest type*. We find him when a mere youth in the very front ranks at Sabastapool, working persistently and thoroughly for the cause of his country. At home in peace he gave himself to the noblest, though it be the least conspicuous work of patriotism,—that of providing for the needy and the homeless and guiding the deserted and ignorant on the way to life and light. Yet it was at Khartoum at his last great stand, where, though hedged round about with hordes of fanatic Mohammedans,—where, though deserted and ignored by his government until too late, he struggled to the last ounce of his strength for his nation's honor, and that, too, joyfully—it was here that he showed the true mettle of his patriotism. At any time until the last two weeks of that twelve months seige, he could have left his charge and saved himself; but his high sense of duty held him true to the very end so that he could verily say, when he saw that hope was vain, as he did say, "I have done my best to preserve the national honor!"

But this man of genius, this noble patriot, loved mankind above all else. Humanity was his watchword. White, black, or yellow,—all were his care. Whether amid the treachery of the Chinese, or amid the squalor and indolence of the plundered negro, or among the poor and ignorant of his own race, his every act was to uplift and ennoble. Follow him throughout his career in China and tell me if he sacrificed a single life that did not save a hundred; see this man of iron nerve break down and shed tears—heart-sick, bitter, angry tears,—for helpless prisoners, whom he had done his utmost to protect, but who had been butchered by the faithlessness of those over whom he had no control. Imagine the man, who with but the power of his own genius had manufactured an army and conquered an empire—imagine such a man constraining his mighty powers to the teaching of dirty, ragged, homeless children, his little kings as he called them. See the arm that with a single motion could quell a mutiny, patiently trace the words, letter by letter, for his flock; see the eye that could flash with the lightnings of Jupiter, beam with love and

compassion for those struggling souls. Trace him in the Soudan in his single-handed fight against the slave trade; follow him as he rides unarmed and alone from place to place, settling quarrels, providing for the needy, and establishing order out of chaos; and as a fitting climax hear the moan that is borne by the breeze from out that wild waste, just before the cloud of utter darkness falls upon the fated Khartoum,—a moan that tells of a breaking heart! “Oh, my country, my country, what hast thou not to answer for, not to me, but to these poor people!” Read all his story, read it from beginning to end, ponder and weigh it well, and then tell me if ever there lived such a lover of men, so keen a sympathizer with the weak and appressed, save the man of Gallilee.

Cheerfully, eagerly, General Gordon gave his life to the service of his country and mankind. These he chose to be his masters and to their work he bent all the force of his genius; his high sense of duty to these drove him irresistibly to his martyrdom. Though his own government taught him to be faithless, he bravely strove to keep the colors from disgrace; but in vain, and he paid the forfeiture of his failure with his life. He manfully struggled to protect the helpless flock he could not forsake, but in vain, and like the good shepherd he gave his life for his sheep. “Greater love hath no man than this, that he lay down his life for his sheep.”

A simple man was our hero—simple and unassuming as a child, gentle and tender as a mother, but on occasion stern and inflexible as eternal justice itself; born to lead men and to love them.

1906.

THE INTERPRETER

NO one lives at this season of the year without a sense of joy in the beauty of the world. Nature fairly thrusts a realization of her loveliness upon us, and involuntarily our hearts respond to the new life, which, perfect in itself is prophetic of coming splendor. Yet we should be dull students both of nature, and of those great masters

who have gone to nature for inspiration, if we did not see beyond this appeal to the senses the ethical beauty of which it is but a symbol, and which reveals itself not alone in the wonderful grace of bird and flower, the coloring of the clouds, the mystery of the stars, and the harmony of physical laws, but which finds expression in human society, in well ordered living, in good laws and true ideals,—the beauty that Ruskin strove to interpret to the English people, and which is the inspiration of all our social prophets.

A keener sense to see and understand this all-pervading ethical beauty, an increased power to bring it into the common ways of life, is the richest return of years spent in studying the great facts of history and the great truths of nature.

Rightly the spirit of to-day strives to make *education* definitely practical, a means of giving greater skill to the industries that nourish our material welfare. The educated man must be able to do as well as think. Partly because it is in the very nature of a man to find more satisfaction in expressing power than in the mere sense of possessing knowledge. Partly because systems of education and leisure to study are made possible by men who work, and in receiving this gift one is accepting an obligation to the working world.

But hand in hand with the acquisition of even the most practical knowledge, there comes to the open mind a deeper insight into the principles of life. Plainly are they written on every page of history and all enduring art and literature, no less clearly are they told in the revelations of science itself. Our greatest American philosopher said "the motive of science was the extension of a man on all sides into nature, till his hands should touch the stars, his eyes see through the earth, his ears understand the language of beast and bird, and the sense of the wind and through his sympathy heaven and earth should talk to him."

It is the recognized province of the poet to hear this voice, but whoever grasps a noble ideal and makes it dominant in life becomes an interpreter of its message. Such

men our own country has known and every country that has attained true greatness.

Men who with their powers of leadership had a realization of the ethical beauty of those principles that elevate humanity have given to America the character that makes her great. It is our boast that our government was established in order that all men might enjoy life, liberty, and the pursuit of happiness, and that our wars never have been for conquest or glory but to uphold these ideals and preserve the freedom that makes full life possible.

But to-day men who have the same power to recognize truth and interpret it as did the inspiring men of our history, are needed as leaders through perilous social conditions.

As long as there are mountains and rivers and valleys, we shall need the skill of engineers to scale and bridge them. As long as there are the great extremes of wealth and poverty, culture and ignorance, honor and depravity, there will be social problems that will demand the highest wisdom to solve them.

There must be men who have learned to discern what objects are worthy of aspiration, who have the power to see beyond temporary diversions the ways of life that will be permanently for the advancement of all,—men whose knowledge of the past will enable them to direct the present with foresight, whose appreciation of science will teach them the possibilities of human achievement, and whose realization of the worth of life will stimulate their efforts for making possible to each individual the full measure of living.

Luther Burbank, the "miracle-maker" of California, whose creations adorn our gardens and orchards, sees hidden in crude flowers and worthless fruits their undeveloped beauty, and by cultivating and selecting gives to the world fairer flowers, hardier fruits, and more productive grains. The scientific interest of such evolution is great, and the economic value inestimable, but not to be over-looked is its re-assuring significance to those who in human society, which is infinitely more responsive than plant life, are

endeavoring to bring about harmonious conditions which will make possible the highest attainable beauty.

This will be accomplished not alone by a few world-known leaders, but also by the great class of men who respond with intelligent sympathy. Especially is this true in our *own country* where the government reflects in wiser laws and better social conditions, principles which find in the lives of individuals who are the source of government their best interpretation.

ALICE P. RAND.

June, '05.

AN ODD VILLAGE OF ODD PEOPLE

IT is a delightful drive from the station, nine miles over one of the most beautiful mountains of the Berkshire Hills. For a short distance the road winds around the shores of a lake and then it begins to rise. Up, up we go until finally, there we are, on the topmost part; behind us is the long road by which we came, woods on both sides; beyond that the lakes dotted here and there with launches and sail-boats; and still farther beyond, another range of mountains. In front is a steep descent; it is very steep and goes down, down until finally at the bottom we see, snuggled close together a few houses, the cupolas of several barns and the belfry of a church. On both sides are the grand old "purple hills" standing valiantly forth as much as to say, "See how strong we are!"

But we must go down. After many windings in and out we come to a place where, below us on the right lies a village. About this we inquire of the stage driver to his great amusement for, with a laugh, he assures us that it is the same village we saw on our left at the top of the mountain. As we near the foot the driver gives free rein to his horses, the stage sways perilously from side to side, we dash down the broad road and with a mighty jerk slow up directly in front of the post office.

Here, at this time of day, are assembled all the notable people of the village. The postmaster, very corpulent and

exceedingly lazy, sits all day in a chair outside the door as long as the sun does not strike him; when it does, with many gruntings and "oh-h dears," he moves to the other side of the building. His assistant is a young girl and to say that she enjoys her work would be putting it mildly, for through the post-office window she can display the latest styles to the admiring crowd and bestow her sweetest smiles upon all the young men. But this time the stage is off again and we have no time to learn more.

A little farther down on the other side of the road, is an old stone mill; back of it, stretched on a sort of fence, a long piece of something of a dirty white color; across the road directly opposite, one of the best looking country houses we have ever seen, with a dilapidated old shed tumbling down not fifteen feet away. These, we discover, belong to John Tasker, who is land poor, that is, he has too much land and too many buildings. He will not sell and he will not repair. Occasionally he goes into the old mill which is liable to tumble at any minute and there, all alone, he makes a piece of woolen for blankets. This is what we saw stretched on the fence to dry.

It is said that when he was young he went West and while there discovered a beautiful plant, took it up carefully and brought it home, intending to make a fortune by selling slips. He watched over it eagerly and when he had it growing very well, called in one of the neighbors to see the rare plant he had "brought from the West." The neighbor broke out laughing and told him, when she could get breath enough, that his beautiful plant was nothing but Sheep's Laurel, one of their most common wildflowers.

"Here we are," shouts the jovial stage-driver as we stop at the dear, old place, and soon we are clasped in loving arms and made to feel our hearty welcome. After the supper is over and we have told all the home news, grandma insists that we go to bed to rest, and soon with a sigh of contentment and relief we lie down for the first time in the shadow of those old hills we have heard so much about.

Early the next morning we wake up just in time to hear

a shrill whistle and to see the owner of it limping along bright and cheery, as if one arm were not twisted all out of shape. We think, of course, that the poor fellow is debarred from all sports, but Harold says, "No, sirree. There isn't a boy in town who can throw and catch ball so well as Tom Grant. He's kind of peculiar though. One time he said, 'Some people think because I be as I be that I'm a fool, but I'm fur from it.'"

After breakfast is over, by walking down a little way, we discover a harness shop, a blacksmith shop and another store—Harold, our young cousin, says that they are so unusually busy this morning that they have not had time for their customary snooze and that the reason they eye us so distrustfully is that they are afraid we may be some more bothersome customers.

"For goodness' sake, who are they?" Grace exclaims as we are on our way back, and I look up in time to see three old ladies in spare calico gowns, sunbonnets and spectacles, starting out for the berry field. Our guide says that they are Aunt Ruie, aunt to the whole village; Lissa Smith, and Sary Ives; he says that they live in the berry field all summer and don't begin to groan over their aches and pains until the last berry has gone. Billy Jones told him that "them three old critters" could tire him out any day. A little farther along we see Billy and his wife carefully tending their roses, which are said to bloom for them as they will for no one else. "Morning, Harold," he says, "ain't that feller a regular stunner?" as he holds up a rare specimen of a deep red color.

While we walk along Harold tells us all the interesting facts about the people of the village. Mary Etta, the maiden lady who lives with Billy and his wife, sits out under a tree, braiding rugs. She is seventy-nine and fat, yet she wears white lawn dresses to church and bonnets of a most frivolous character. The minister, on one occasion, in the middle of his sermon, caught a glimpse of Mary Etta's hat and was so provoked to laughter that he lost the thread of his discourse.

"Oh! here comes Mary and the kids," cries Cousin Har-

old, gleefully. "She is the funniest person you ever saw; she's a real Indian and can't she scold, though! You just ought to hear her yell at those kids" and he commences to laugh at the recollection of times when he had heard her. "The youngest one, that one hanging on to Mary's skirts, is named after Bryan, their father is a Democrat you know. Well, nearly every day the Honorable William Bryan's namesake gets out in the middle of the road where the dust is deepest and rolls over and over until Mary hears an automobile coming and yells to Ruth, 'Ruthie, go pick that youngun out the road.'"

This is the church but we can see the inside to-night at the sociable, so we look across the road where there is a washing machine at full play out on the front piazza of a rickety old house.

"That's Bill Reynolds," we are informed, "the groutiest man you ever saw. Why, he nearly burst a blood-vessel, he was so mad because the minister shooed his hens out of the garden; said he threw stones at 'em. His wife does the work, takes in washings, and so forth, but then, she's capable; she's as stout as an ox and weighs a hundred and eighty."

Years ago the village was full and overflowing, the mill was running and two foundries were employing men in large numbers. Now it is known as "the only place on earth where people live without money."

"Home again!" we all exclaim as the house comes into view, and, "I smell baked apples," says Grace, as we get an odorous whiff from the kitchen.

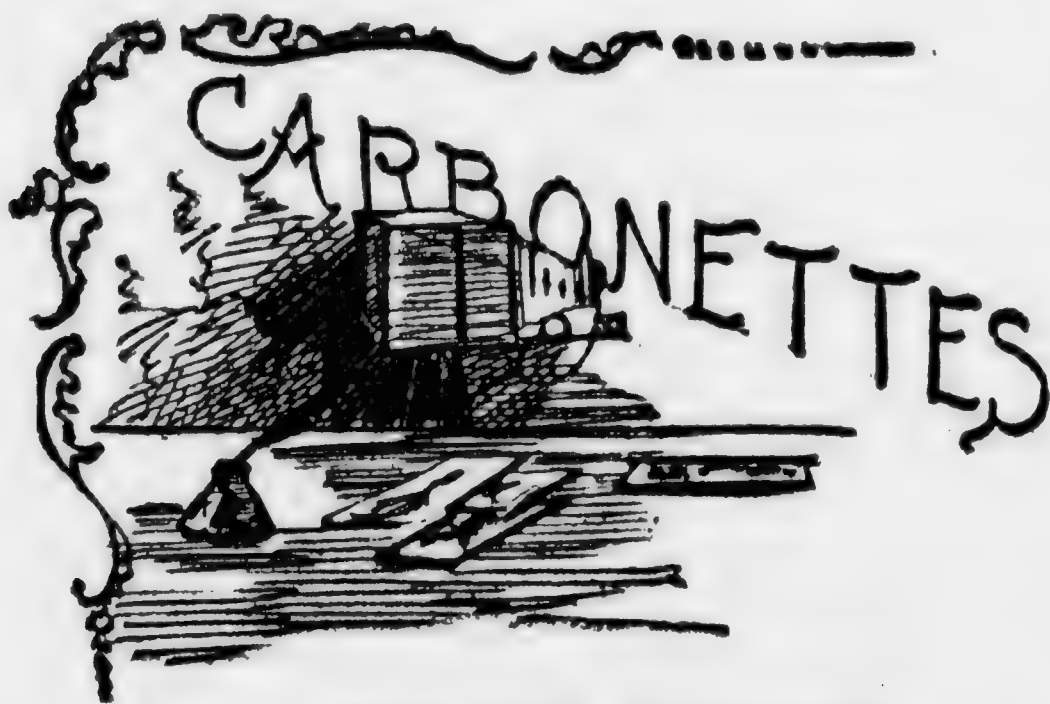
We spend the afternoon delightfully in exploring the brook and climbing the hills, till at last it comes time for the wonderful lawn party.

By nine o'clock the crowd has all come and to the music of the village band in which Harold plays first cornet, young girls in pretty light dresses flit about with icy refreshments. Here, everyone meets everyone else on an equal footing and, although we are strangers, we are welcomed so heartily that when, at last we *must* go home, we unanimously agree that we never had a better time.

Ah! pleasures *are* short and life is full of changes and the next morning bright and early we start for Forbington to get a train for the West. Billie Jones drives us up and sympathetically allows us to enjoy the scenery without forcing conversation upon us.

Stretching out and out before us are the beautiful Berkshire Hills, the sun just tenderly giving them his morning kiss, the broad, green meadows at the foot and the long fields of grain make a wonderful moving picture upon which we feast our eyes. But the sweetest pleasures are often the shortest and in two brief hours this ride is nothing but a memory. In a few minutes after we board the train we can see the dear old hills no more, and our hearts are sad because of the passing thought that perhaps we can never see them again.

C. D.



THE BOY EXPLORES

THE Boy had played in the yard all the morning. Every few minutes mother had stopped in her Saturday's work to look out and see if he was all right.

He could seem to hear her voice now, saying gently, "Remember, Boy, don't go out of the yard." But he had forgotten mother's words and was picking flowers in the adjoining pasture—almost down to the fence on the river bank!

Many things whirled through his head at once; he remem-

bered guiltily father's saying "Never go to the river to pick flowers, always over in Uncle Ed's field." But what good would that do him now, it wouldn't help him to get home. If he did ever get there he was sure he would not run away again. Suddenly the bushes moved,—cracked! What was it in front of him, between him and the home-path. A big, reddish brown creature, big ears, big eyes, and mouth. He remembered the awful fate of Red Riding Hood, and he was frightened. He clutched the clump of daisies desperately and stood quite still, his broad-brimmed hat flapping limply on the back of his head, the knees of his knickerbocker suit all dirty and the funniest frown imaginable on his tanned little face. The reddish-brown creature moved nearer. The Boy shut his eyes and waited. Hours—it seemed to him passed by. Then something cold and soft, rubbed gently against his sleeve. He gathered courage in one little gasp—and opened his eyes. The "thing" was contentedly nibbling at the daisies. Presently it turned aside.

Then two short, sturdy legs bore the Boy toward home—and mother. From the blessed shelter of her arms, he sobbed out his pitiful story. "It was big—and—brown—and it had—awful fiery eyes!" "A bossy calf," said mother, smiling tenderly. The Boy protested vigorously. Surely no bossy calf ever had such lurid eyes,—such hairy, panting sides. He shuddered. No, assuredly it was not a calf.

Wearied by his journeyings, the Boy snuggled close in mother's arms. After a moment he stirred restlessly—"It was a—bear!" he announced solemnly and with conviction. Then he went serenely to sleep.

LULA M. WORMELL, '06.

ONE DECEMBER DAY

ONE bare, bleak December day I went to walk in a forest of pine trees. Here and there were little white rugs of snow, a contrast to the ground of brown, matted shrubs, ferns and pine shoots. In the utter stillness the pines shivered and sighed, echoing my very thoughts.

Just ahead of me, as I walked in the solitary road, I saw a spring of cold, black water. I knew that in the summer when all is bright and warm, cows came to that spring and eagerly waded into its coolness and quenched their thirst. It did not seem to me, then, that any living creature would ever want to drink from those cold, dark depths.

Was there no other living thing in the woods but the pines and me to bemoan the dreariness of the day? I stepped aside from the road into a little secluded grove. I leaned against a tree and stood and listened. It was fully five minutes before I heard a sound. Then there came to my ears the sound of a little pecking. It was a wood-pecker; and I looked about me and soon spied a brown-creeper busily making its way round and round the trunk of a tree. A king-bird up in the tip top of another tree was posing as if to make folks think he was monarch of all he surveyed. Then two brother nut-hatches began a terrible squabble, and, for a little while, their shrill voices fairly pierced the air.

I became interested in these little feathered creatures, all busied in trying to find food with which to satisfy their cold, hungry bodies; but a cold shiver reminded me that I must leave them. As I went, I looked back and silently gave them this little benediction: "You poor little birds. You have to live in those cold pines which sigh and shiver when the wind blows. I pity you, indeed; and may the warm sun soon come again to heat and brighten this cold, cold earth, and may you soon be cheered again with the blessings of Spring."

A. R. Q., '07.

THE POWER OF A SONG

A FAMILY is gathered for evening prayers. The little sitting-room seems filled to overflowing—the sweet-faced eldest daughter is seated at the organ. Against it leans her twelve-year-old brother, gazing with twinkling eyes at sixteen-year-old sister, who, scowling resentfully, sits, or rather lounges, in the only easy chair the room

affords. The three younger children, fretfully inclined, are clustered on a sofa. The father, his face clouded by business anxieties about which he is still pondering, sits before a stand upon which rests the big family Bible. At his right is his wife, careworn and weary and still wrapped in her plans for the morrow. Only one in all that group is in a suitable mood for the hour.

After a few chords from the organ, they begin to sing without perceiving the significance of the song chosen for their evening devotions.

"Sweet hour of prayer, sweet hour of prayer!

That calls me from a world of care."

The older members of the circle begin to take notice.

"And bids me at my Father's throne

Make all my wants and wishes known."

Every word is now fraught with meaning.

"In seasons of distress and grief,

My soul has often found relief;

And oft escaped the tempter's snare,

By thy return, sweet hour of prayer."

The verse is ended with a hearty appreciation of its significance. The father, no longer pre-occupied, turns with alacrity to the evening lesson already selected by that thoughtful elder daughter. The mother's weary face loses its look of care. The boy flashes a repentant look at his sister who, as she changes to another chair, responds with a forgiving nod. The faces of the little ones, who take their cue from the looks and actions of their elders, instantly brighten. Some magic seems to have pervaded the room and changed the atmosphere to one of peaceful content.

EDITORIAL

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Mr. Harradon, '06, and Miss Pulsifer, '06, have been appointed to fill the vacancies on the STUDENT Board caused by the resignation of Mr. Bradley, who is attending McGill University Medical College, and the resignation of Miss Rand, who felt unable to attend to work on the Board. Mr. Harradon and Miss Pulsifer will serve throughout the rest of the STUDENT year, in the literary department.

FOOTBALL

	Bates score.	Op. score.
N. H. State	0	0
Hebron	6	0
Fort McKinley	22	0
Harvard	6	34

The beginning of the end is not so bad as it might be. At Dover our boys could gain their distance at will so far as the opposing team was concerned, but they beat themselves by fumbling. In the Hebron game, the Hebron boys advanced the ball by steady hammering farther than ours. The one touchdown was scored by Captain Kendall in the first half by one of his long runs on a trick play. In the second half it looked as if Hebron might score, but just as the whistle blew we got the ball, though we were dangerously near our line. In the Fort McKinley game, all had a chance, large and small, weak and strong, and all showed great improvements as compared with the preceding games. But so far as the Harvard game was the great victory—a victory, indeed, although the score says nay. For the second time in her history Bates scored on Harvard at football.

The record of the first half is most flattering to our team. Captain Kendall won the toss and Harvard kicked to our boys. We soon lost the ball on downs and Harvard scored. Harvard kicked again. After the ball was downed, Kendall made a 15-yard run on a double pass. The boys gained their distance in three straight rushes. Another double pass was tried but failed. Then came the great success, when Captain Kendall got clear with the ball and started down the field like a lunatic cut loose. He threw off three men who tried to tackle him and dragged a fourth over the line with him. The ball was brought into play again but our boys lost it soon on downs and Harvard scored.

Still again Harvard kicked to Bates. This time by double passes and quarterback runs the boys rushed the ball close to Harvard's line. With but 10 seconds to play a place kick was tried but failed. So the first half ended with a score of 6-16 and the ball in our hands near to Harvard's goal,—a 20-minute half at that.

We will not pass by the second team boys, the ones that get the bumps but little honor. With the best of the men all at Harvard, the shattered remnant fought a noble fight at Hebron and as with the courage of despair in the last moment forced a touchdown. The score was 5 to 21. Saturday, October 14th, the second team played Lisbon and won by a score of 18 to 0.

TRACK

A new departure in track work will be taken this fall. Capt. Allan and Manager Whittum have arranged with the Bowdoin track management for a dual meet between the Bates and Bowdoin Freshmen. This is the first time that such a meet has ever been held in this state and it cannot fail to arouse track interest in both institutions.

This meet will be held at Brunswick on or about November 3. Students taking only regular Freshman studies will be allowed to compete. The officials will be chosen from the undergraduates of both colleges. The two-mile run and probably the hammer throw will be omitted.

Although the Freshman Class is not overburdened with track material it is probable that a good showing will be made. Both Freshmen and upper classmen should realize that this, while in a way a class affair, is also an intercollegiate affair. The Freshmen should be proud that the honor of competing for Bates is given to them. The upper classmen should take it in their hands to make the Freshmen enter into the meet with the true Bates spirit and to train properly for the meet.

The coaching will be in the hands of the men in college who are most proficient in the different events and while this, of course, means plenty of hard work, the men will feel repaid by the fact that this meet offers a chance for us to come out of the rut into which we have fallen in track work. A creditable showing will be looked upon as a victory and for a creditable showing every effort will be made.

The annual interclass meet will be held in the spring this season instead of in the fall. The chief argument in favor of a fall interclass meet has been that it gets the Freshmen started in track work. As the Bates-Bowdoin Freshman Meet will do this it seems best to the management to hold the interclass meet in the spring, just previous to the intercollegiate meet.

TENNIS

The college tennis tournament was entered into with spirit this fall. Whittum, '07, won the singles from Jordan in the finals by a score of 6-3, 6-3, 6-4. There was some good playing between Whittum and Dwinal in the preliminaries. With the third set a deuce set, Whittum's advantage; with the score deuce on the rubber game, 26 points were fought out before Whittum could win the decisive point. The doubles were won by Lewis and Dwinal.

YOUNG WOMEN'S ATHLETIC ASSOCIATION

This new association at Bates has been organized under the direction of Miss Constance R. Gutterson, the gymnasium instructor. Its purpose is to provide an association

independent of the men's, which will devote itself to furthering the interest of athletics among the young ladies. The members already number about seventy-five and will no doubt increase.

Section I. of Article V. of the Constitution reads:

"Any student, alumna, or member of the Faculty of Bates College may become a member of the Association by signing the constitution, or by making a request in writing for membership."

The officers of the Association are chosen as follows: President and Tennis Manager from the Senior Class, Vice-President and Hockey Manager from the Junior Class, Secretary from the Sophomore Class, Treasurer, the gymnasium instructor, and an Executive Committee composed of a member of each class. The Tennis and Hockey Managers are each entitled to four assistants, representing the four classes. The officers at present consist of President, Miss Briery, '06; Vice-President, Miss Ethel Davis, '07; Secretary, Miss Shorey, '08; Treasurer, Miss Gutterson; Executive Committee, Miss Elvena Young, '06, Miss French, '07, Miss Blanchard, '08, Miss Bertha Clason, '09. Tennis Manager, Miss Mae Davis, '06; assistants, Miss Park, '06, Miss Julia Clason, '07, Miss Melcher, '08, Miss Coolidge, '09. Hockey Manager, Miss Emily Willard; assistants, Miss Sheehan, '06, Miss Mitchell, '07, Miss Doughty, '08, Miss Tetreault, '09.

The duties of the Tennis and Hockey Managers shall be to make all necessary arrangements for games and tournaments, also for those desiring to learn to play the games; to have charge of and be responsible for all the property pertaining to their respective departments; also to submit an itemized report of expenditures and receipts to the Association at the end of each term.

The Association has decided to own some tennis rackets and balls (of which six have already been purchased) and the hockey sticks and ball which have probably arrived by now. These will be for the use of the members of the Association. There is already a class of twenty-two young

ladies who desire to learn tennis, while all the members are interested in the game of hockey which is new to them.

Perhaps, just here, it will not be out of order to say a little about this game for which a field, one hundred yards by fifty yards, has been laid out near Science Hall. A team requires eleven girls, and therefore twenty-two must participate in every game. It is played with field hockey sticks, which are heavier than those for ice-hockey, and a cricket-ball, painted either white or red. It is a game which involves much running and is both scientific and interesting when well played.

In the spring the tennis courts near the New Dormitory will be renovated with new tapes and other advantages for the young ladies.

One or two more sections from the Constitution will be interesting. Section II. of Article V. reads:

"A member of the Association in good standing is entitled to the use of the tennis courts, nets, etc., or any property of the Association."

Section I. of Article VII.:

"The regular dues of the Association shall be one dollar (\$1) a term. Said sum shall be due the Association on the third Monday of each term.

Article IX.:

The Association shall pledge not less than one hundred dollars (\$100) per year for the benefit of the Bates College Athletic Association.

Let all the young ladies rally to the support of the Association and enjoy its benefits.

FRENCH CLUB

It has been decided to recommence the French Club which was carried on so successfully two years ago. To take the place of Dr. and Mrs. Veditz who before were the promoters, Father Hayes of St. Joseph's has been secured. The membership as formerly will be restricted to the Junior and Senior classes. The meetings will be held fortnightly

in the reception room of the new dormitory. The purpose of the club is to offer those interested in French an opportunity to obtain more practice in speaking than the regular course affords. It is hoped that all—especially those who expect to teach French—will avail themselves of this rare opportunity.

DEUTSCHER VEREIN

At last the Verein at Bates has become an established fact. Thursday evening, October 12, the Verein was organized and put on a firm basis. Last year some of the Junior and Senior boys met informally a few times at Dr. Leonard's, to spend an enjoyable "German" evening. These meetings were so successful and so much interest was shown, that this year it was decided to organize formally.

At the meeting Thursday evening, officers were elected for the current year, as follows: President, Harry D. Harradon, '06; Vic-President, Harold N. Cummings, '06; Secretary and Treasurer, Leo W. Farrar, '06. The charter members of the Verein are Austin, Bonney, Cummings, Farrar, Harradon, James, Johnson, Jordan, Redden, Salley, Stevens, and Wiggin, all of the Senior Class. Committees were appointed to embody the ideas of the Verein in a constitution to be presented for discussion at the next meeting, and to consider new members.

The object of the Verein is to give its members an opportunity to become better acquainted with German life and customs. The Vereins at Bowdoin and at U. of M. have been unusually successful, and have proved the value of such an institution. We have started out in high hopes of having a permanently valuable organization here at Bates.

Already the Verein is greatly indebted to Dr. and Mrs. Leonard for the pleasant evenings spent with them.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The Study of Missions in the North American Colleges

Recently there has been a remarkable growth in the number of students of North America engaged in the study of missions. In the United States and Canada last year 12,629 students in 373 institutions were enrolled in 1,049 classes. This striking advance is due in part, no doubt, to the increased interest felt in missions by the Christian churches throughout the country, but probably in larger measure to certain considerations that appeal with peculiar force to students, among which the following may be pointed out:

The study of missions removes narrow-mindedness and ignorance as nothing else can. He who knows nothing of the spread of Christianity cannot read even the daily papers intelligently.

The study of missions is an aid to spiritual growth. For inspiration and encouragement nothing is better than biographies of the great missionaries. One's faith is lifted by coming in contact with them.

Missionary candidates, of course, should prosecute the study of missions that they may be better prepared for their work; and no Christian student should decide his life-work until the claims and needs of the world have been prayerfully considered. To do so would be to settle this momentous question on insufficient knowledge.

It is clear, therefore, that the subject should attract students of all classes and interests.

The most popular courses last year were those on Japan, the Philippines, India, China, and Missionary Biography, but apologetic, sociological and other courses were also largely used.

The prospects for 1905-6 indicate a much larger interest in the colleges of the United States and Canada than last year.

Our Missionary Committee has arranged interesting courses, and will be glad to enroll you in one of the classes.

LOCALS

MANAGER'S NOTICE.

The management wishes to state to the subscribers instead of sending receipts in acknowledgement of subscriptions paid the check system will be used. That is the date on the wrapper will show the date to which the subscription is paid.

The gymnasium work for the young ladies will begin the first week of November and will be required two hours a week for that month. During the winter term, gymnasium work will be required for three hours per week of all except the Seniors, who are required but two hours. The work this year will be especially interesting under a lady instructor.

An interesting event took place October 11th and 13th, i. e., the girls' tennis tournament of doubles under the management of Miss Mae Davis, '06. The first games were played the 11th and were Misses Anthony and Dexter, '08, versus Misses Melcher and Shorey, '08, the Misses Melcher and Shorey winning; Misses Watkins and E. Young, '06, versus Misses Pushor and Blanchard, '08, with '06 successful; and the Misses Park and Yeaton, '06, versus Miss Willard and E. Davis, '07, with '06 winners.

The finals were played the 13th, when the Misses Melcher and Shorey, '08, defeated the Misses Young and Watkins, '06. Then came the game for the championship in doubles between the Misses Melcher and Shorey, '08, and Misses Park and Yeaton, '06. And it was a hard-fought game, '08 winning only by sets, the number of points on either side being the same. The scores by sets being: 1st set, 6-1 in favor of '06; 2d set, 6-3 in favor of '08; 3d set, 8-6 in favor of '08. Next spring's tournament is already looked forward to with high anticipations.

The singles of the tournament will be played immediately.

THE STUDENT

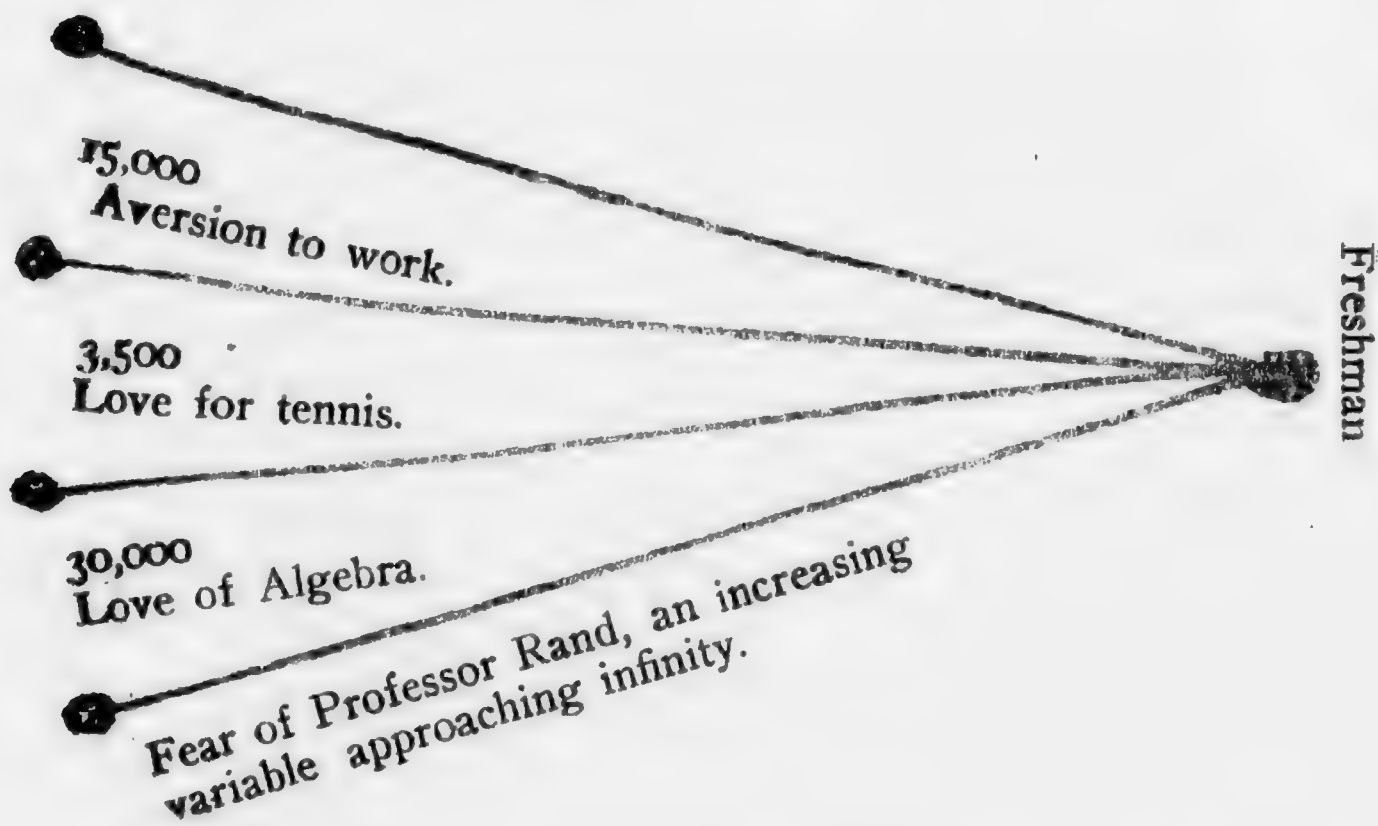
ODDS AND ENDS

Which will this Freshman do, play tennis, or play algebra?

We join with the faculty in a daily petition that our short Cummings may be forgiven.

Mr. Goodwin from Leavitt Institute has been elected captain of the Freshman track team.

A dignified Senior translating: "And she hung herself on his neck." "My, what suspense," says the instructor.



We are grieved to learn that Mr. Thurston of the Class of 1909 has been obliged to leave us on account of his severe illness. We wish him health and strength, and if he sees fit to come to us again, we will welcome him anew.

The annual football game between the green men of the Senior and Sophomore classes and the green men of the Junior and Freshman classes took place Saturday, October 14; the former were designated by the appellation "Pong," the latter by that of "Ping." It was thought that Ping Pong would well describe the game, considering the qualifications of the combatants. But the sun faded the greenness of this supposedly untried crowd and the anticipated game of Ping Pong turned into a real game of football. There were the plunges, the rushes, wild gesticulations, excited shouts, doleful grunts and groans. Once from the melee the giant Jordan shot like an arrow and downed the

halfback, Rogers, in his tracks. Then that fallen hero shouted in lion-tones that shook brick off the chimney of Roger Williams Hall, "who's taking care of that man Jordan?" Thereafter the Spartan brave was for the most part invisible but at times he made his presence felt. The fiery Farrar time and again broke through the line displaying horribly the place where his teeth weren't. There were many more heroic acts of heroic men and had I the genius of Homer I would recount them all that none be lost to the forgetful multitude; but this must suffice:

Half a yard, half a yard,
Half a yard onward,
Straight to the Pingers' goal
Charged the eleven.
Forward, ye gallant crew!
Forward, ye chosen few!
Straight to the Pingers' goal
Charged the eleven.

Ping men to right of them,
Ping men to left of them,
Ping men in front of them
Twisted and struggled;
Though brave and hero fell,
Boldly they charged and well
Into the jaws of Death
Into the mouth of Hell,
Jostled and juggled.

When can their glory fade?
O, the wild rush they made!
Angels from Heaven
Peered through the boundless blue
Down on the dauntless few,
Noble eleven!

ALUMNI PERSONALS

At the Massachusetts Superintendents' Association held in Worcester, Mass., October 13, the president, vice-president, and secretary and treasurer were respectively, F. H. Nickerson, Bates, '86, Clarence E. Brockay, '78, and Charles E. Stevens, '86. An address was given by Supt. A. L. Safford, '89, on the subject, "The Work in the Beverly Schools," and Supt. U. G. Wheeler, '87, and W. C. Hobbs, '81, were leaders in the "General Discussion" department.

1870.

Mr. Josiah Chase married Mrs. Constance Talpey, July 12, at York, Me.

1872.

Mr. Frederick H. Peckham has a son in the Freshman Class.

1873.

Dr. Lester C. Jewell has a son in the Freshman Class.

1874.

Mr. F. R. Crommett has a son in the Freshman Class.

1877.

Hon. H. W. Oakes has a son in the Freshman Class.

Hon. O. B. Clason has a daughter in the Freshman Class.

1881.

Mr. H. W. Hayden has a son in the Freshman Class.

1880.

Mr. W. H. Judkins has recovered from a long illness and is now at work again.

1882.

Mr. John W. Douglass of Washington, D. C., was in Maine this summer.

Mr. B. G. Eaton is principal of the Hendrick's School at St. Paul, Minn.

1883.

Mr. Frederick E. Manson, editor of the *Grit*, Williamsport, Penn., visited in Maine this summer.

1886.

Professor W. H. Hartshorn lectured September 25, at Guilford before a meeting of the Piscataquis Association of Teachers. His subject was "A Trip Through Germany."

Professor Hartshorn went to Boston October 13, to represent Bates at a meeting of the New England Association of Colleges and Fitting Schools.

Mr. Edgar Varney is principal of the High School at Milton, Mass.

1887.

Mr. U. G. Wheeler is superintendent of schools at Everett, Mass.

1888.

At the 43d regular meeting of Kirk Street Congregational Church at Springfield, Mass., October 10, Rev. S. H. Woodrow, D.D., was the guest of honor, and delivered an address on the subject "The Supreme End to be Sought in Religious Education." The Lowell Congregational Club

says: Dr. Woodrow is easily one of the foremost speakers of New England. He is to be speaker at the Boston Congregational Club in November and is also to be one of the principal speakers at Providence this month at the Sunday-school Convention.

1889.

Mr. A. L. Safford is Superintendent of Schools in Beverly, Mass.

1890.

Mr. C. S. Whitcomb is practicing medicine at Contoocook, N. H.

1891.

Miss Mabel S. Merrill recently received a \$100 prize for a cooking recipe.

1893.

Mr. C. C. Spratt has been elected principal of the High School at Putnam, Conn.

1895.

Mr. J. S. Bragg is teaching in Wakefield, Me.

1896.

Mr. Oliver F. Cutts, Bates, '96, Harvard Law, '03, is practicing law in Seattle, Wash., 548 New York Block, under the firm name of Cutts and Douty.

Mr. R. L. Thompson of St. Louis, has returned from a five months' continental trip, during which time he travelled in France, Italy, Germany and Holland. During his trip to Italy he visited the excavations of the city of Pompeii.

The pamphlet entitled a "Study in Pathology," presented to Coram Library by Dr. Thompson, has recently been bound and put upon the shelves.

1897.

Mr. F. W. Burrill has gone into business at Corinna, Me.

1898.

Mr. J. Freedman Brackett is principal of the High School at Douglass, Mass.

Dr. J. P. Sprague of Chicago was in Lewiston, recently, on his way from Aroostook County to Chicago, having been called there by sickness in his family.

Professor E. L. Collins was married this summer to Miss Porter of Danvers, Me.

Dr. J. P. Sprague and his wife (Miss Mertie Maxim, Bates, '95) conducted a camp for boys this summer in the lake region of Northern Wisconsin. They were assisted in their work by Professor A. A. Knowlton, also Bates, '98.

Mr. Thomas Bruce, who is doing a great work in the South among the negroes, was one of the after-dinner speakers at Commencement last June.

1899.

Mr. Everett Peacock is principal of the Springfield Normal School at Springfield, Me.

Mr. G. F. Parsons is principal of the Limestone High School.

Miss Ethel Vickery is teaching in Dover, N. H.

Miss Mabel Jordan has resigned from her position in the Lewiston High School.

Mr. Oscar Fuller is in Texas teaching under the auspices of the Home Missionary Society.

Mr. Saunders is teaching in Virginia under the auspices of the state.

1900.

Mr. L. G. Whitten is principal of the High School at Stoughton, Mass.

Mr. L. G. Staples is Superintendent of Schools at Pascoag, R. I.

Mr. Silas O. Clason is in the St. Joseph's Hospital, Providence, R. I.

Mr. U. G. Willis teaches Latin and Athletics at the University School in Chicago.

Mr. Richard M. Emrich was ordained at the Grace Church June 12, South Framingham, Mass. In the ordination Rev. Frederick Emrich, '76, gave the charge to the candidate. Mr. Emrich and wife started for Mardin, Turkey, September 16, and are expected to reach there, December 1.

Miss Blanche B. Sears reached home September 18, after a trip to Scotland, England, France, Holland and Belgium.

Dr. Ernest Call and wife (Miss Furbush, '99) have a daughter, Virginia, aged about one month.

1901.

Mr. W. M. Marr is principal of the High School at Holbrook, Mass.

Mr. W. R. Ham has resigned from his position in St. Louis High School in order to accept the position as Assistant Professor of Physics in University of Maine. His engagement to Miss Emma Millbank of New York City has recently been announced.

Miss Bertha Irving is teaching in Montague, Mass.

Miss Louise L. Parker teaches in Cherryfield, Me.

1902.

Mr. B. C. Merry is principal of the High School at Wareham, Mass.

Miss Annie L. Merrill has a position in the New Bedford, Mass., Grammar School.

The marriage of John A. Hunnewell to Miss Mattie Sprague, occurred October 11, at South Hingham, Mass.

Miss Mabel Richmond is teaching in Grafton, Mass.

Miss Clara F. Allen teaches at Fort Fairfield, Me.

Mr. E. R. Bemis has a position teaching in Stonington, Maine.

Mr. C. E. Daicey is local manager of the Lewiston and Auburn Telephone Company.

Mr. E. A. Childs is principal of the High School at Lancaster, Mass.

Mr. S. A. Longwell was recently married to Miss Lillian Willard. He is now teaching in North Woodbury, Conn.

Virgil DeWitt Harrington is manager of the dormitory at Phillips Academy, Andover, Mass. It is said that later on he may have the management of Phillips Inn at the same place.

J. Alex. Lodge has met with good success in the management of the *North Shore Breeze*, a society news-magazine which he established at Manchester-by-the-Sea, Mass., a year ago last May.

1903.

Mr. Ralph L. Hunt has been elected principal of the Grammar School at Calais, Me., and also teacher of sciences in the High School.

Prof. Philip R. Everett is principal of Lisbon High School.

Mr. Howard Kelley teaches in Springfield, Mass.

Miss Bertha Stratton is teaching in Chatham, Mass.

Miss Edna Conforth teaches in the Bluehill-George Stevens Academy.

1904.

Mr. W. W. Keyes is sub-principal of the Clinton, Mass., High School.

Mr. J. C. Sweeney is principal of the High School at Pascoag, R. I.

Mr. E. M. Babcock, formerly Bates, 1904, is sub-principal of the High School at Reading, Mass.

Mr. F. W. Rounds has a position in Louisville, Ky.

Miss Florence Hodgson teaches in Beverly, Mass.

Mr. W. S. Adams is principal of the Grammar School, at Lisbon Falls.

1905.

Mr. C. H. Walker is principal of the Goffstown, N. H., High School.

Miss Lillian M. Small, formerly Bates, 1905, is teaching in Yarmouth Academy.

FROM OTHER COLLEGES

Amherst has adopted the honor system of conducting examinations.

The Freshman Class at Wellesley is unusually large, 340 girls having reported for the year's work.

At Colby, the women's division of the Sophomore Class has abolished hazing among the women students.

Work has been commenced on the Carnegie Library at Maine. It is expected that the underpinning will be finished this fall. The building will be of granite and will have two stories and a basement.

Football at Harvard was found to be the most lucrative sport of the year, the profit being \$57,223.

Doctor Mary Sybel Crosswell, Colby, '96, will be the gymnasium director and medical adviser, for the Colby young women.

The forty-ninth annual meeting of the New England College Association will be held at Williamstown, Thursday and Friday, November second and third. The Association is composed wholly of men's colleges and has fourteen members, Harvard, Yale, Brown, Williams, Dartmouth, Amherst, Trinity, Wesleyan, Tufts, Boston University, Bowdoin, Clark University, University of Vermont and Middlebury College.

The University of Maine Summer School had an attendance of fifty-nine.

SONG.

(Prize Poem.)

My love is like a little bird,
So blithe and quick is she,
So blithe and quick and debonair,
So loving of the open air,
And full of dainty ecstasy.

My love is like a little bird
And merrily she sings,
And singing, stoops with lips that miss
No happy note, my cheek to kiss,—
A brushing touch like sunlit wings.

—Elsie Mitchell Rushmore, 1906, in *Vassar Miscellany*.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra and in the Latin and Greek languages.

Tuition, room rent, and use of libraries free.

THE BIBLICAL TRAINING SCHOOL.

This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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Assistant in Latin.
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Candidates may present instead of Greek an equivalent in Science and Modern Languages as described in the Catalogue.

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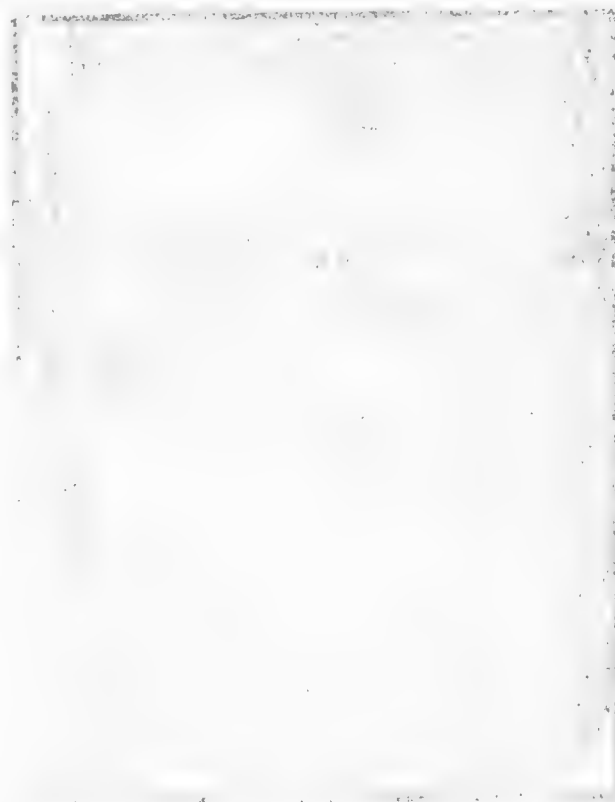
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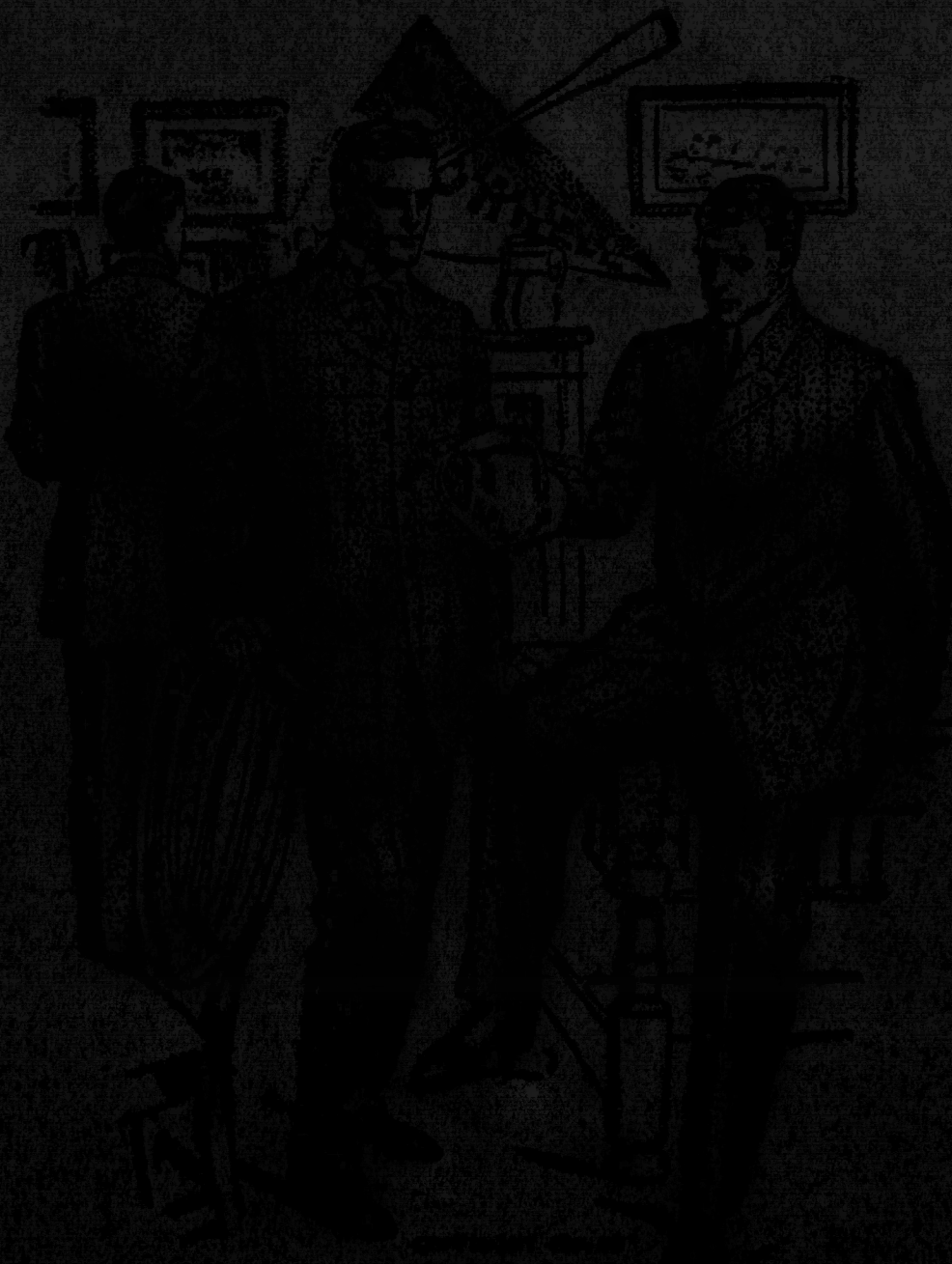
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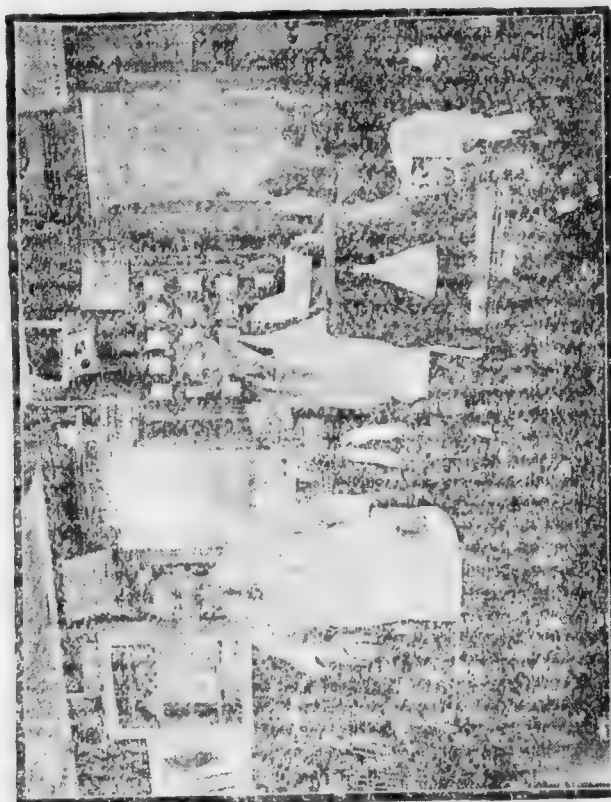
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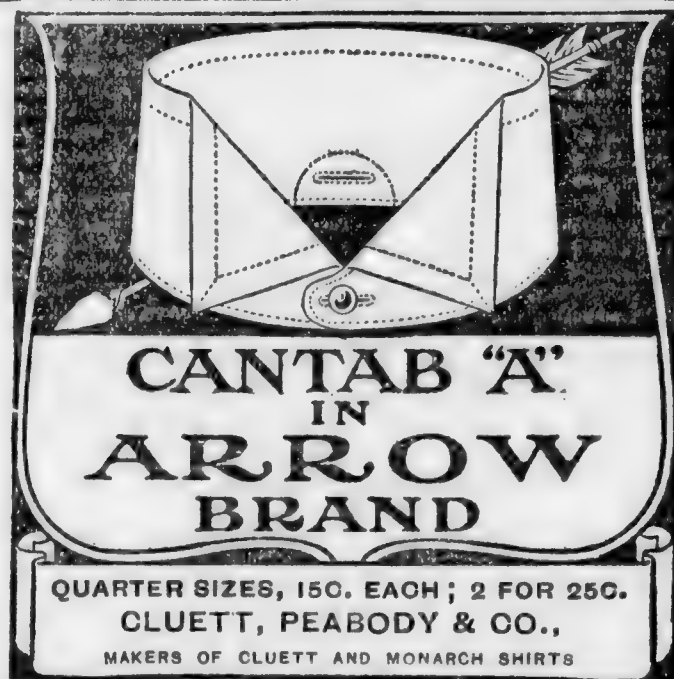
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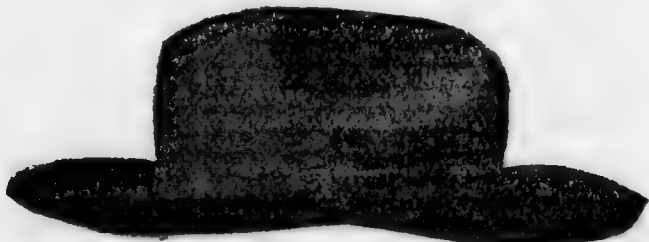
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VOL. XXXIII LEWISTON, ME., NOVEMBER, 1905 No. 9

Published by the Class of Nineteen Hundred and Six, Bates College

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CHARLES EGBERT CRADDOCK

IT is hard to read Craddock critically. We forget to criticize, but read on and on, lost in the beauty of the hills and the simple strength of the life that she depicts. She has woven together so charmingly and skillfully, plot, characterization and description, that the lover of any of these is satisfied. Only when we have reached the end can we stop to think how she has told her story.

Her plots are comparatively simple. They are wholly consistent with the simple life of the Tennessee Mountaineer. His life is uneventful, as monotonous as the hills about him and Craddock has pictured it by means of but few incidents. These follow each other as naturally as do the every-day happenings of our own lives. Very few startling things occur in these solitary hills. Some things, like the raiding of a moonshiner's den, the appearance of a "Harnt" on a cliff or the shooting of a man would be startling were they to happen any where else, but to the Mountaineer, these are the commonplace things and as we read them, they form but a part of the whole wild, rugged life. Some may call her plots complex, for often there are two or three threads. But never for a moment do we mistake or lose the main one. From the first, Craddock keeps before us the problem to be solved; every incident, every character helps toward its solution. She fully develops her plot. We may not always be satisfied with the result, but Craddock clears up every situation and when she has done this she ends her story. Often

the end seems to us abrupt. In the story, "In the Clouds," although we know that the problem is solved when "Mink" dies, and that the story is done, we do not feel quite right to leave Alethea listening to the mocking-bird and imagining it to be her lover's voice calling her. We close the book and dream about her awhile and wish that Craddock could have made up a little more. In "The Prophet of the Great Smoky Mountains," while we know there is nothing more to say, we wish that we could know Dorinda's future. One might think that so many stories all with the same setting would tend to exhibit a sameness and be monotonous, but instead of this, the originality of Craddock has made each distinct by itself and we begin each one with a fresh interest.

Nothing in Craddock's works is better than her portrayal of character. She reads it keenly, sympathizes with it deeply and reveals it clearly. She gives us a human man, with virtues and faults. We admire the nobility of Teck Jepson and at the same time we recognize his weakness. We see him led into disgrace by his violent temper and then we see his better self arise. In the case of "Old Man Cayce," we think he has no heart or conscience. Our contempt is climaxed when we hear him plot to kill a certain man and when by mistake he kills the wrong man, we almost hate him. But how we sympathize when he repents, as deeply as his primitive philosophy can, and cries out piteously, "It air a dreadful thing, Pete, ter kill a man by accident."

Craddock gives us no colorless characters. They are as pronounced and clear-cut as is "Great Thunderhead" itself. Her characters are not described but are made to reveal themselves in what they do and say. Clem Sanders, the bold, brawny smith of Boomsedge Cove, reveals his fearlessness when Longwood, brandishing a knife, rushes into the smithy and demands, "Clem Sanders, stand up ter fight! I be a-goin' to kill ye," by coldly remarking, without lifting his eyes from the anvil, "Kill away." He reveals another side of his nature when Marcella flatly refuses to marry him. "Yes-sum," he timidly replies.

"Oh," exclaimed the girl, "ye air so tormentin' tiresome."

"Yes-sum," said Clem, drawing back rebuked.

But few people inhabit the valleys and rugged sides of the Tennessee Mountains and Craddock, true to life, introduces comparatively few characters into her stories. But in these few she shows us every possible kind of person that one would find there—the blacksmith, the moonshiner, the county sheriff, the circuit-rider, the adventurer, the hunter and the mountain herder and farmer. In these simple folk she brings out every emotion of the heart, every trait of character. Cynthia proves what love can do. So do "Lethe" and Dorinda. Craddock's men love, but her women prove that human love is often a tragedy. Hate is portrayed, but it is not hate for hatred's sake. The Mountaineers are not naturally malicious. Jealousy, fear of the raiders and cowardice often lead them to crime. They are essentially religious. Their religion is of the fiery kind. "Ye must be convicted and git religion and be saved from the wrath to come," is their creed. They warn their young people by, "Time is short, hell is yawning, git convicted." On rare occasions they gather at the rude church and hear the circuit-rider picture Heaven and Hell in glowing terms. One of the strongest elements in the Mountaineer's character is superstition; many the "harnts" that walk the Great Smoky Mountains. The life of Teck Jepson hung on the proof that Lethe had really seen "The Idjut" and not only his "harnt." The conscientiousness of the Mountaineer is revealed in the character of Alethea who says, "Things seem right ter me an' the folks thinks 'em wrong, an' I feel obleeged ter do what I low air right an' it all turns out wrong. An' then I'm beside myself with blame." We find sarcasm also. In speaking of people, who think evil thoughts of a comrade, Craddock represents her character as saying, "Would ye grudge 'em the mean, little things that they can think?" The sorrow and pathos of life is vividly brought out. The simple Mountaineer strives, like us, for the Truth. He, too, demands the true in his fellow men and when he fails to find it, his sorrow is as keen as ours. We understand Dorinda when she

says, "No, I never loved ye. I loved what I thunk ye war. But ye warn't that, ye war sunthin' else. I war jes' in love with my own foolishness." The Mountaineer feared, and in a way respected the law. He did not pretend to understand it, but, "It is agin the law," was reason enough to decide the right or wrong of any action. In short, Craddock's men are live men, we walk with them, talk with them, feel with them and live with them. She does not portray child life to any extent, but she pictures men and women in all their moods and experiences. Her perfect mastery and use of the mountain dialect is one of the best means of bringing out her characters and of giving such a charming local flavor to the books.

Nothing in prose can surpass Craddock's descriptions. She usually introduces her story by describing the place where the scene is laid. She fills all the visible world with mountains and sky. As we read we feel the hills rising up all about us, we see the sky grow blue and the fleecy cloudy scud across and rest on the lofty summits. Into the very heart of nature we go and when the bold Mountaineer says "Howdy," we are not surprised. Throughout the story we are kept close to nature. Our author loves it and so do we. The very nature of the book demands it. The people would mean nothing to us without nature as their background, and they help us better to appreciate the strength of the hills. To understand one, we must have the other. No aspect of nature is unrevealed—the tempest, calm, morning, evening, vastness, solitude—all are felt and seen by the reader. Craddock knew the value of concreteness in description. She takes a shrub, a log cabin, an old mountain road and behold!—a picture. See this—"Tall trees on every hand, great beds of ferns; impenetrable jungles of mountain laurel all along the dark ravines, now and then a flash of crimson, from afar gleamed the red cones of the cucumber tree, the trumpet flowers blossomed in the darkling places; he marked the lustre of the partridge-berry by the way-side." Her mountain cascade is "A cascade in a rocky channel, a flash of foam, a glittering swirl, laurel and ferns crowd its banks and a solitary cardi-

nal flower reflects multiform in a deep pool. A mossy log spans it as a foot-bridge." Craddock is equally fine in picturing vastness and solitude. We feel lost when she says, "The growth of the forest was of incredible magnitude. Up and up with a canopy of leaves so dense that all the firmament was effaced. What infinite stretches of solitude! What measureless mountain wilds! In these solemn spaces Silence herself walked unshod." But Craddock's powers are not limited to nature descriptions, her tiny villages are real with their group of log huts, the crude post office and the blacksmith's forge. Her cottages or cabins are not neglected; she gives them mud chimneys, a porch covered with vines and on it always a spinning-wheel, at which a slender girl in home-spun blue is usually spinning. See this old mountain dame, "A dark, withered, white-haired crone she was with a hooked nose and a keen, fierce, intent eye." Craddock is certainly realistic; to get to her post office we walk over chips, splinters and shreds of bark, around the wood-pile, across a patch of "butter and eggs," and gain the rickety little porch.

The life of the Tennessee Mountaineer was not told idly by Craddock. She saw in it a beauty, a strength, a purpose and from it she learned a lesson. She recognized in it the illustration of a great truth. [We cannot read a chapter without feeling the beauty and the strength that she felt, but perhaps it is harder to learn the lesson and recognize the truth as she did. We must look behind the mere story, the characterization, the description. Craddock does not sermonize; what she felt she leaves us to feel and appreciate as we will. Craddock saw illustrated in the Mountaineer the Brotherhood of Man; she saw that worth and nobleness are found in the roughest paths, that life in any place is as noble as life in any other place if it is rightly lived. She expresses her whole attitude to life when she has Dorinda say, "An' I'm boun' to help him, ef I kin, 'pears like ter me ez that thar air all the diff'ence 'twixt humans and the beastis, ter help one another some. An' ef a human won't, 'pears like ter me ez the Lord hev wasted a soul on that critter." Craddock makes us feel a contempt for the

artificialities of life, we feel as she does when she tells us briefly what her lesson was. She says, "The grace of culture is, in its way, a fine thing, but the best that art can do—the polish of a gentleman—is hardly equal to what Nature can do in her higher moods."

LILLIAN M. OSGOOD, 1906.

THE HEART'S GUESTS

The heart with chambers twain
Is fashioned,
Where dwell our Joy and Pain.

If Joy wakes in the one,
Then slumbers,
The Pain safe in his own.

Oh Joy, I pray, take care!
Speak softly,
Lest Pain should waken there.

ELIZABETH ANTHONY, 1908.

[From the German.]

OUT FROM THE SHADOW

CHAPTER III

THE cab rattled off down the street, the splashy tread of the horses' hoofs over the wet pavement only adding to the weirdness which the ghostly flickerings of the huge arc light through the bare wet branches of the elm trees cast over the scene. But the effect was lost on the girl who had come in the carriage; not even the windows of the familiar houses glaring in the light of the electric as in holy horror at the unusual noise at such an hour, appealed to her. She had paid her fare, turned immediately and went up the granite steps where pausing for an instant she drew a key from her pocket and thrust it into the lock. It turned noise-

lessly and as the door swung inward she entered and closed it behind her.

Up over the broad staircase feeling her way mechanically, up the second flight she went, then a few steps down the corridor she stopped and passed her hand along the wall. A slight click from the secret lock and a second door opened, disclosing a small room through the unshuttered windows of which the light from the street entered sufficiently to show the simple furnishings; a couch with two or three pillows opposite the windows, at the farther end a desk—yes, it was still open and the papers were scattered about as he had left them. The chair was still standing before it as it had stood when he had risen from it one year ago to-day; when he had gone in answer to a message from one of his "clients," as his wife sneeringly called them; when in answer to her anxious query he had said, "Don't fret, little girl, I've got my coat on this time," and she answered playfully, "Don't give it away before you get home, father." He had turned and smiled as he went out at the door and for some reason she had run to the window to look after him as he passed down the street, modifying his athletic stride for the sake of the small, poorly dressed boy who was acting as messenger and guide.

Only a few moments later they brought him back. There was a black bruise over his temple, his face was white and set, and the kindly eyes that had smiled back at her from the doorway were closed in the eternal sleep. Since that day Nicia Wallace's heart had been as cold as the heart of the dead and the kindness which he had in spite of her mother's protests, instilled into her nature by precept and example, had passed away with him. How could it be otherwise? Her father whom she had worshipped from her first breath lay dead and all for the sake of a "beggar's brat" that he had snatched from under the hoofs of a pair of runaways.

Only a year ago, and by this time to-night her mother was the Hon. Mrs. Stanley. Her hands clinched and her lips drew tightly back over her set teeth. Thank God this

home was hers and neither that man nor—his wife—should ever set foot inside it, it was hers alone.

Alone? Yes, in truth alone for she had no part with her fashionable relatives. They had given her up in despair as they had her father, they sneered at her as they had at him. Aunt Elspeth's spiteful speech to Dr. North had voiced the feelings of the family, "Egbert Wallace always was a crank, it's fortunate he died before he drove his wife crazy." Nicia had not entered the house since. She thought of her mother's angry words yesterday, "Not content with wasting his money on every beggarly cheat he could find, he must spend half his fortune on those infernal inventions and put our lives in continual danger with his disgusting experiments."

Here in his own little den Nicia's soul went out to him in apology, protest and sympathy. He had been so sensitive in spite of his strength and it seemed even now as if he must know, he must have heard those heartless words and she could see his eyes as they used to darken at her mother's cutting speeches when every word had fallen on her own heart.

As in torture she tossed her clinched hands above her head with a convulsive movement. A flash from the distant corner beside the desk caught her eye. She advanced quickly and unhesitatingly pushed aside the little curtain. Ah, here was the invention into which so much of the money lamented by her mother had gone. The silver mirror which was to read the future for any who dared to test it; the result of days and nights of study and exertion on her father's part. Yet it was to be simple, he had often told her. Just step onto the ebony platform, grasp the little lever beneath the mirror with both hands and turn it to the right. He had put on the finishing touches the night before—ah! had he tested it? Did her father know that morning when he had turned and smiled back at her, that it was the last time? That he should never come back to his home?

The thought flashed fiercely through her brain, she sprang onto the little platform, seized the lever and turned

it—to the left. She realized her mistake and tried to turn it back. Too late! her hands were held as by supernatural power, there was a sound of music, low, sweet, entrancing, the surface of the mirror rippled like a lake in the summer breeze, and then as in a dream her father stood before her and—herself a tiny child of six sobbing over the fragments of a china vase scattered over the carpet. Her father caught the child up in his arms, "That's right, little girl, cry it out now, and then we'll see." A moment's darkness and the surface brightened again. Once more she saw herself, a trifle older, trembling before her angry mother who had accused her of some petty mischief. Her father, passing by the door, stopped and looked in, "Speak up, Nicia," he said, "Don't ever be afraid to tell the truth."

Alternating with the darkness scene after scene of her life passed before her eyes as she stood motionless like one in a trance. Then came, O how well she remembered it, one year ago yesterday. The cynical Dr. North had called and she came to bring lunch up to her father's den as she often did. She entered the room as her father was speaking, "What are you fretting about the shortcomings of the world for? It's enough to look out for your own. Great Heavens, man! what does it matter if your friend is false to you if you're only true to yourself." Then perceiving her standing with the tray in her hands he rose—snap! The mirror shivered to atoms, her hands fell from the lever, she staggered back as the woodwork fell with a crash, and sinking into the chair burst into tears for the first time since her father's death.

The light from the street began to pale in the gray of early dawn but still she wept on sobbing out anger, grief, and sorrow with her head on her arms amid the littered papers on the desk.

The moments passed, slowly the clouds cleared away, the storm god departed with low mutterings for his home in the West, the sun appeared and spread its warm rays over the dripping world. It peeped into the dusty room, looked meditatively at the heap of wood and glass in the farther corner, and lingered longingly

on the bowed head of the girl who slept on like a tired child unmindful of time or trouble. What matter that now the lever could never be reversed, that never could she read the future in the silver glass because the hand that might have repaired the shattered mechanism had lain for a year in the grave? What matter? The past sufficed. Out from the shadow of death the voice she loved had spoken bringing peace to her troubled soul and with it the strength to face the world once more. '06.

THE FIRST COLLEGE SPREAD

"HUSH, girls, the proctor is coming." Agnes pushed the box under the couch, Edith put the box of cocoa behind her, and I grabbed the bottle of wood alcohol and quickly slid it under a sofa pillow. "Sh-h-h!" Everything became as still as death and the only sound that could be heard was the retreating footsteps of the proctor as she passed down to the lower end of the hall.

In the morning Edith had received from home a box which contained chicken, fancy cookies, cake, pies, candy and peanuts. Several of the girls had congregated in one of the rooms to prepare a real college spread. In order that we might not be obliged to study that evening, Agnes, Edith, and I had so combined our mental forces that in a half an hour during the afternoon we succeeded in translating two pages of Livy and in solving twelve examples under the Binomial Theorem.

Promptly at eight o'clock we slipped through the corridor into Room eight and quietly locked the door behind us. We drew up two study tables and placed them side by side. These were to serve as our dining table, but what should we do for a tablecloth? We had nearly resolved to eat from the bare table when Olive exclaimed, "O, girls, why can't we use this?" She held up a piece of white cloth. What had been its former use I can't imagine, but it looked to me as if it magnified twenty diameters. We spread it on the table as best we could and placed a dish over each hole.

"Oh, say, girls, for goodness sake, what are we going to do about dishes?" exclaimed Edith, the hostess of the evening. Everyone looked aghast. We tiptoed to our rooms and succeeded in finding two cups, three plates, a knife which looked as if it had been in active service for at least twenty years, and one spoon. We next decorated the room with our class colors, garnet and green, and the last as it shone through the paper gave a glowing tint to the room. Then after we had piled the couches high with sofa pillows and had covered the floor with rugs we sat down to view our work. We pronounced it good. Next came the preparation of the food. I took the only knife we had in our possession and sawed away at the bread, and Olive prepared the chicken. When finally the sandwiches were completed they looked more like fish balls than anything else. While the others were busy arranging the dishes I took up a bottle of olives. I had never been baffled before in opening a bottle, consequently I proceeded with all the air of dignity I possessed to draw out the cork. I was progressing finely when splash! and I was covered with olive juice. I had not fairly recovered from the shock when our attention was attracted to the chafing dish which was acting in a most outrageous manner. The wind had puffed the flames and when I looked up the whole dish was one mass of blue flame, the cocoa was boiling over, and the tablecloth had already caught on fire. I grabbed the handle of the dish and rushed to the other side of the room. Olive smothered the flames with her apron and the rest of the girls looked on and giggled. Such a sight as the room was! Everything was covered with cocoa even to my shoe. We scrubbed up the mess with our handkerchiefs and then invited the girls to the feast. "Take off your shoes, girls," whispered Alice, "and don't laugh out loud," put in Agnes. Every girl, shoes in her hand, crept into the room on tiptoe. "Now, girls, don't raise your voices above a whisper no matter what happens," solemnly implored Edith.

Between giggles and fits of smothered laughter we began to eat our lunch. I was just in the midst of pouring out a cup of cocoa when the lights dipped. Only ten minutes

more! We must finish quickly; chicken, sardines, cakes, cookies all found a way to our mouths at once. Oh, if we could only eat faster. My jaws fairly ached. It was of no use, we must prepare to clear away. We piled plates upon cups and sardine cans upon olive bottles and with both hands full we watched our chance of slipping through the corridor and depositing our dishes where they could be washed. I hastily glanced out of the door each time before I ventured and once I caught sight of the proctor. Did she see me? I did not know, however, I felt that she mistrusted something. "Be careful," I said, "the proctor is watching us." We worked very fast and once I looked out in time to see Agnes and Edith run directly into each other. A cup flew in this direction, a saucer skated in that and poor Edith's face looked as if she had just returned from a football practice. I rushed out and picked up the pieces and had just reached the door when everything turned black. I was so bewildered that for a moment I stood still. Presently I felt something soft touching my arm and then I heard a faint whisper saying, "Which way are we going, I can't see." I felt my way back to the table and after I had succeeded in lighting a candle the girls all started along through the corridor in single file and by the light of the candle succeeded in depositing their dishes. Then with one accord we broke into uproarious laughter which sounded startlingly loud through the deserted corridors. Presently we heard a door open, and the sound of footsteps. "The proctor," whispered Edith in dismay. I rushed to the closet, Agnes, Edith, and Olive got behind the screen and Alice, a dignified young lady, desired the space under the couch. For a moment everything was still and I had just poked my head out through the door when there was a rap. "Oh, my land," thought I, "what shall we do?" I could hear the frightened whispers of the girls. Someone must go to the door. I went. There stood the proctor. She looked at me; then came directly into the room.

"What does this mean?"

O, if there had only been a hole in the floor through which I might have vanished! I wished I had staid in the closet.

"Where are the rest?"

There was an awful moment of silence and then Alice laboriously crawled out from under the couch. The proctor's face was a study. I thought I detected the far off beginnings of a smile.

"Young ladies, proceed to your rooms."

And then we were alone. We are still wondering whether or not we are to receive any terrible punishment.

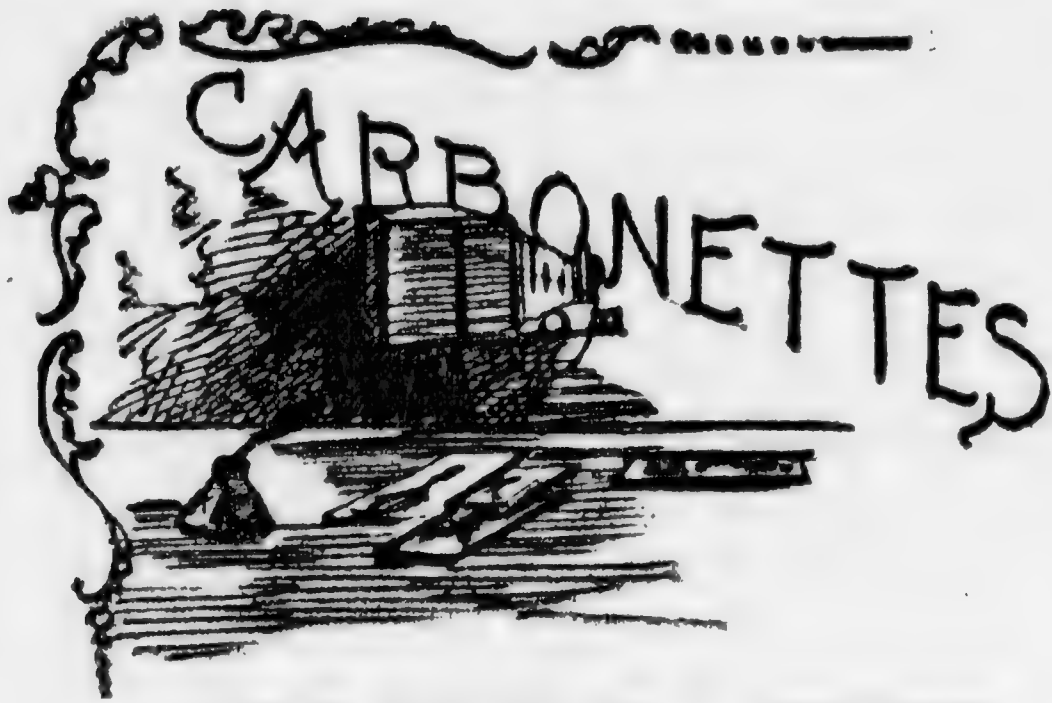
GRACE S. WHITE, 1909.

CONSUMMATION

Once in ancient night the stars were weeping
(Meanwhile their tears to silent worlds did flow,)
"Oh, this shadow path and lone watch-keeping
Steal from us fast dear hopes that once did glow."

Then a slumber song of wondrous beauty
Stole on the night with its opening bars
(For thus Love cometh to Patient Duty)
And now we speak of the peace of the stars.

D. L. P.



THE STORY OF A HEROINE

WHO can say she was not a heroine? Did she not give up the dearest desire of her heart for the sake of her mother? From earliest childhood, Mary Lane's ambition had been to be a great singer. Her wonderful voice was ever the delight of her companions. She gloried in singing as the sparrows glory in the sunshine. Oh! if she could only express in song the wonderful thoughts and heavenly inspirations which filled her heart! Nothing would be too hard, no hardships too great to endure, if she could only carry her beautiful message of hope and peace to sin-burdened hearts. She felt sure that she could help so many people if she had the chance.

Just as she was stepping from the misty borders of childhood into a radiant young womanhood, the chance was offered her to study her beloved music. But—she would have to leave her sick mother alone in her little village home, with no loving friend or relative to care for her. You may ask why she could not take her with her to her new home. Have you never known of the passionate love some people feel for the place where their saddest as well as their happiest moments have been passed? It was in the humble little cottage that Mrs. Lane and her husband had begun their married life together. Here her husband had died. Here she had first felt around her neck the clinging arms of her only son, whose short life

had so soon faded away. Sacred memories clustered around each room. Mary could not ask her mother to leave these beloved scenes, for new and unfamiliar ones, which would but aggravate her illness.

Could she leave her mother behind in the old home? She thought of the words she had often repeated in her childhood, "Honor thy father and thy mother." She remembered even now the thrill she felt years before when her grandfather had rebuked her for being angry with her mother. "Child," he had said, "Your mother is your best friend. Be careful that you do not do or say anything you will be sorry for when you are older." No, her mother in her lingering illness needed a daughter's loving care and attention. She could not leave her.

And so she gave up her hopes of a musical career, and stayed at home with her mother. No one ever knew of the temptation she had had, not even her mother. Patiently, each day, she did the duties which fell to her lot. Patiently and cheerfully she tried to brighten the lives around her. Not once did she let the disappointment or her hopes mar the pleasure of others. Ought she not to wear a crown of honor? Was she not a true heroine?

1908.

EDITORIAL

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THE responsibility of the BATES STUDENT, upon whom does it rest? The idea seems to prevail among the student-body that the editors, and the editors alone are responsible. Think, however, how pleasant it must be for these editors, after striving hard to publish an excellent number, and being disappointed by person after person, to receive all the blame because the number is not better. As college students, we should be able to realize that we must respond to the call upon us individually, if the STUDENT is to succeed; we should realize that the editors cannot compile a number without our coöperation. We readily support the athletic interests, the debating interests and all other interests. An appeal for the Bates spirit to support these interests always meets a satisfying response. Now let this Bates spirit well out in support of our college paper, let it be just as enthusiastic and soul-satisfying. Let our college paper be as truly representative of our loyalty to our *Alma Mater* as any of her other interests. In this way alone can the STUDENT become what it ought, a truly inspiring college paper.

Happiness consists in growing into a larger and larger world, with increased faculties of comprehension.—*Bishop Creighton.*

THIS is doubtless a new definition to most of us, but consideration proves its truth. What can conduce to our happiness so much as to feel that we are growing broader and yet broader, that our interests are increasing, our influence extending farther! In order to increase our

interests, our growth, we must inevitably add to our powers of comprehension, we must carry open eyes, open minds, and, above all, an open heart ready to receive impressions and to convert them into useful properties to be once more returned to the world increased in value because we have thus considered them. This definition is one which should be studied by us as students; we should strive not only to see its possibilities but to perceive its tacit demands. We all enjoy an appeal for our advice, it make us feel we are of some importance in our little world at least. We should, however, think whether we have that larger, broader interest in the world which will enable us to advise rightly. In this day of specializing, while perfecting ourselves in our own line of work, we must not let our interests be confined solely to that line, we must seek the open fields of knowledge also, that our minds may be fully rounded, not abnormally developed here and stunted there, but finished and rounded in all directions as are the true athletes. Growth is, indeed, the foundation not only of genius but of happiness.

LOCALS

MANAGER'S NOTICE

The management wishes to state to the subscribers instead of sending receipts in acknowledgment of subscriptions paid the check sytem will be used. That is, the date on the wrappar will show the date to which the subscription is paid.

Mr. Aldrich, '07, with the aid of Miss Pease, '06 and Miss Rich, '06, is preparing a Bates Calendar. All who wish them are asked to apply to Mr. Aldrich.

Did you know that according to good authority we have a genius here at Bates? Well, we have, for it is indisputable that Miss Briery has "an infinite capacity for taking Pain(e)s."

A week or two ago, we had with us one of the most powerful and versatile minded men of the world, Mr. Isaac Rice, LL.D. Mr. Rice is an authority on chess and international law, is one of the foremost railroad lawyers of the day, is the man who took the Holland sub-marine boat, when apparently a failure and perfected it. He is president of this boat company, which has orders amounting to eighteen million dollars placed for the coming year. He came to us as a friend and helped us all by his keen interest in us and his simple, unpretentious manner. We hope to see him again.

The parts for Senior Class Day have been assigned as follows:

Chaplain,	Merritt L. Gregg
Address to Halls and Campus,	Warren W. James
Address to Undergraduates,	Albert G. Johnson
Oration,	William R. Redden
Poem,	Jessie M. Pease
History,	Grace W. Pratt
Prophecy,	Alla Libbey
Farewell Address,	Wayne C. Jordan
Peace Oration,	Luther I. Bonney

We still believe there's much in a name.

Libbey.—A corrupted form of liber, Latin for book; as applied to a person it means a book-worm.

Blackwood.—Compounded of black and wood. As black wood is at least unusual, the name has come to be applied to a person who is not of a common type, in other words, one who is a "freak."

Davis.—Contraction of De Avis, "from grandfathers;" means a peculiar person with a prominent tendency toward old-fogyism.

Mahoney.—Dialect "Ma honey;" a sweet, loving, childlike, inoffensive person.

A certain high-crowned, thick-haired, profound-browed, altogether wise-looking senior went down town a few days ago and had his hair cut. On his way back, he fell in with one of our old professors, who greeted him heartily and

immediately began to ask him strange questions about his success in his work at Yale. Our friend was greatly puzzled and perplexed. Finally he said, "Why I haven't graduated, I'm a senior." The professor stopped short and looked at him for as many as two minutes and then said, with a chuckle, "Well, well, I thought you were a fellow who graduated four years ago. You've had your hair cut, haven't you?"

At the meeting of the Maine Association of Colleges and Preparatory Schools held in Portland, four members of the faculty were present, President Chase, '68, Professor Knapp, '96, Dr. Lavell of the History, and Dr. Leonard of the German departments. Dr. Lavell had a paper on "Greek Sculpture and the Christian Art of the Renaissance."

The editors for the coming STUDENT year have been announced:

HARLOW DAVIS, Editor-in-Chief.

JOHN S. PENDLETON.

MISS CAROLINE CHASE.

JEROME C. HOLMES.

MISS ANNA WALSH.

MISS LILLIAN LATHAM.

We of the old board wish you of the new, joy in your impending troubles. We beg you to feel free, so far as we are concerned, to make any changes for the strengthening of the paper. We shall be pleased to help you in any way we can to take up your new work.

FOOTBALL

	Bates Score	Opp. Score
New Hampshire State.....	0	0
Hebron	6	0
Fort McKinley.....	22	0
Harvard	6	34
Amherst Aggies.....	16	0
Colby	28	0
Maine	0	0

We are proud of this showing. We have been scored on by no team except Harvard's. But we are proud

not simply of the showing. We are proud of our team. We have a straight team and a clean team, as clean a team as ever clawed earth between goal-posts. Such a team is an honor to a college and a powerful argument for football. We hope our college will cling to the standard this team has set. We want our teams to be made up of clean men, straight men, intelligent men. Ringers, hirelings, and physically perfect ignoramuses, we will leave to those who want them. *We* want clean, intelligent Bates men. Then if we lose, we have no reason for shame; if we win, we can with clean conscience rejoice.

TRACK

The meet between Bates and Bowdoin Freshmen was not held because of the bad weather. Nevertheless, it has accomplished a great good here. It has drawn out good material from the Freshman Class, which we feel confident will give a great impulse to our track interests here.

GLEE CLUB

The Glee Club has organized for the year. Schumacher, '08, has been elected director and Johnson, '06, manager. We ask the alumni and all friends of the college to advertise us. We are going to have a good club and we want a good business. Mr. Johnson is ready at any time now to talk business. Recommend us for that high school concert.

"BATES NIGHT"

"Bates night" which was held in the Bates Gymnasium October 30, 1905, was a decided success. Speeches encouraging athletic sports were made by distinguished Bates alumni and leaders of the student body. Mr. W. F.

Garcelon, '92, acted as chairman and took occasion to say that the alumni appreciated the work of the men on both first and second teams. Interesting addresses were made by Hon. O. B. Clason of Gardiner, L. B. Costello of Lewiston, F. H. Briggs and Hon. Henry W. Oakes of Auburn, Hon. W. H. Judkins of Lewiston, Scott Wilson of Portland, Professor Hartshorn, and Hon. C. N. Blanchard of Wilton.

CHENEY CLUB

The following is from the *Manchester Union*, Manchester, N. H.:

"The fourth annual meeting of the Cheney Club graduates of Bates College, was held at the home of Mr. and Mrs. I. N. Cox of Manchester Street, last evening. Twelve members of the club were in attendance. A social session formed an enjoyable part of the program.

"The special guests of the Club were Prof. J. Y. Stanton of Bates College, Lewiston, Me., and Oren Cheney Boothby, a grandson of the first president of the college, for whom the Club was named.

"The election of officers resulted in the following choice: President, C. C. Ferguson, '92, Somersworth; Vice-President, Mrs. I. N. Cox, '91, Manchester; Secretary and Treasurer, Miss Alice W. Collins, 95, Concord.

Following the election of officers Mr. Boothby addressed the Club, presenting greetings from the organization in Boston. Professor Stanton was also asked to speak.

"His remarks were of a reminiscent character. Professor Stanton spoke of his love for President Cheney, and how at the early age of ten years he came under the influence of this able man, as a pupil in the high school and how again when the college was founded.

"A college must grow," said the speaker, "and I am glad that money has come to Bates slowly for I never wish it to become the college of the rich student."

A hearty vote of appreciation was extended Professor Stanton for his attendance at the meeting of the Club in Manchester, and for his remarks. The Bates song, presented by T. A. Roberts, '99, of Lebanon, and other college airs were sung with the old-time vigor of college days.

"The following members of the Club were in attendance: Alice W. Collins, '95, Mabel Brett, '01, Concord; Edward Tucker, '98, Henniker; George L. Griffin, 1900, Concord; G. H. Libby, '89, Mrs. G. H. Libby, '91; C. H. Little, '84, Manchester; Charles Walker, '04, Goffstown; Cheney Boothby, '96, Boston; Prof. J. Y. Stanton, Bates College, Lewiston, Me.; I. N. Cox, '89, Mrs. I. N. Cox, '91, Ethel L. Cummings, '94, Manchester."

ALUMNI PERSONALS

1868.

President Chase spoke before the History Club and the Sorosis Club, who were guests of the History Club October 31, in the new Fiske Reception Hall. His subject was "Eminent People That I Have Met."

President Chase will be absent from college November 15-21 inclusive, to attend as a delegate the Interchurch Conference on Federation held in Carnegie Hall, New York. Five hundred principal delegates will be present.

1870.

Mr. W. E. C. Rich, formerly Master of the Robert G. Shaw School in Boston, has been transferred to the Christopher Gibson School of the same city.

Professor Jordan has been to Hartford to visit his son, who is yet very ill.

1886.

Mr. F. E. Parlin was recently elected president of the Norfolk Teachers' Association, Massachusetts.

Professor Hartshorn was the guest of the Schoolmasters' Club at their annual banquet, October 19. Of the fifty-one present, eleven were Bates graduates. Professor Hartshorn

also spoke the next day, before the New Hampshire State Teachers' Association at Concord, on the "Preparation of the Teacher."

1887.

Mrs. Nancy Little Bonney has been travelling in Europe during the past year.

1888.

The following is from the *Lewiston Journal*:

"Dr. Frank S. Hamlet of Gorham was killed November 6, by falling from the roof of his house while cleaning out the gutters. Dr. Hamlet was a native of Brownville and completed his education at Bates College. He had been a resident of Cumberland County since 1899, coming from Hallowell. He had a large practice at Gorham and stood very high socially, being at the time of his death, master of the local Masonic Lodge. Dr. Hamlet was about 45 years of age. He is survived by a widow and three children."

1890.

Rev. G. H. Hamlen on his way back to India, stopped at Gibraltar and from there sent a very interesting article to the *Morning Star*, Boston.

1893.

Mr. N. C. Bruce of the Bartlett High School at St. Joseph, Mo., had the pleasure of seeing his boys win the football championship this fall. At a reception given to them on Hallowe'en he made a speech in which he told of his appreciation of the work of the school and his hopes of their better and higher future.

1895.

Prof. W. W. Bolster is taking a course in Bowdoin Medical School and is assisting Dr. Whittier in the Bowdoin Gymnasium.

1896.

Mr. A. L. Kavanaugh is clerk of the Turner Electric Road.

1897.

Mr. and Mrs. Carl Milliken (Miss Emma Chase) have a daughter, born recently.

Richard P. Stanley, Esq., of Boston, is visiting in Lewiston for about a week.

1900.

Mr. A. C. Clark has an excellent position in Monroe School, No. 15, Rochester, N. Y. He is taking a course in philosophy in University of Rochester.

Mr. Elwin Jordan, who is in the Hartford Theological School, is slowly recovering from a severe attack of typhoid fever.

Miss Ethel Vickery has resigned from her place in Grafton, Mass., and is now occupying a better position in the Dover, N. H., High School.

Mr. H. E. E. Stevens of Lewiston, has received his M.D. from the Harvard Medical School, and is now practicing in a hospital in Boston.

Mr. W. K. Holmes, who has been teaching in Lubec, Maine, has gone to Massachusetts Institute of Technology for postgraduate work.

Mr. G. S. Bragg, M.D., is practicing in a Bangor hospital.

W. H. S. Ellingwood, formerly sub-principal at Bucksport, is now principal of the Gorham, N. H., High School.

Rev. Thomas Scammon, Bates, '99, and wife (Miss Nina Landman, '01), have a son born recently.

1902.

Miss Georgiana Lunt is teaching in Edward Little High School, Auburn, Maine.

Dr. Ernest W. Emery is associated with Dr. Sherman G. Bonney, '86, in Denver, Col.

1903.

Miss Bessie Bray was recently married in Everett, Mass., to Mr. Arthur L. Stevens. They will make their home at 363 Main Street, Lewiston, Me.

Mr. N. C. Bucknam was official linesman at the Bates-Maine football game.

Miss Theresa Jordan is teaching in Edward Little High School, Auburn.

1904.

Mr. Nelson S. Mitchell, formerly teaching in York Harbor, Me., is now principal of the High School at Wallingford, Vt. His engagement is announced to Miss Bessie M. Langille of York, Me.

1905.

Miss Maude Thurston, assistant in the Mechanic Falls High School, who has been in Lewiston on account of the illness of her brother, has returned to her work. Miss Peabody, also of '05, substituted for her.

Miss Mary Walton was married October 19 to Mr. E. Kimball Conant, in the Bethany Church at South Portland, Me. Mr. and Mrs. Conant will make their home in Jamestown, R. I., where Mr. Conant has charge of a Baptist Church. The girls of the Class of 1905 gave the bride a linen shower.

Miss Marion Ames visited college recently and was present at the Colby game.

Mr. Thomas Spooner is working for the Columbia Improvement Company as an electrical engineer. His place of business is Minneapolis, Minn.

Mr. Eugene Tuttle is principal of the Littleton, N. H., High School.

FROM OTHER COLLEGES

Cornell has three thousand five hundred students, one thousand of whom are Freshmen.

At State College, Pennsylvania, a football game is scheduled between the "Toothpicks, composed of elongated students who lack in avoirdupois," and the "Tumblers, a conglomeration of short runts whose vertical and horizontal dimensions more nearly approach equality."

Three Sophomores have been suspended for one year by

the authorities at Columbia for hazing Freshmen in defiance of the agreement entered into between the students and faculty last February.

Smith and Radcliffe are to benefit by Mr. Carnegie's generosity. To Smith he will give half the cost of a biological laboratory and to Radcliffe \$75,000 for a library provided a like sum be raised for endowment.

Bliss Perry, editor of the *Atlantic Monthly*, delivered the Commencement Address, at Mount Holyoke. His subject was, "On Being Academic."

Pennsylvania's football training house is the poorest in the country among the big colleges. It will be replaced in time for the next year's team.

Princeton now has a faculty of one hundred and thirty-eight professors and instructors.

The *Pennsylvanian* (U. of P.) owns its own printing plant which has been furnished by alumni aid.

The work on the new Walker Memorial Building at the Massachusetts Institute of Technology will be begun as soon as plans can be prepared and a site purchased. The gift for the equipment and running expenses of the building is provided in the will of Frank Harvey Cilley, '89.

During the summer the Supreme Court of Massachusetts handed down a decision to the effect that the Institute of Technology may not sell the land on which the buildings now stand. This decision practically struck the death-blow to the proposed merger between Tech. and Harvard.

The largest prize ever offered for excellence in academic work will be given at Harvard this year. A prize of \$500 is offered for the best thesis on any economic subject.

According to the regulations attending the honor system adopted by Amherst, Freshmen caught cheating will be suspended, for a term, while guilty ones from the three upper classes will be expelled.

The old University Hall at Brown, erected in 1770, has been restored to its original appearance, which was entirely lost during the craze for stucco decoration in 1855. Everything has been done to make it conform as much as possible to old pictures of the building.

A unique feature adopted by Brown in the development of her football team is the requirement that the members study the rules and be ready to recite on them from time to time.

President F. Clark Seelye of Smith College has received an offer from Fred Bennett, a wealthy merchant of Joliet, Ill., to remove that institution from Northampton to Joliet. Mr. Bennett agrees to secure an endowment of one million dollars and a tract of eighty acres of land. No change will be made for some time yet.

Freshmen and Sophomores of Tufts have decided to abolish the customary flag rush.

Ground has been broken for the new Carnegie library at Tufts. It is expected to be ready for use at the beginning of another college year.

Abraham Shuman of Boston is to give Tufts a bronze bust of the late President Capen.

A pianola and over a hundred rolls of standard compositions have been added to the Tufts College Music Department by the kindness of Albert Metcalf.

The first of a series of life-work talks to be given at Jessup Hall, Williams, during the winter, was given October 29. Dr. Albert Vander Veer of Albany spoke on "Medicine as a Profession."

Among the many improvements at Williams College during the vacation is the completion of Thompson Memorial Chapel, perhaps the finest college chapel in the country.

The score of 70-0 by which Brown defeated Colby was the largest a Maine college ever had scored against it by an outside college.

The second annual Colby Day "Smoker" was held in Memorial Hall, October 14. Speeches were made by representatives of the Colby Club, the faculty, the city, and the alumni.

On October 31, the young women of Colby College celebrated Colby Day for the women. Alumnae and friends were invited. A basketball game, three acts of "Midsummer Night's Dream," a harvest supper, drills and Hal-

lowe'en sports made up the festivities. The celebration is likely to become an annual affair.

To You.

I love to hear the songs of birds by night,
When in the dusky evening, soft and low
Their fairy souls in music overflow,
In carols with the lilt of love all bright;

Or when, the sunset clouds in gold bedight,
They sing in joy, while flitting to and fro,
Calling their loved ones as they come and go,
Themselves like sunbeams flaming on the sight;

Yet sweeter than the love-song of the bird,
When at the glory-jewelled close of day
Its voice in carols sweet and clear is heard

As from its heart it sings its fairest lay,—
Far more than thus my stubborn heart is stirred,
When words of love I hear you, sweetheart, say.

—R. F. A. in *Boston University Beacon*.

AN ANSWERED PRAYER.

An artist prayed for a model true
Of the Virgin's color, the heaven's blue,
And in his dreams his vision met
A God-sent flower—the Violet.

—GERALD EGAN, '06, in *Georgetown College Journal*.

SONG.

I came into the garden-close,
When all the world was fresh and fair,
Beside me blew a crimson rose,
And somehow a great flood of air
Seemed everywhere.

It was not lonely there nor still,
Not one least living thing was dumb,
The laughing leaves, the thrush's trill
Sang to my heart in one sweet sum
Of Love to come.

I came into the garden-close
When all the world is chill and grey,
Beside me droops a crimson rose,
And all that's fair seems fled away
With yesterday.

It seems so lonely here and still,
No flower lifts its heavy head,
No bird voice sounds with throb or trill
And all things seem to pine instead
For love that's dead.

—K. S. GOODMAN, in *Nassau Literary Magazine, Princeton*.

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This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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BATES COLLEGE

LEWISTON, MAINE

DECEMBER, 1905.

Volume XXXIII.

Number 10.

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FOR THE CITY OF LEWISTON

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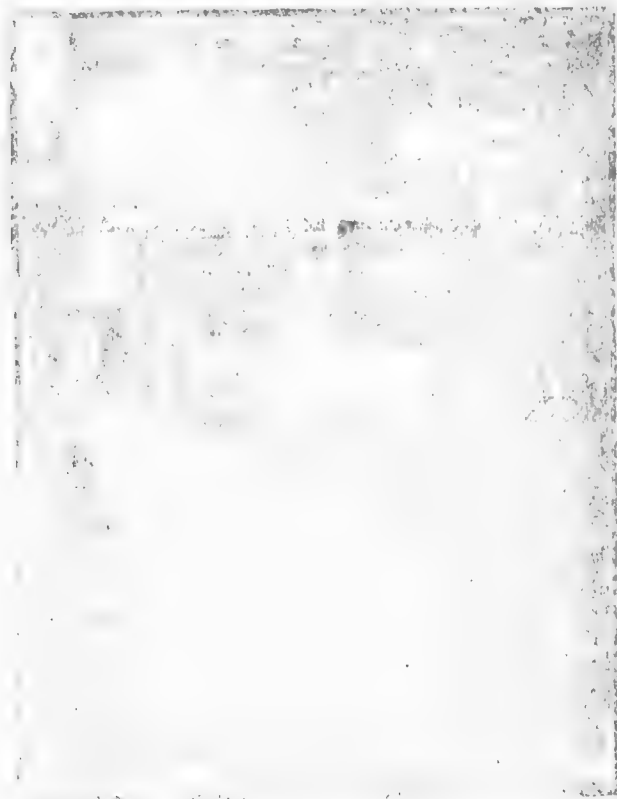
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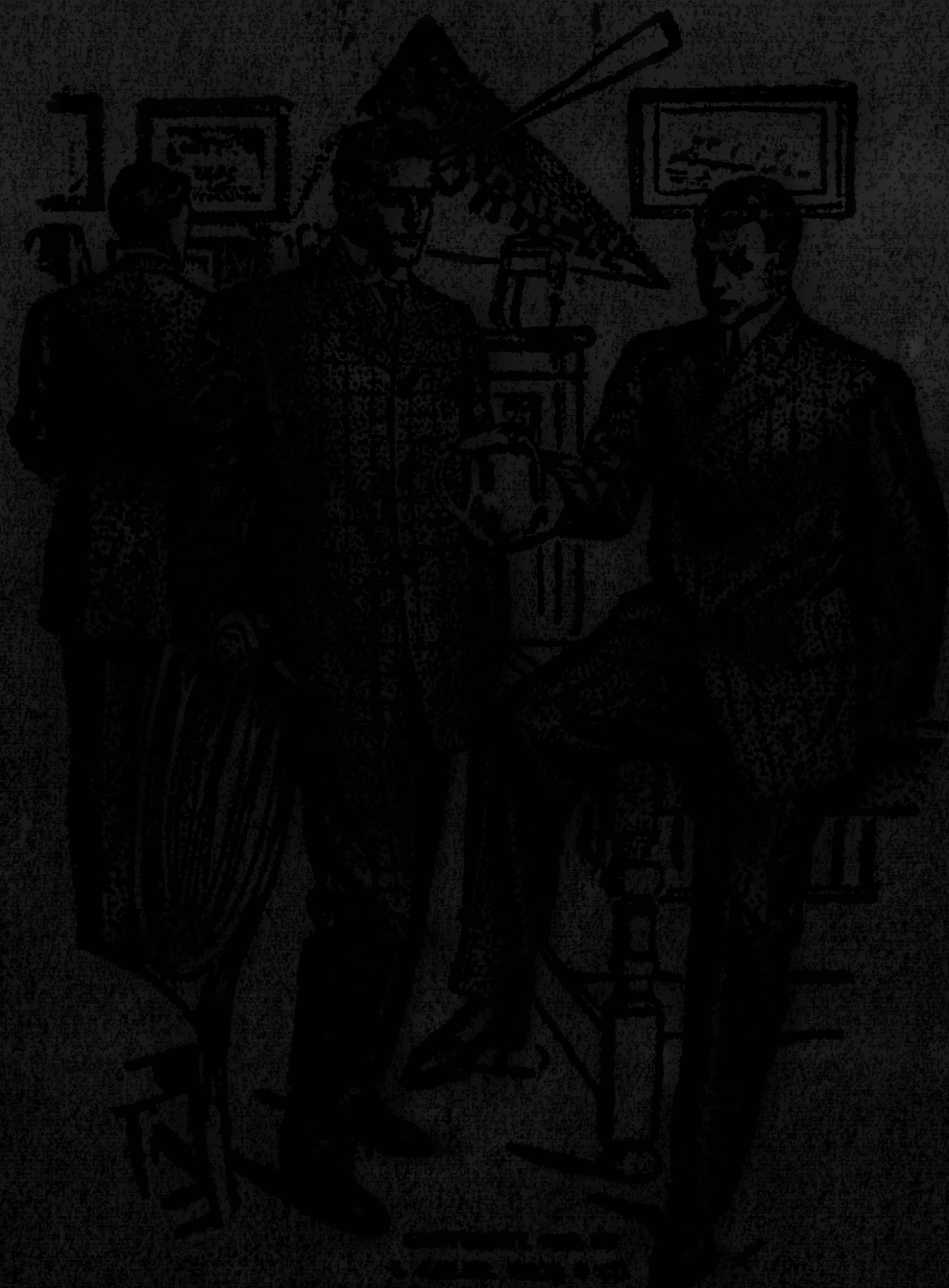
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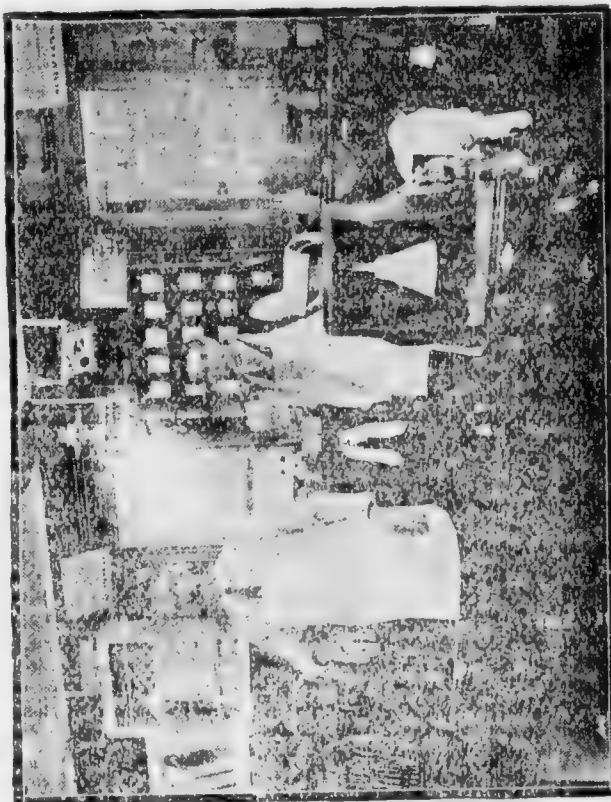
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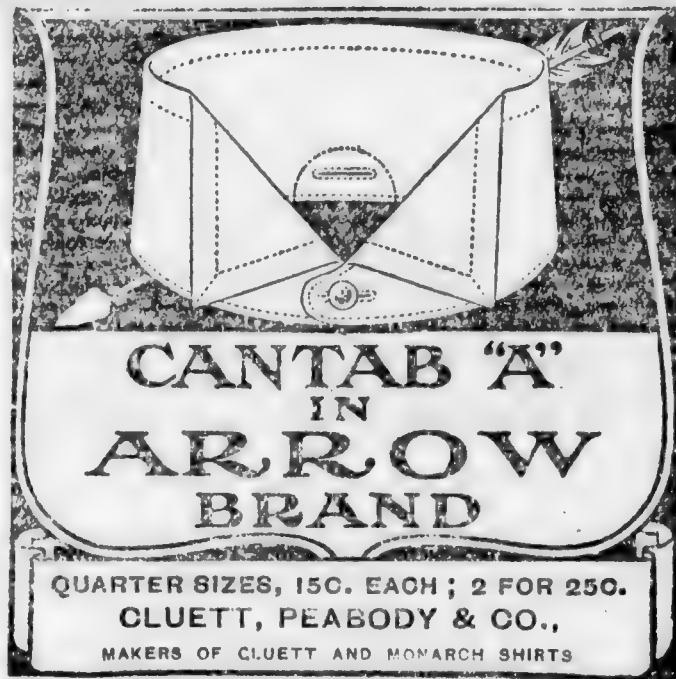
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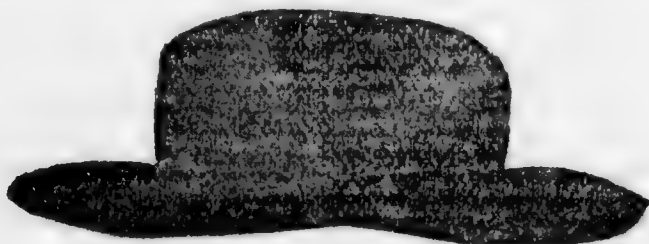
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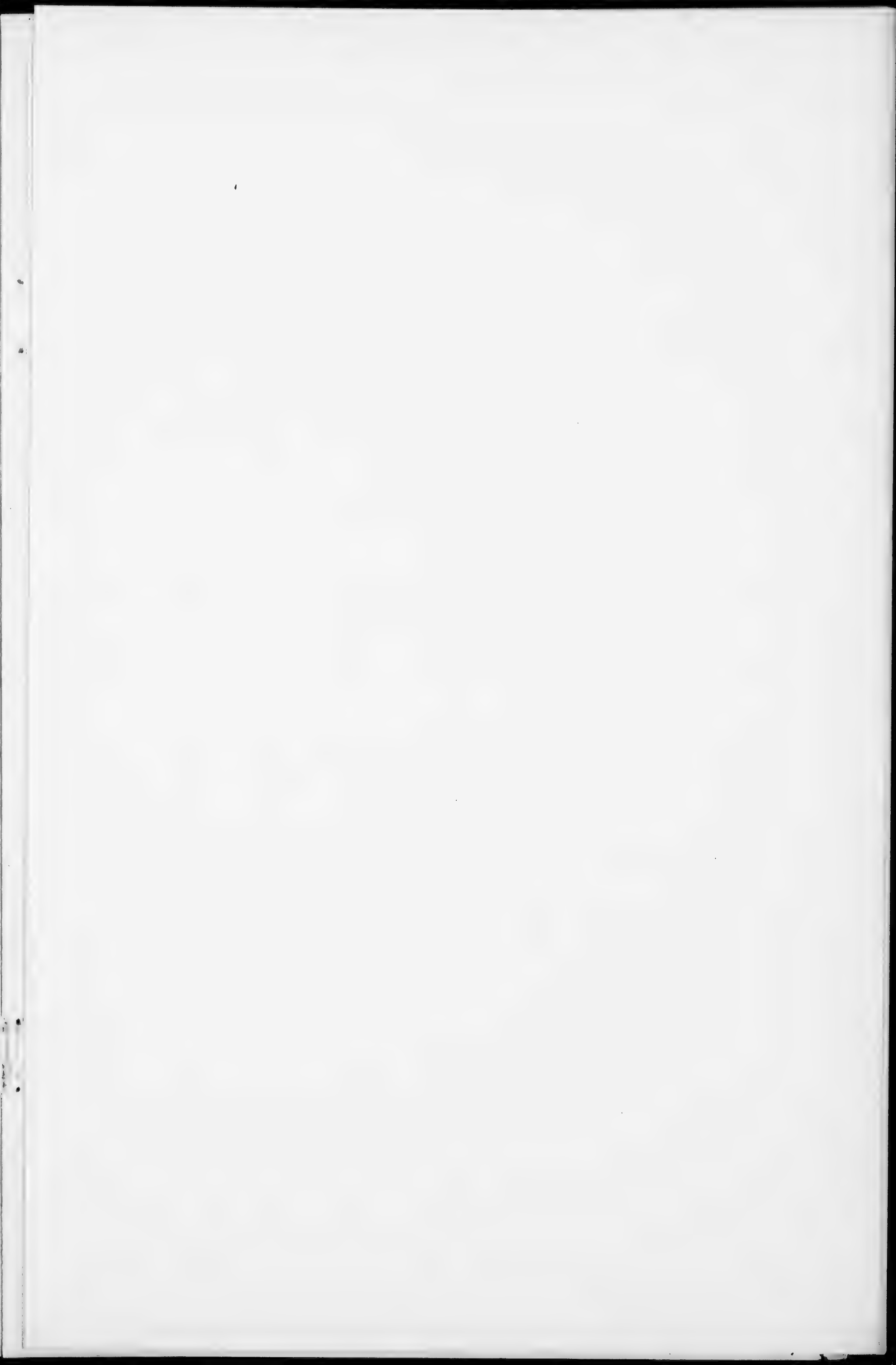
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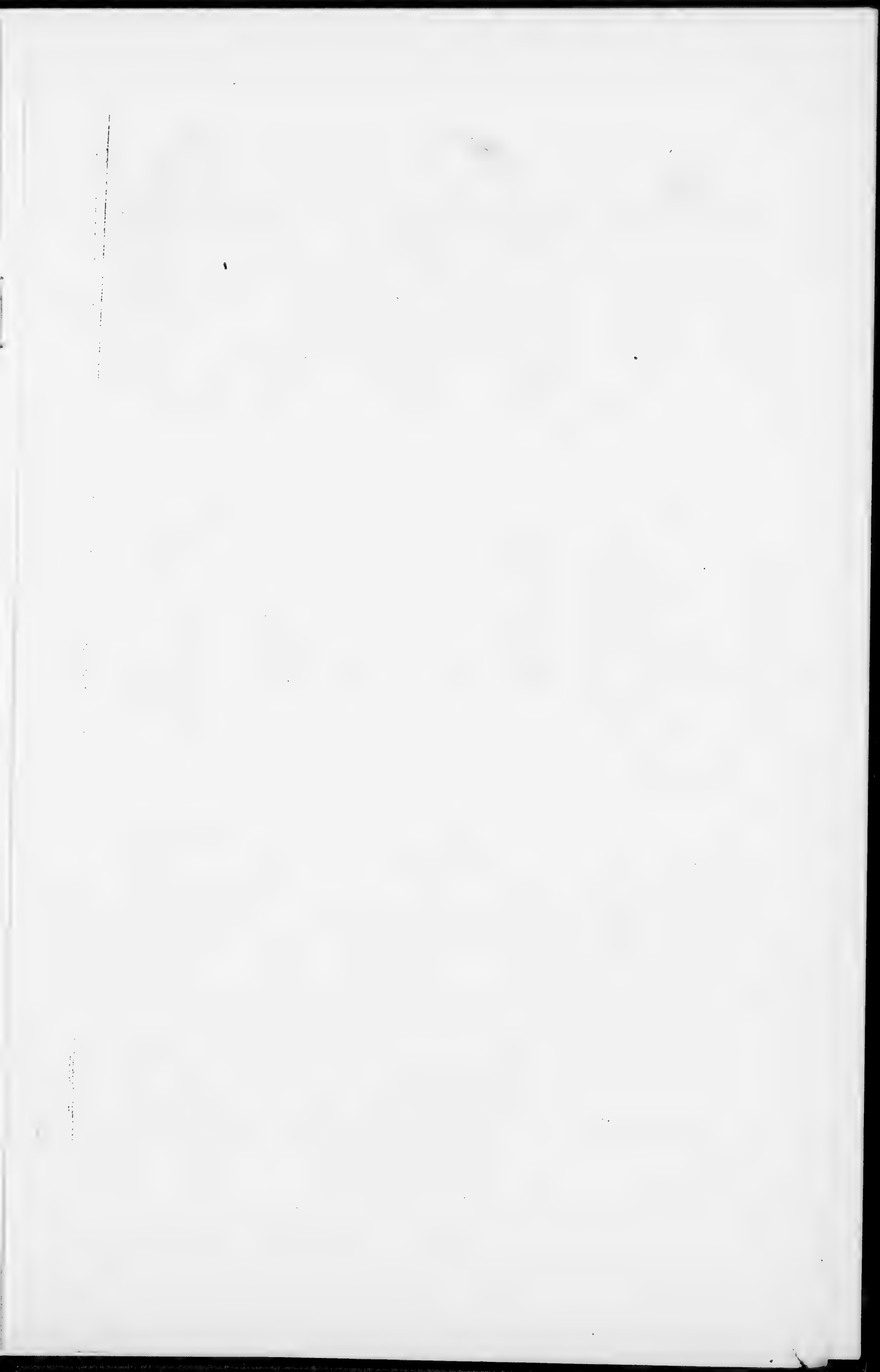
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THE STUDENT

VOL. XXXIII LEWISTON, ME., DECEMBER, 1905 No. 10

Published by the Class of Nineteen Hundred and Six, Bates College

SUBSCRIPTION, ONE DOLLAR PER YEAR; SINGLE NUMBERS, FIFTEEN CENTS

Entered at the Post-Office at Lewiston, Me., as Second-Class Matter

FAITH

Glorious the sunlight o'er the bright day trailing
From Heaven's blue walls.
Now the last beam in the Western sky is paling,
Now the dim clouds o'er night's vast realm are sailing,
And like a shroud our hopes and pleasures veiling,
The darkness falls.

Gloomy the night through which we restless waited
With nameless fears;
Now pales the east the mountain tops revealing,
Now the soft breeze with whispering voice comes stealing
And like the voice of hope to anxious hearts appealing,
The morn appears.

Not all the shade athwart my pathway lying
Can faith destroy;
Tho' in the gloom I hear the glad song dying,
Tho' thro' the light the voice of sadness crying,
They come alike to God's command replying,
Sorrow and joy.

1906.

REDEEMED

. Als ob ich die Hände
Auf's Haupt dir legen sollt,
Betend

THE words came sweetly, plaintively thro' the partly opened, lace-draped window, and accompanying the gentle, sympathetic tones was the melody of a guitar. It was an evening in early summer and out upon the cool evening air again stole the sweet, girlish voice.

Strolling along, slowly, almost aimlessly, yet more or less thoughtfully, came a tall, handsome looking fellow of twenty-one. Forgetful of his surroundings, with hands in his pockets and head slightly bent forward, he walked on; far away from the stone mansions by his side, lit only by a beacon light at each entrance, far away from the empty sounding rattling of the electric cars, far away from the proud street he was pacing so pensively, were the thoughts of the young man.

An automobile shooed swiftly by and in fancy he was once again in his own home, his home from which he had been asked to go. For the first time since it happened he saw again the scene with the eye of an onlooker.

The long, narrow library is dimly lighted at the farther corner, but at the nearer end are seated near the piano two men; the one, gray-haired; the other, in the prime of manhood; the elder, a physician and surgeon on the highest plane of his profession; the younger, a boy of talents, of accomplishments, of genius,—of genius, I say—a heart-breaking disappointment.

"I wish, my son, that you pleased me in other things as much as you do your mother in that," and the gray eyes of the man wandered over the face of the boy as he slowly turned from the Steinway on which he was playing.

"Why, good evening, father. I did not hear you coming in. How is mother?"

"No better, and thank God, no worse. This despondency is wholly discouraging, her mind is upset and worried. It is needless to say," passing his hand weariedly over his forehead and eyes, "what the course may be—is."

The young man slowly rose from his chair and sauntered around the room silently, while the older man sat leaning his head heavily upon his hand, buried in painful thought. In the solitude of the room he bowed slowly over the table. His pale features gradually became flushed and gathering together his strength, with an effort he turned toward his son.

"Edward, I can endure it no longer. I wonder you do not appreciate your position. Your mother is daily growing weaker from no apparent cause, but what is gnawing her heart is your conduct. She hoped, and planned, and lived for you. You were her greatest joy. You are the same now to her. But she, with her delicate, sensitive system, is being torn on the rack by the turn your nature is taking. Silently and prayerfully she has been fighting this illness but it is telling on her, her strength is tailing. She

is losing steadily. You, our son, you whom I had hoped would help me on, work with me, advise me, and fill my place eventually—that, my cherished hope, I gave up for your pleasure. Law has more attraction for you than medicine. I do not complain. What can't you do if you but lay your hands on it? Heaven knows how often we have gloated over that very thing and now all the more harshly comes retribution. God is punishing us for our almost adoration. But what does it all amount to?—Honors, scholarship are chaff. You to whom I would refuse nothing, who could go, do, as you pleased, have everything a father could give a son, to whom the lists of honors and attainments stand open, to whom all doors are open, for whom the road to glory is paved already with birth, culture, education, social position,—mind your father did not have all that—you choose the other path, and are now a—a professional—gam-bler.”

The old man while speaking had risen from his chair, and as he forced out the last words, shaking with passion, he sank, aged by ten years it seemed, back into his chair. The young man quietly rose and left the room. For an instant at the door the open, boyish face turned backward and in that second as the contrast between the proud, dignified physician and the crushed and disappointed father smote him, his lips formed the one word, “Father.”

That was some time ago. Night after night had he played since then; winning, ever winning, playing simply for the pleasure, willing and winning. Wild reckless faces, as young as his own, sat opposite him and, with a don't-care-laugh, left with their pockets empty; haggard-faced men looked pitifully at him from the other side of the table as their money slowly slipped through their fingers and they left, still more in debt than ever; swindlers, joking and self-confident and winning while he chose to let their spirits rise, stared in consternation as with a smile the tables were suddenly turned and he carelessly drew the pile toward himself.

To-night the rooms seemed hot, the sparkling brilliancy of the crystal chandelier dazzled his eyes. He did not want to play. A sort of pity for those who tried so hard to win and risked and lost again seemed to touch him. The heart-breaking despair of a wrinkled old man had aroused in him a feeling of compassion, his nobler instincts stirred within him—but the fascination, the incomprehensible delight of shuffling, cutting, dealing; the flashing, forming, fitting of ideas; the play, and the same thing over again. The money

—bah!—to use it would choke him. 'Twas no allurement at all. The mad infatuation to play, play, play consumed him. Never in his life had he to restrain a desire. Now he did not think of it.

“Betend dasz Gott dich erliälte.”

The quick ear caught the words. What fleeting fancy . . . What forgotten incident, did those words awaken? He looked up, riveted to the spot by the workings of his brain. The magnificence of the room into which he stared dazed him. Instead of the charming girlish face with just a fleeting expression of sadness, of sweet, endearing entreaty, enhanced by a crowning glory of fluffy, wavy golden hair which sparkled in the light as she moved, like finely drawn gold,—instead of this life-like vision before him, he saw back through the years gone before. The prayer the girl sang had gone to his heart where in the depth of his memory there was stored away a remembrance which now brought to mind seemed one of the most vivid of his life. He was a wee bit of a shaver standing by his mother's side, his beautiful mother, with her sparkling eyes and her pretty teeth with just a speck of gold to be seen when she laughed—oh, how he loved to look at her—and as he was rubbing his hands over her velvet gown and watching her fingers dancing over the keys, her song suddenly stopped, and he looked up at her; consternation filled his tiny heart, his mother was crying. The incident, long forgotten, now with its full significance dawned upon him, the words then meaningless to him, now stood forth with amazing clearness. Many a time and often had he sung those words himself and with others, but never before had they recalled to him the scene above.

Giving his hat a jerk he strode on. The battle was on. Disgust at himself filled him. His own persistence dismayed him. Horror of his crimes terrified him. The veil was withdrawn from his eyes and he saw himself in his true light. He felt the bitterness and truth of his father's words. Anger made his blood boil; his features were set rigidly; he walked on, on, anywhere to calm himself. He turned the corner sharply. The lights on Charles River Bridge lured him on. The thought that the water would soothe his spirits hastened his steps. Rapidly, determinedly almost to Cambridge he walked. At last, he stopped. He looked down into the deep, gliding water. A father's face stared at him from its depths. The smooth surface of the water seemed like his mother's dress of that evening of long ago;

a golden-haired girl smiled at him from the dancing lights across the river. His mother's pale face looked at him lovingly out of the darkness. His fingers closed tightly about something in his pocket. Unconsciously his thumb and finger ran over the edge of the cards and he heard the chirr-r-r as they fell into place again. The sharp edges which before he handled with such delight now seemed to cut his fingers. A shiver went through him as they brought back to him the thoughts of his blindness. No, he would not throw them away. He would carry them every day, would torture himself with feeling them, would punish himself by their very proximity. Tame punishment! Then suddenly came the thought, could he resist when that consuming desire to play seized him. Once again with the anger with which the holy man of old cast out devils, he gripped the pack to hurl it to a watery grave. But no. He scorned the thoughts of his own weakness. The resolve to tempt himself took possession of him. "I will carry those cards. I will *haunt* the old places. I will *watch* others play, and I *will* not play." Only the river heard the spoken resolve and it carried its secret on to the ocean. A whiff of salt air blew up the river. He threw back his shoulders, and breathed deeply of the cool, salty breeze.

Edward Coville was a new man.

Would you know the rest? Then come to the dimly lighted library once more. Stand there in the shadow of the portière.

The doctor and his wife are sitting at the table—an expression of supreme happiness on each face.

"Well, mother," and the doctor's eyes twinkle as he looks at his wife, who smiles at a paper in her hand. "The younger Mrs. Alice with her sunny hair was not more lovely than was her senior on that morning of a quarter of a century ago."

She smiled and smoothed the edges of the paper that she had read over and over again to make seem more real the ceremony of a week ago when the air was laden with the fragrance of orange blossoms.

"Read it again, mother."

"Just a part, this time," and as she spoke the doctor closed his eyes and looked backwards.

"The event of the week in social circles was the Coville-Carney nuptials, which were solemnized yesterday at high noon under the happiest auspices.

"The bride, Miss Alice Louise Carney, is the daughter

of Mr. F. B. Carney, president of the Standard Rubber Company. The bridegroom, Mr. Warren May Coville, is the junior partner in the law firm of Batchelder, Coville & Co. of this city. Mr. Coville, it will be remembered, is the lawyer who achieved such brilliant success and displayed such able power in handling the recent case of the 'State War Indemnity Claims of ———.'

"At the close of the ceremony, which was most impressive, as the bridal party was coming up the aisle, there was sung according to the wishes of the bridegroom, the little German song, *Du bist wie eine Blumé.*"

ANNA F. WALSH.

THE SQUAW'S DREAM

In the tent of old Waumsaga,
He, the chief of redmen's chieftains,
Sat his squaw in meditation,
Mourning for her lot and troubles.
She was old and worn and tired.
Big chief's work she'd long been doing,
Long had tended game and fireside,
Long his skins had sown and mended.
Oft-times tried out fat and fish oil,
Oft-times carried home the reindeer
From the place where he had shot it,
Many miles away, far distant;
Never once complaining to him
That her back was nearly broken,
For her mind was sleeping heavy.
That her arms fell down beside her.
Brightly gleamed the golden embers,
Darkly shone her eyes with sorrow.
And the twilight gathering slowly,
Made the scene seem weird and ghostly.
There she sat in silent waiting,
Wondering what could keep her master,
Till her lids were closed in slumber,
And her weary head fell over.
Sharply blew the wind around her,
Low the hound was madly growling,
But she knew not of their music,
For her mind was sleeping heavy.
She was dreaming of the pale-face,
Of the shy and pretty maiden

That had lost her way at midnight,
And had craved her kind assistance.
And the noble-born young chieftain
Who had waited on her ever,
Who had smoothed her hair so careful
When her brow was hot with fever.
How she longed to be a paleface!
How she longed to be a lady,
To have riches all about her,
To have servants at her bidding,
Scarcely had the wish been thought of
When she saw a spacious parlor,
Saw herself a noble lady,
Saw her lords all kneeling to her.
'Twas a home like that of Whimple
In the settlement of the whiteface.
She was mistress and wore satins
Such as Lady Whimple used to.
Long she thought the time's duration
Many years seemed to pass o'er her;
Nothing bothered, nothing hindered,
And no work was set before her.
Till, at last, she longed for chieftain,
Longed to see him slay the reindeer,
Longed to carry on her shoulders
All his game and booty plundered.
But she ne'er could see the wigwam
Where her childish steps had lingered;
Ne'er could go back to the red men,
Always, now, must be a lady.
Up she sprang from her deep slumber,
Muttering as she stirred the fire
"Better far to wear out toiling,
Than to rust out being idle."

M. B. K., '07.

AUNT JANE

THE winter wind coldly blowing around the corners of the old house and barn, makes the fire seem warmer and brighter. Another stick is added. How dark it is outside! A half-dozen stars peep in at the curtainless window, as if they, too, would like the company of the flickering light and the comfort of the heat that comes from the old fire-place. A stick breaks. The old log rolls down, snapping and sending up flames with renewed vigor, so that

for a moment the light fills the room. The old cat, comfortably curled up before the fire, stirs. Tenderly, just as though it were a child, Aunt Jane takes her pet into her lap and feels the comfort of the affection from this dumb creature, as she hears the gentle purring.

Across the rooms stands the table, dimly lighted by an occasional gleam from the fire. One plate, one knife, one cup,—there, on the old red cloth, they tell the story of Aunt Jane's lonely life. The old clock in the corner offers what friendliness it can, but no voice, other than that of Aunt Jane, has broken the quiet of that room for many days, and the door, safely locked and well-chinked, hints that there is but little connection between the outside world and this lonely creature.

Quietly she rocks. Now she is musing until with a loving caress along the old cat's back she bursts the spell that makes her old and alone, while she lives again the life of her youth. Again she grows older year by year and half-murmurs, as she thinks,—

"I was only a girl,—young,—very young. We were all so happy in our home, father and mother with all those eight boys and me, their only daughter. Oh, they were splendid days!—till father died."

The memory is real. A dry, hard hand brushes away a tear from the cheek. Even unconsciously she adds a stick to the fire and resumes her musing.

"John, the oldest, took the farm and the boys prospered. Sam went to California. One by one the others left home and left only Robert, the youngest boy. Again we were happy, for Robert and I were everywhere together. But mother was sick and they told me she could not live. I couldn't bear it. I prayed God to just give me her life, and when He did, I struggled for twenty long years for mother. Only the life had been spared. The mind and strength had gone leaving her helpless. But I worked,—Oh, how I worked for my mother! At last she died. John took the farm and allowed me a mere pittance for my years of labor in our home. I left,—Robert and I went together, and when, a month later, he, too, went to the West, he left me alone, friendless. For three years the letters were regular. Then there was a long silence, until one day a brief note told me my brother had gone from earth. I didn't cry. I just felt heart-sick. Pussy, this old heart of mine dried up and broke."

A low sob shows that the heart-strings are touched again. "Now I am alone with nobody to care for me. Boys mock me. People have trod on me."

The face grows hard. A thin hand reaches out and a low, tremulous voice reads from the book, "In my Father's house are many mansions."

The winter wind blows its blast outside. The fire, with a last faint flicker, goes out. The rising sun finds Aunt Jane still in the old arm chair, her head comfortable on the back of the chair, an open book in her lap. But her eyes are looking up, and the smile on her countenance suggests that she sees beauties not earthly. The noonday sun finds her the same, with the word "Robert" on her lips.

WHITE'S LUCK

GREGG chewed at his penstock savagely. It was hard luck. Here they had been working like slaves for months to get things well under way, and come to a place where they could feel sure of their ground, and now this was the result.

He brought his chair to the floor with a bang, which startled the sleepy office boy in the corridor, who poked his head in cautiously and asked if he was wanted.

"No, you young brat," replied Gregg fiercely; "get out and go home. I shan't want you again to-day."

The boy obeyed with alacrity, and Gregg continued chewing his penstock. This was a habit he had when he was angry and worried, and which those who knew him took as a sign not to ask any favors of him at that particular time.

"Confounded strange," ruminated he with a look of impatience on his face. "Confounded strange where White is. He went over a good two hours ago to see what he could do about that affair with old Graham. He should have been back long ago."

Here a quick step was heard in the corridor, and the door burst open to admit a man of the most sunny aspect imaginable. He was short and stout and had a round, rubicund face, all smiles, and eyes which were running over with merriment. His whole personality radiated sunshine and good cheer, and betokened a man of the most pronounced optimism.

"Well, you're back, are you?" growled the man at the desk. "I should think it was about time."

"Back? Why, did you ever know me to be anything else than prompt?" inquired the other, in a tone of the greatest good humor.

"What luck?" asked the other impatiently. "I suppose you realize that we have only about thirty-six hours to close the deal, and make or lose a fortune? The firm of Gregg and White is in a corner. Only careful management and quick work can save us from making a gigantic loss, and enable us to keep our standing in the business world. I should think that it was time for you to put off your boy's ways and get down to business."

The junior partner made no reply. During the other's outburst he had seated himself at his desk, and was busy sorting a bunch of papers which he had drawn from his pocket.

"Here," he remarked presently, "is a statement of our assets and liabilities, and on this other paper is a list of securities which we can dispose of at almost a moment's notice, to raise funds to tide us over our present difficulties. Mind, I do not believe that this is the best thing to do, but still it *can* be done in an emergency. I have been to see old Graham about that option which we got from him, and which expires in three days, to see if we could get it extended a week or so. He is obdurate. Said flat no. Claims he has a chance to dispose of the property at a good figure just as soon as the option has expired. This is our greatest difficulty. The profit on that sale would be enough to settle all our obligations, and leave us a little something besides. I have a purchaser in view, but he is one of those who never can see a good bargain until it is too late. It's a good thing for him, but he can't see it. I have been to see him this morning, but he hasn't made up his mind. But then, what's the use of getting in a blue funk over a thing like that? Lots of worse things might happen."

The other snorted impatiently. "What's the use?" he echoed disdainfully. "You are certainly the worst. Nothing ever worries you. You never take any notice of a difficulty until it is right onto you. I tell you that we are in a hole. We have got to do something heroic to get clear from it."

"Well, old man, get out and hustle," returned the other quietly. "Don't sit complaining all the time. Purchasers don't come around begging for a chance to invest \$500,000 in real estate, even in this enlightened city, unless they are pretty sure that it is worth half as much again. I have done some prospecting for a buver; suppose you try now."

The senior partner made no response, but presently took his hat and left the office angrily.

Scarcely had the door closed behind him when his partner's face broke out into a pleasant smile.

"The same old Gregg," he muttered to himself. "So easily worked up if things don't go just as he wants them to. Just the same in college. Always borrowing trouble. Well, it's fortunate that he has yours truly with him to keep him from exploding altogether; though I do wish he would get over this particular attack about now. I need his help," and he shook his head slowly.

Just here the telephone bell rang, and he stepped to answer it.

"Mr. Gregg? No; he just left the office. I don't know when he will be back. Any message I can give him? Good-bye."

"I half thought that might be some one who wanted to talk real estate," he remarked. "Well, as I said, not many men come around asking for a chance to invest as large a sum as that."

He resumed his place at the desk, and for a time only the scratch of his pen was audible. The ticking of the office clock could be heard at intervals, and occasionally the sound of a heavy dray would break in upon the stillness.

"There," he ejaculated finally, "that is a statement of our pressing needs for a day or two, and we have enough ready money on deposit to meet those promptly. It is what is coming due in about a week that is the difficulty, about \$30,000 to be paid next Friday, and no money to pay it with. I don't know as I blame Gregg any."

Buz-z-z-z Buz-z-z-z went the 'phone again. White stepped over to it, placed the receiver to his ear and said, "Hello!"

"Hello!" came back the voice. "Is this the real estate office of Gregg & White?"

"Yes."

"Is Mr. Gregg there?"

"No."

"When will he be in?"

"I couldn't say."

"Who is this speaking?"

"This is Mr. White."

"Well, are you authorized to receive offers for the piece of property on Beacon street, owned by Mr. J. W. Graham, and on which you have an option?"

"Certainly."

"Well, I am at the Lexington Hotel, and should be pleased to have a talk with you in regard to the matter. When can you meet me here?"

"In an hour."

"Very well; I will wait for you."

White hung up the receiver, and his hand trembled visibly.

Could it be possible that some one was really going to make an unsolicited offer for the property? He hardly dared think so.

However, he quickly changed his coat, and endeavored to make himself a little more presentable, and fared forth to meet whoever it might be who wanted to purchase the property which he had to sell.

Arrived in front of the Lexington, he entered the office and asked the clerk to notify Mr. Phillips that he had come to keep his appointment. The clerk dispatched a bell boy to the guest's room, and he brought back word that Mr. Phillips would receive Mr. White in his room.

White followed the boy into the elevator and along the corridor of the third floor to the room which he sought. A knock, and the door was opened by a very pleasant-faced old man, with huge gold-bowed spectacles, and hair which hung to his shoulders.

"Mr. White?" he asked in a pleasant voice.

"Yes," replied White.

"Come in, and we will get about the matter of the piece of property promptly. I suppose you are a very busy man?" ventured the old gentleman. "Most men in your line of business are, especially in a city the size of this."

"Yes," replied Mr. White. "My partner and myself generally find enough to keep us out of idleness."

He seated himself in the large chair which the old gentleman wheeled in front of the fire (for the day was very chilly) and waited for the other to introduce the topic which had brought them together.

The old man began directly.

"I am new to this city, and to this section of the country, and have many questions which I would like to ask. But I will forego that, and talk simply of our business, to save your time.

"First, I will say that I am not very thoroughly posted on the value of real estate here, and I suppose I am unwise to attempt to make any investments until I have made more inquiries. However, I am going to take chances. I am personally acquainted with old Mr. Graham who owns the property which you are endeavoring to sell, and I can't say that I have any overweening regard for him. He is very close in money matters, and is not at all averse to taking an unfair advantage of any one who may come in his way.

"I heard rather by chance that you had an option on this property, and that the option expired in a few days. I knew likewise that Mr. Graham had a purchaser in view, and was only waiting for the option to expire before selling.

"Now you ask why I came directly to you to trade. Without having any idea what price either of you asked, I can simply say that I knew you to be at least as honorable in your business affairs as Mr. Graham, and knowing that you were young men, to whom such a trade does not come often, probably, I decided to talk with you.

"Since speaking with you over the wire, I have called up Mr. Graham, and found out his price. Now it remains to find out yours, and we can soon tell whether a trade between us is impossible."

White was silent for a while. He was busy thinking. All sorts of difficulties were presenting themselves to him. To begin with, he did not know what price old Graham had put upon the property to this new prospective purchaser. Perhaps he had put the price right down to, or even below, the figure at which the partners had an option on it, for he knew that they had no purchaser as yet, and a chance to disappoint them at the last moment was too good to lose. In this case, a sale would, of course, mean only a loss to them, and they would better let the option expire. If, on the contrary, he had been rash enough to keep to his price (which they knew to be far in excess of that which they asked for the property) they were all safe. The sale meant so much to them just then, and the old gentleman seemed so fully decided to buy, that the case was tantalizing. These thoughts flashed through White's head in a few seconds, but he hesitated as long as he dared before he replied. Even then he weighed his words carefully.

"My partner and myself are ready to sell the property in question, and feel that we have put the price down as low as we feel that we ought. You are aware, no doubt, that the proposed new subway, which will be begun shortly, has raised the price of real estate in that vicinity nearly 30 per cent. The property is in excellent repair, and could not be rebuilt to-day for less than \$600,000. We are making the price very moderate, because we have so much business on hand (White lied glibly) that we wish to dispose of several parcels which have been on our books longest to enable us to give more time to other matters." White controlled himself with an effort. "Anyone who will pay us \$500,000 for the property in cash within three days, gets the property." Well, it was done, be the results what they might.

The old gentleman surveyed him gravely through his glasses, then reached out and took a sip from the glass which stood on the table at his elbow.

"That is a large sum," he remarked slowly. "But I guess it is well worth it. You see, I have been in town several days, and have been looking over several properties which I thought of buying, this among others, and am very sure it is well worth the price you name." The old man continued, while White listened eagerly. "Mr. Graham wanted \$700,000 for the property, but I could not afford to pay that. He insists that it is worth every cent of it, but I am doubtful."

White began to breathe easier. He surmised that the bargain was as good as made, and felt in consequence an elation of spirit which was pardonable under the circumstances. After all, the bargain was a good one, and nobody need regret having made it. It was profitable for both buyer and seller. What would Gregg say when he heard about it? Well, it would teach him the folly of sitting around grumbling instead of getting out and hustling. It never dawned upon White that it was only by accident that *he* had made the bargain. Gregg could have as easily done the same, had he only been there to answer the telephone.

This complacent frame of mind was broken in upon by the old gentleman, who suggested that they go to the lawyer's and draw up the papers. This was soon accomplished and White set out for his office, after having deposited the certified check which the old gentleman gave him in the bank on which it was drawn.

All the way back up town the sky seemed brighter than at any time since he could remember, for he had not only completed the largest sale of any since he had been in business, but he was assured of ready money to meet all obligations, and a good round sum besides. Truly, it was a fortunate day for Gregg when he, White, decided to enter partnership with him. Probably if he had not, Gregg would have been down and out long before. A lucky day surely.

He burst into the office with more than his usual enthusiasm. His partner greeted him with a grin of huge proportions.

"Hurrah!" he yelled. "Saved! Saved! I've found a purchaser for the property, and we will complete the deal to-morrow."

"I guess," said White quietly, "you had better ring him up and tell him that you can't keep your agreement. The property is sold."

CHARLES E. KENNEY, '07.

CYNTHIA ENTERTAINS

GRANDFAHER'S old clock in the corner of the hall chimed four as Cynthia sank with a sigh into the sleepy-hollow rocker by the window. Her little soft hands looked like two boiled lobsters, and the tips of her fingers resembled beans that had been soaked over night. What a day it had been! First grandmother had been called away by Aunt Polly's sudden illness. Then Ann, the maid, had been stricken with a sudden attack of toothache, and had retired to her room for the day, leaving Cynthia to minister to the needs of six ravenous hay-makers who poured in upon her at noon. These hearty country men had made alarming inroads upon the store of eatables in the house, and, since her course at college had not embraced domestic science, Cynthia decided that she must subsist upon crackers and milk until her grandmother should return or Ann should recover sufficiently to preside in the pantry.

But Cynthia was not of the disposition to grieve long over the destitute state of the larder, nor over the inconsiderate Ann, who had the toothache at inconvenient seasons. She took out her portfolio and settled down to write an amusing account of to-day's experiences to her best friend and confidante, her brother.

"My troubles are over for the day," she wrote at the end of her letter. "In another hour the haymakers will depart, and I shall be left to sup on crackers and milk in unmolested quiet."

But alas! We are all familiar with what Burns says about "the best-laid plans of mice and men." Destruction was approaching Cynthia's plans in the shape of a little black horse and an open buggy just appearing around the curve in the road. Passers-by were rare in this secluded bit of country, and Cynthia glancing out of doors, screwed her face into all sorts of shapes in an effort to discover who the traveler might be.

"Why! It's the little minister!" she confided to her ancestors glaring down upon her from the wall. "He must be going down to visit poor old Mrs. ——"

The sentence was never finished. The descendant of the worthy men on the wall jumped from her chair as if she had been stung. Her fountain pen rolled in one direction, her note paper flew in another. A terrible thought had flashed through her brain. The little minister was coming *there* to tea!

For grandmother, whose soul was running over with kindness, had cherished a warm spot in her heart for this young divine ever since he came to the parish, and gradually it had grown to be a custom for him to visit *Eagle's Nest* every other Tuesday evening and partake of Mrs. Harrison's dainties. Cynthia thought with horror of the cracker and milk repast she had planned for her evening meal. She had a wild notion of fleeing to the darkest corner of the cellar and remaining there till the Rev. Everett Philbrick should have satisfied himself that no one was at home. But was this the hospitality of the Harrison's? Should she allow this fellow-mortal, who had traveled six weary miles on a hot July day, to go away without refreshment? Great-grandmother Cynthia on the wall seemed fairly to start from her gilded frame at seeing such a thought in the mind of her namesake.

It was a very self-possessed young lady that greeted the little minister at the door and gracefully did the honors of the family. Somehow, the Rev. Everett did not appear displeased that Miss Cynthia was to be his hostess; in fact, he looked remarkably well satisfied with the arrangement. He knew Mrs. Harrison's granddaughter of old, and had long ago decided that she was quite ideal.

He had ample time to reflect on the virtues of this ideal young woman, when she, having explained Ann's disabled condition, had fled to the kitchen to prepare tea. Once within this safe retreat Cynthia sat down upon an inverted peach crate and took an account of stock. Prudence urged her to explain frankly her inexperience to her guest and regale him on cracker and milk with blueberries, but pride forbade. Fudge and rarebit had previously represented her sole accomplishments in the culinary line; she proposed to add to them this very night. Donning Ann's gingham apron and seizing a formidable looking volume marked "Tried Recipes," she plunged into work. Oh! If Ann would only come down stairs for one minute and give directions! But a sonorous breathing from above told that Ann had forgotten her misery in sleep; and to call her, Cynthia decided, would be "heathenish."

In due season a very flushed Cynthia with a dab of flour on her cheek announced that tea was served. She had her misgivings. Were rolls ordinarily as lead, like as these? And that dark cake looked suspiciously like some gingerbread left over from last week. Could she have possibly mistaken *that* for grandmother's rich spice cake? She felt that her salvation lay in the maple syrup resurrected in an

inspired moment from the preserve shelves in the cellar. The Rev. Everett was particularly fond of this dainty.

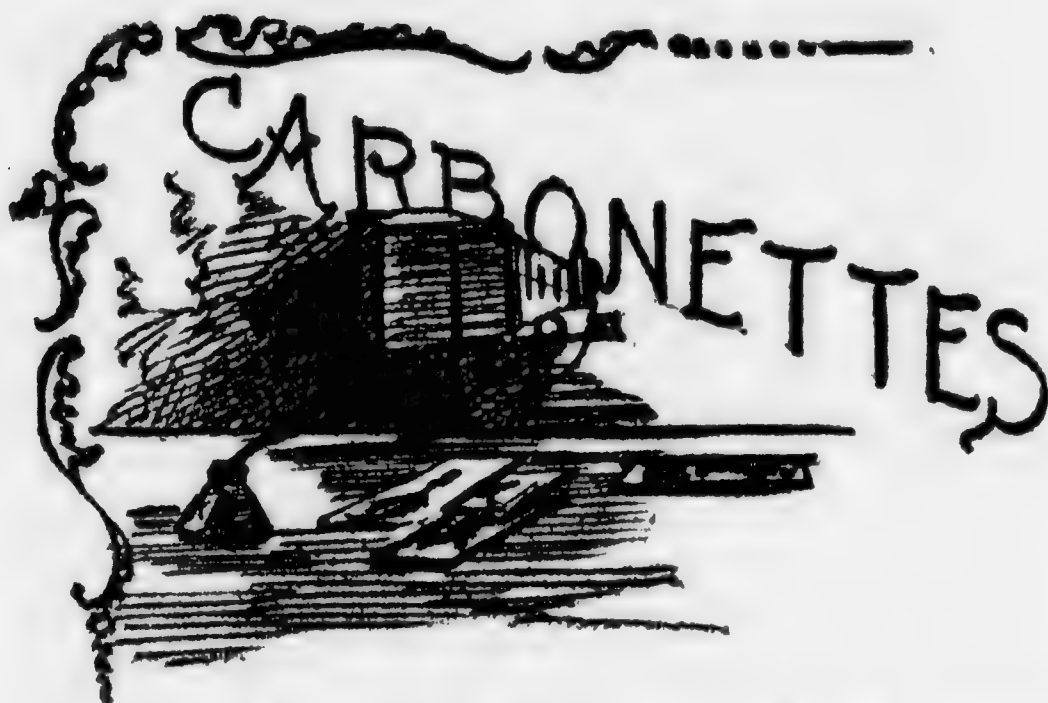
The little minister broke open his first roll. A hard, yellow ball met his gaze, but he hastened to cover up this discovery and heroically set his white teeth into the adamant mass. He eyed the maple syrup expectantly.

"I've always been partial to maple syrup, Miss Cynthia," he remarked, smilingly, taking a generous spoonful of the brown liquid. At the same moment, his hostess tasted hers. To her dying day she will never forget the sensations of that moment. What she tasted was grandmother's patent cough syrup!

Grandfather's clock ticked off a full minute before she ventured a glance at her guest. Not the ghost of a smile showed about the firm mouth opposite, but a world of mischief lay in the depths of those blue eyes, and that twinkle was contagious. A moment more, and poor Ann was roused out of her dreams of a toothless existence by the sounds of unsuppressed merriment below.

Regarding the rest of that supper, Cynthia is inclined to be reticent. It is to be supposed that the Rev. Mr. Philbrick partook of no more rolls that night, since he was able to appear before his congregation Sunday morning. And to this day the combination of crackers and milk appears to hold a charm for the little minister—and for Cynthia.

G. E. H., '09.



CANOEING ON CONTOCOOK RIVER

ONE hot Sunday afternoon last July I eagerly accepted my brother's invitation to go canoeing. I had never been in a canoe before, so it was with an uncertain feeling in the region of my heart that I climbed over the side of the teetering canoe and crawled fearfully to the further end. When Paul shoved off the canoe, I thought surely we were going to tip over, and tightened my grasp on the sides of the canoe; but when we were fairly started and the canoe was gliding swiftly and silently over the rippling, sunlit water, propelled by the long, even strokes of the paddle, I leaned back comfortably among my cushions and wondered how anyone could ever prefer a rattling, lumbering boat to the graceful canoe. Soon we came to a bend in the river and allowed the "Wahnetah" to drift idly along the winding bank, under the shadow of huge willows. I caught sight of something bright and scarlet on the sandy bank, and I nearly tipped us both into the river in my eagerness to reach over and find out what it was. It was a flower with a stem almost a foot long, and on either side of the stem, an inch apart, were long scarlet tubes, spreading out at the tips, edged with a delicate scarlet fringe; inside the tube, like a sentinel, stood a tall gray pistil. It was the cardinal flower. As we floated along we could see the long, slender, spotted pickerel lazily swing his tail back and forth, always on the alert, ready to dart quickly away at our approach; scores of black water-flies were busily tracing circles round and round on the top of the water, while from an overhanging branch a spider was slowly lowering himself to the water.

Then we drifted out into the sunlight again, and being caught in the rapids, we rushed swiftly along until, "swish," we were whirling round and round on a big rock, which was just under the surface of the water. After much tipping and jerking and poking and shoving we managed to float off down stream again. On the bank, almost hidden in the tangle of meadow grass, I found a fragrant white flower, shaped just like a snake's head; Paul told me it was called "dragon's tooth." Then we started back up stream, for the red, burning sun was just setting behind the hills and in the swamps the peep-frogs were beginning their mournful peeps and croaks. So we returned over the rainbow-colored water. The soft shadows of twilight were just gathering in the woods and seemed to close in behind us, so that by the time we reached the landing we were completely enveloped in a gray mantle of dusk. As I jumped nimbly ashore and climbed up the bank, I made a resolution that whenever I wanted to be soothed and put in a peaceful frame of mind I would paddle away my unrest in the dear little "Wahnetah."

D. G. C., '09.

COUNTRY LIFE IN WINTER

"COUNTRY LIFE in the winter must be very delightful! The scenery is so beautiful and the air is so fresh and invigorating!" Whenever people address me thus, I always glance up quickly to see whether they belong to those whose experience consists of three summer months at the shore or among the hills, or to those who have endured country life in winter and are consoling me for my lot. For I am a Bates student living deep in nature's heart and the sorrows of country life are so thickly mingled with the joys that the joys are frequently lost sight of.

One of my pet grievances is the necessity of rising at six when the world is still in darkness and no human being seems to be astir. Woe to me if I take "forty winks" for then it is hurry, scurry, flurry and a hasty departure with breakfast in my hand! At seven I must set out, book-bag on arm. As I reach the top of the hill I am forcibly reminded that it rained in the night by seeing a yellow river in my path. Never mind. Here is an ice hard spot! Slump! I pull myself out, flounder through, and hasten on. Again, another morning I find that a terrific wind has knocked down the telegraph poles and fifty crossed wires

bar my way. A passer-by informs me that they are "dead" and I begin to crawl through. Half-way across I am frozen with horror to hear a voice crying "Gal, them wires is dangerous!" and with clutched-up skirts I hasten back, walk a quarter of a mile to avoid the dangers and rush forward. Sometimes everything is a glare of ice and then I sit down very gently and slide in a lady-like manner at short intervals all the way, to the great amusement of some little boys who came to school early on purpose to watch me. More frequently the world is a great, soft, cold featherbed through which I must wade, wallow and wobble my way while gusts of "fresh, invigorating air" bite pieces out of my face and try to send me back from whence I came. Yet I struggle on hastily, fearful of being told to "get up earlier," if I am late.

Here you see, then, my reasons for disliking the country in winter. They are from my own experience which covers a large number of years, and it has many, many scenes like these. Do you wonder at my often wishing to see these people, who exclaim over the beauties of country-life, in some of the trying and ridiculous situations in which I so frequently find myself?

WINTER

ONCE more the year, in its course, has brought to us the winter season. Nature has thrown off her garment of green, and put on the robe of white. The beauties of summer have passed to the glories of winter; while the sultry heat of June has been transformed into the chilling cold of the late autumn.

The birds, that came from the South six months ago and built their nests to rear their young, have returned to their original homes in warmer lands; while the winged creatures of the North, living in lands of ice and snow are once more making us their annual visit.

The trees, but a short time since clad in the beautiful foliage of summer, to-day stand stripped and bare for cruel winter is at hand.

Such is the change that a few weeks has brought about; but in spite of its cold and storms we enjoy this season, for its skating, and coasting, its parties and receptions, its indoor games and outdoor sports make it a time well to be remembered and long we shall hail with joy the winter.

JOHN S. PENDLETON, '07.

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WITH this number the Board of the Class of 1906 retires from its work on the college paper. We have appreciated much the aid received from those who have contributed during the year. When we took up our duties we hoped and planned for the best paper yet published. Some of our plans have succeeded. Yet we have by no means attained our ideal. Therefore, we must give over to the new Board our ideals and plans, and hope they may add even better ones, and be more successful in attaining their aim. We would suggest that the paper be made more representative of the college than ever before, that it be more truly a Bates paper than ever. We tried, especially in the last numbers, to in some degree bring this about. Being handicapped by existing conditions we could not represent the whole college. Yet we hope that the coming years will bring about a change, resulting in a representative paper rather than a class paper. We wish the new Board all of the joys we have had in our work together on the paper, and fewer of the cares that we have experienced.

ATHLETICS

	Bates score.	Opposing score.
New Hampshire State	0	0
Hebron	6	0
Fort McKinley	22	0
Harvard	6	34
Amherst Aggies	16	0
Colby	28	0
Maine	0	0
Bowdoin	0	6

The football season is over. We have lost the game that we wanted most of all to win, but we have secured that

which is much more to be desired than victory, a reputation for clean, manly playing—and withal plucky playing. No one who saw the Bates-Bowdoin game could help admiring the pluck and nerve of Captain Kendall; no one could but honor the team as a whole for that last great stand before its goal. In the face of disaster upon disaster the team was game to the end. But more than all else shone the clean, true sportsmanlike spirit of our boys. No one so much as hinted that they were doing dirty work. Of this we are supremely proud. The words of one of our professors are none too strong: "In the annals of football there is no record of a team composed of such clean, manly, noble men as those who made up the Bates' team for 1905."

Schumacher, '08, has been elected captain of the football team for the coming year. We know the old boy has the spirit, we hope he'll have the flesh. We of the Class of 1906 are to leave you and take away seven of your players; but do thou remember that,

"Our hopes, our fears, our joys, our tears
Are all with thee, are all with thee."

Thursday night, November 23, Mr. Libbey of Lewiston gave the football boys a banquet,—yea, a feast—in the gymnasium. After each by severe labor had transformed an aching void into an aching fullness, the tables were removed—there was nothing left of which to clear them—and the students admitted. After a promenade Captain Kendall introduced as toast-master Professor Hartshorn. He at once took the helm and demonstrated not only his ability at the rudder but also his power to make a breeze. Hon. W. H. Judkins and Mr. J. L. Reade spoke for the alumni. Kendall, Conner, Johnson, Redden, Thurston, Mahoney, Jackson, and Phillips, all of the Class of 1906, and Professor Jordan, made short speeches. These speeches were sandwiched with two selections by the Glee Club and with lively introductions by the toast-master,—remarks aglow with startling gleams of wit and overflowing with floods of humor. Captain Shumacher concluded the program with remarks looking to the future. After this the students went their ways, well satisfied with the evening—especially the football boys and all thankful to Mr. Libbey.

The constitution of the Athletic Association has been amended, so that, with the approval of all the members of the advisory board and with a two-thirds affirming vote of

the association, a man may be given his B who has not in the usual sense of the word earned it. Under this new arrangement Mr. Phillips, '06, was awarded a football B for faithfulness at practice for four years; Mr. Bosworth, '08, was given the track B that he really earned at Orono last spring but which technically could not be given him; Captain Allen, '06, was given a track B for his faithfulness to the work during the four years. In the true sense of the word these men have all earned B's and we are glad they may have them.

TRACK

Track work has been continued this term by cross-country runs and hare-and-hound runs. The distance men have been taking long runs four times a week and good interest has been shown. Two old-fashioned "Paper Chases" gave the men fine sport and good endurance practice. A particularly good run was held Saturday morning November 18; Whittum, '07, and Bosworth, '08, were the hares and they were successful in eluding the hounds. Among the hounds who ran were Allan, '06, Harris, '08, Corson, '08, Page, '09, Wiggin, '09, Ellsworth, '08, Peterson, '09, and Farrar '06. The cross country work will be continued all winter in connection with the gym. work.

GIRLS' GLEE CLUB

The Girls' Glee Club was organized November 18, with the following officers:

Miss Ethel Foster, '06, Manager.
Miss Emily Willard, '07, Director.
Miss Maud French, '07, Treasurer.
Miss Mable Foster, '08, Pianist.

The first rehearsal was held the twenty-third of this month.

DEUTSCHER VEREIN

On the evening of Saturday, November 25, the Verein held at the Thurston Club on Wood Street, its first initiation. Mr. Davis, Mr. Pendleton, and Mr. Holmes, all Juniors, were received as active members. The evening

was most pleasantly and profitably spent. Wit and heavy learning were rivals for the popular favor. Dr. Leonard cracked jokes while he ate, told of a man who had had water on the brain and whose hair had fallen in and drowned. Each one lent his sparks of wit and humor to illuminate the occasion but our municipal gas "Bill" furnished most of the light, and that, too, gratis. The following is a copy of the program as it took place

DEUTSCHER VEREIN
Zu Bates.
Erste Einführung.
November 25, 1905.

MENU.	
Auster Suppe.	
Sauer Kraut.	
Frankfurterwurst mit Seuf.	
Schwartz Brot.	Semmeln.
Gefrorenes Eis.	
Kuchen.	Kaffee.
Trinksprüche.	
Mein erstes Sauerkraut.	Herr Davis.
In der guten alten Sommerzeit.	Herr Holmes.
Mein Schatz.	Minna Von Barnhelm, Herr Pendleton.
Wissenschaft und Littaratur.	Herr Salley.
WICHTIGE REDEN.	
Die Wahlverwandtschaft.	Herr Bonney.
Der altegriechische Rauhehauch.	Herr Redden.
Meine erste Papiercigarre.	Herr Jordan.
Unsrer Verein.	Herr Doctor Leonard.

George Ross catered to this fastidious assemblage. The speeches by the candidates, by Herr Salley, and by Herr Doctor Leonard were given in German; the others for the sake of the new members were given in English.

After this feast of food and wit, the members sang a few German songs and sat for flashlights. The affair was a grand success and an occasion that those who were present will always think of with pleasure.

MANAGER'S NOTICE

The management wishes to state to the subscribers instead of sending receipts in acknowledgment of subscriptions paid the check system will be used. That is, the date on the wrapper will show the date to which the subscription is paid.

ALUMNI PERSONALS

1868.

Thomas O. Knowlton died November 10, 1905, at his home in Lakeside, N. H., of Bright's disease.

1870.

L. M. Webb attended the Inter-Church Conference in New York as a member of the Free Baptist Committee that conferred with committees from the Congregationalists and Baptists.

1880.

Dr. O. C. Tarbox has presented to Coram Library two volumes entitled "The Rise and Fall of the Confederate Government," by Jefferson Davis.

1884.

Eben H. Emery is one of the original members of the Graduates' Club of New York City.

Dr. R. E. Donnell has a large practice in Gardiner, Me.

1885.

Through the efforts of F. A. Morey, Bates succeeded in getting the scholarship given by the late Foster Lee Randall.

1886.

A. H. Dunn is teaching in Fort Collins, Colorado.

1887.

Miss Mary N. Chase recently spent five months in Oregon, in the interests of woman suffrage. She is the President of the New Hampshire Woman Suffrage Association.

1888.

Rev. Frederick W. Oakes has founded an institution in Denver, Colorado, for consumptives. The buildings are situated about seventy-five miles from Pike's Peak and are three miles above the sea. They represent about \$400,000, the whole amount having been secured by Mr. Oakes himself who is now only about forty years of age. He calls it "A Church Home" and in the title deeds and on the books of the clerk of Arrapahoe County the entire plant and property of the Home stands to-day in the name of the diocese of Colorado subject to a board of trustees appointed by the bishop, and with Mr. Oakes named in the papers as perpetual superintendent.

1889.

A. E. Hatch is living in Lincoln, Neb.

1891.

Nelson G. Howard is treasurer of the Massachusetts State Teachers' Association.

1893.

A. H. Libby is a physician at South Gardiner, Me.

1894.

L. J. Brackett who is a newspaper publisher and advertising agent in Boston, visited Coram Library November 10th.

1897.

E. H. Cunningham, assistant in the Jordan High School, has a young son about four months old.

Horatio P. Parker is in the employ of the Pfaelzer Banking Company on Broad Street, New York City.

1898.

Rev. Frederick R. Griffin is pastor of the All Souls Unitarian Church in Braintree, Mass.

1899.

George A. Hutchins who has been south, engaged in U. S. census work for about a year, has returned and is now studying law in Portland. He recently visited Mr. W. H. Judkins, Bates, '80, and attended the Bates-Bowdoin game.

Albert T. L'Heureux is the Lewiston city solicitor.

Everett Peacock is principal of the Springfield Normal School, Springfield, Me.

1900.

Miss Hattie Skillings is situated at Port Deposit, Md., and teaches in Jacob Tome Institute.

Miss Mabelle A. Ludwig is teaching in Belleville, N. J. Her address is 190 Washington Avenue, Bellville, New Jersey.

1901.

Mrs. A. W. Anthony (Gertrude Libbey) was thrown from her carriage November twenty-fourth and seriously injured. Her ankle was broken and she also received some injuries to the head.

1902.

Mr. E. R. Bemis, who is teaching at Stonington, Me., visited college for a few days this month.

1904.

Miss Bessie Bray, who was recently married to Mr. John David of the same class, is living in St. Paul, Minn. Mr. David is professor of Physics and Chemistry in a private fitting school for Yale.

FROM OTHER COLLEGES

Williams, Brown, and Dartmouth will hold a triangular debate in March, 1906.

Head Coach Reid of Harvard receives \$7,000 for three months' work with the football squad.

Mrs. George C. Riggs (Kate Douglas Wiggin) has recently been a guest at Bowdoin College, from which, in 1904, she received the degree of Litt.D. Mrs. Riggs gave a reading from three of her best works.

A new baseball cage and a swimming pool are being added to Williams' gymnasium equipment.

A special school for backward children has just been established in one of the most congested districts of New York City. It has been organized as a barrier to truancy.

It is reported on good authority that Wesleyan, New York University and Yale have severed their athletic relations with Trinity, owing to the unsportsmanlike conduct of that institution.

"Maine night," November 3, was a great success. The college band and glee and mandolin clubs assisted. A dance followed.

As a result of strenuous efforts on the part of the Italian members of the Austrian Parliament, the government has assented to the establishment of an Italian college for the Italian population of the empire.

There are 1070 regular boarders at the Yale dining hall.

Compulsory attendance at daily chapel prayers has been abolished at Princeton University.

A Northwestern University professor requires from his history classes a knowledge of the newspapers of the day.

The comparative number of students in the leading universities of the country, according to Mr. F. B. Tracy, who made an investigation for the Boston Transcript, is as follows: Michigan, 4049; Harvard, 3865; Minnesota, 3759; Columbia, 3725; Pennsylvania, 3250; California, 3100; Yale, 3100; Cornell, 2985; Illinois, 2944; Northwestern, 2741.

We wish to express our thanks for the receipt during 1905, of the following exchanges: Brunonian, Blue and Gold, Bowdoin Quill, Acadia Athenaeum, Georgetown College Journal, Mount Holyoke, Nassau Literary Magazine, Tuftonian, Sibyl, Vassar Miscellany, University of Ottawa Review, Ottawa Campus, Maine Campus, Bowdoin Orient, Colby Echo, Tufts Weekly, Williams Record, Boston University Beacon, Hillsdale Collegian, State Collegian,

Triangle, Buff and Blue, Vermont Academy Life, Colby Academy Voice, Oak Leaves, Our Journal, Messenger, Association Notes, Leavitt Angelus, Kent's Hill Breeze, M. I. C., High School Student, Middlebury Campus, Academy Herald, Oracle, Hebron Semester, Stranger, Reveille, Hamptonian, Rostrum, Lassell Leaves, Volunteer, E. L. H. S. Oracle and Phi Rhonian.

GOLDEN ROD.

A gleam of light
In the fleeing night
And the shadows grey;
A bit of sun
Ere the stars are won
From the sky away!

A glorious bloom
In the dusty noon
Of the autumn day;
A golden crown
For the meadows brown
Where the sunbeams play!

A flash of gold
When the day is old
And the wind is high;
A wondrous glow
When the sun is low
In the western sky!

MARTHA E. SMITH, '07, in *The Sibyl*, Elmira College.

A WINTER NIGHT.

Across the white north-country
The pine-clad mountains stand
Black in the cold that crushes down
Upon the silent land.

Only the streaming rapids
Laugh at the frozen moon;
In turbulent, glad chorus
They shout a joyous tune.

Through music-breathing stillness
Their pæan booms afar
Where folds of wind-wrought tapestry
Trail from each rocky scar.

Only on old Katahdin
The pines are chanting low
The hymn they learned from God Himself
A million years ago.

J. BOARDMAN in the *Brunonian*.

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Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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This department was opened September 10, 1895. The course of study is designed to be of practical value to Sunday-school superintendents, Bible class teachers, evangelists, and intelligent Christians generally, as well as to persons who contemplate the ministry.

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